

Commissioned by the Jeremiah 29:11 Music Fund to the glory of God
and for the Sanctuary Choir of Athens First United Methodist Church, Athens, Georgia

Come to Me

For SATB Choir, Piano and solo Cello *

Adapted from Matthew 11:25, 28-29,
2 Cor. 6:18, 1 John 3:1

DAVE CORREST
(ASCAP)

Andante ♩ = ca. 76
mysterious, distant

Sop. Come, Come, Come,
Alto Come, Come, Come,
Piano *mp*

S. Come, Come, Come,
A. Come, Come, Come,
T. Come, Come, Come,
B. Come, Come, Come,
Cello *p*

Cello part is on page 19. © Copyright 2018 by Beckenhorst Press, Inc. All rights reserved.
BP2183-2

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4

Male Solo (or Female Solo, or SA unis.)
Freely (a bit slower) ♩ = ca. 69-72
mp gently, espressivo
"Come to Me, all you who la - bor,"
Freely (a bit slower) ♩ = ca. 69-72
Freely (a bit slower) ♩ = ca. 69-72

BP2183-4

Come, Come, Come,
Come, Come,
Come, Come,
Cello *p*

BP2183-3

Cue size notes may be
sung by solo voice if needed
"Come to Me, and I will give you rest,"

BP2183-5

3

5

"Come to Me, all who are wea-ry and bur - dened, and you will

p
(Mm)
(or Oo)

p
(Mm)
(or Oo)

p
(Mm)
(or Oo)

p
(Mm)

sempre molto espressivo e dolce
mp

25 26 27 28

rit. *Andante* ♩ = ca. 76
find rest for your souls."

rit.
(Mm)

rit.
(Mm)

rit.
(Mm)

rit.
(Mm)

rit.
(Mm)

Andante ♩ = ca. 76

Andante ♩ = ca. 76

rit.

29 30 31 32

mp *mp*
"Come, My Child, Learn My heart, For

p *mp*
My child, My heart, For

p *mp*
My child, My heart, For

p *mp*
My child, My heart, For

mf

33 34 35 36

SA unis.
I am gen - tle and low - ly."

TB unis.

37 38 40

"See how great My love for

"See how great My love, my love for

"See how great My love for

41 42 43

you, That I have called My

you, That I have called you My

child." "Come,

child." "Come to Me, all you who

(bow freely)

unis. Come, Come to Me.

la - bor," "Come to Me, and I will

unis. *mf* Come to Me, all who are wea-ry and

give you rest. *unis.* Come to me, wea-ry and

rit. bur - dened, and you will find rest your

bur - dened,

Moving forward ♩ = ca. 76

souls."

souls." "See how great My love for you, that

Moving forward ♩ = ca. 76 *sempre molto legato*

Moving forward ♩ = ca. 76

My

I have called you My child, My

child," "Come to me all you who la - bor,

"Come, my child, Learn my

unis.

all who la - bor, Come to me, and I will give you heart, come to me, I will give you

rest, Oh Come to me, all who are wea - ry and rest, Oh come to me, all who are wea - ry and

rest." Come, see how great, how rest." Come, see how great, how

75 76 77 78 79 80 81

SA rest, you will find rest, rest, you will find rest, rest,

TB rest, you will find rest, rest,

86 87 88

Slowly *mp* you will and rest for your *p* Sop. 2 and Altos

89 90 91 92

bur - dened, and you will find

bur - dened, and you will find

great my love for you, and you will find

great my love for you, and you will find

83 84 85

Solo (like beginning, or Soprano 2's)

"Come to me. Come to me."

S. 1 Come, Come,

A. souls." Come,

T. souls." Come,

B. souls." Come,

93 94 95

Musical score for page 18, featuring vocal parts and piano accompaniment. The vocal parts include Soprano, Alto, Tenor, and Bass, each with the lyrics "Come." The piano part includes measures 96, 97, and 98. The score is marked with a dynamic of *p* (piano).

Cello

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DAVID ARREST (ASCAP)

Musical score for page 19, featuring a cello part. The score includes measures 1 through 93. Key markings include:

- Andante $\text{♩} = \text{ca. } 76$
- mp* *sempre molto espressivo e dolce*
- mf*
- mf* (bow freely)
- Moving forward $\text{♩} = \text{ca. } 76$
- rit.*
- f* *sempre molto legato*
- f*
- mp*
- rit. poco a poco*
- Slowly*
- p*