



The first thing God gave to us was Light! His glory will be our
Light in the end.
And Jesus is our Light right now! Praise Him for that.
What an encouragement for us in this dark time in which we live.
The subject of Light in the Bible has captivated
thrilled and inspired me.
I want to share my experience with you in a musical called:
"...And There Was Light!"
CAM FLORIA



printed & distributed by GMC Choral Music
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And There Was Light

S.A.T.B. CHOIR

Words by CAM FLORIA
Music by CAM FLORIA and JEFF KENNEDY
Arr. by Cam Floria

Driving $\text{♩} = 150$



NARRATION: On the first day of creation God said, Let there be light!

Before God made the sun, He said, Let there be light! Before He made a moon and stars, God said,

...AND THERE WAS LIGHT!

Arranged by Cam Floria & Jeff Kennedy

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Piano Transcriptions by Mark Hayes
Book No. SBO 801-5

Cm7 F7sus Bb Eb

Word was with God. The Word was with

Gm Cm7 F7sus Bbm7

God, and the Word was God.

Gm Dm Cm7 F7sus

Through Him things were made. With-out Him noth-ing was

Bb Eb D7 Gm

made. In Him was life, And that

Cm7 F7sus F

life was light

D.S. al CODA accel.

CODA Bb F7sus

Let there be light in the heav-ens on high,

Let there be light.

in the heav-ens on high. there be light.

Let there be light.

in the heav-ens on high. And there was

light! There was light!

rit.

Narration before "NO DARKNESS"

Ad lib voices:

1. Light!
2. What is light?
3. Sunshine
4. Rainbows
5. Campfires
6. Sunsets
7. Colors
8. Light bulbs
9. Incandescent
10. Flourescent
11. Neon
12. Oops! wrong kind of light!
13. Love the light
14. Why?
15. Jesus is the light
16. People are light
17. Light is life

(Music begins)

No Darkness

S.A.T.B. CHOR and SOLO

Words and Music by JEFF KENNEDY Arr. by Cam Floria

Moderately slow ballad fest. = 65 N.C.

p somewhat frey

Ad lib voice: God is light and in

SOLO 6 a tempo F#m 3 Em7 A sus A

Him is no darkness at all. Some think that God sits on... His throne play-ing games with our lives,

mp a tempo

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Think He's out... to trick... us in-to lov-ing Him. But if He is light... and His

word is true... there's no way it can be.

1. He's right up front, you can trust Him all the
2. You must de-cide, you can trust Him all the

Ooo

CHOR *uniz. mp*

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way. For there is no dark-ness, there's no dark-ness in Him,

No dark-ness, there's no dark-ness in Him.

no dark-ness at all. You can't find any shad-ows in the Fa-

no dark-ness at all. Ah

no dark-ness at all. Ah

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ther of lights. There's no dark-ness at

Fa-ther of lights no dark-ness at

all. For there is all.

all. all. all.

1 D to 24 3 D to CODA

2 to 24 3 to CODA

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You may not know what He's doing with you half of the time.

Ooo un-der-stands.
may not feel like He real-ly un-der-stands.

24 Em9 A9 D F#m Em7 A

mp

3 3

mp

3 3

D.S. al

D.S. al

D.S. al

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CODA
D

G

A13

rit.

There's no dark-ness at

CODA
D

rit.

no dark-ness

a tempo

mp

rit.

all No dark-ness Ah

rit.

div

Shine Like the Day

TWO-PART CHOIR with SOLO

Words, Music, and Arr. by CAM FLORIA

Moderately fast (♩ = 138)

NARRATION

Songleader:

God is light . . . but people can be light, too! Sometimes just a smile or doing something kind will bring light to others. The Bible says this way . . . (Psalm 37:3-6)

First Person:

Trust in the Lord and do good to others and you will enjoy safety and prosperity.

Second Person:

Delight in the Lord and He will give you the desires of your heart.

E♭ Fm7 B♭7 E♭ Fm7 B♭7 E♭ Fm7 B♭7 E♭

*Third Person: Commit your way to the Lord, trust in Him. 1st time: SOLO And
Songleader: And He will do this . . . 2nd time: ALL

mp

5

Fm7 B♭7 E♭ Fm7 B♭7 E♭ Fm7 B♭7 E♭ Fm7 B♭7

He will make your righteousness shine like the day. He will make you shine like the

Music starts.

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E♭ Fm7 B♭7 E♭ Fm7 B♭7 E♭ Fm7 B♭7 E♭ Fm7 B♭7

day. So shine. He will make you shine like the

E♭ Fm7 B♭7 E♭ Fm7 B♭7 E♭ Fm7 B♭7 E♭

day. Songleader: So if you commit yourself to the Lord, He will make your right-

eousness and fullness shine like the day! Sing it with us! And Songleader: There's a second part to this song

2

21 1st time: SOLO
2nd time: ALL

E♭ Fm7 B♭7 E♭ Fm7 B♭7 E♭ Fm7 B♭7 E♭ Fm7 B♭7

that goes like this: So shine,

21

E♭ Fm7 B♭7 E♭ Fm7 B♭7 E♭ Fm7 B♭7 E♭ Fm7 B♭7

And He will make your righteousness shine like the day. He will make you shine like the

1 E♭ Fm7 B♭7 E♭ Fm7 B♭7 E♭ Fm7 B♭7 E♭

2 Songleader: Alright, everyone, try the second part! So day.

2

Fm7 Bb7 Eb Fm7 Bb7 Eb Fm7 Bb7 Eb Bb7

Songleader: Now that you know it, we'll sing both parts together. The next verse is this: "Trust in the Lord and you will shine like the day." Sing it with us Oh

Fm7 Bb7 Eb Fm7 Bb7 Eb Fm7 Bb7 Eb

trust in the Lord and you will shine like the day. He will make you shine like the day. So

Fm7 Bb7 Eb Fm7 Bb7 Eb Fm7 Bb7 Eb

shine. He will make you shine like the day. So

F#m7 B7 E F#m7 B7 E F#m7 B7 E

shine.

light in the Lord and you will shine like the day. He will make you shine like the

E F#m7 B7 E F#m7 B7 E

De - light in the Lord and you will shine like the day.

day. So shine

F#m7 E F#m7 B7 E

Songleader: Switch parts!

He will make you shine like the day. De - light in the Lord and you will

He will make you shine like the day. So shine.

F#m7 Bb7 Eb F#m7 Bb7 Eb Fm7 Bb7 Eb

shine. Oh

F#m7 Bb7 Eb F#m7 Bb7 Eb Fm7 Bb7

trust in the Lord and you will shine like the day. He will make you shine like the

B7 E

day. Songleader: Let's have this half sing part one, and the other half can sing part two at the same time. The third verse says: "Delight in the Lord and you will shine like the day." When you finish your part, switch and sing the other part. Here we go!

So

GROUP 1

GROUP 2

De -

play 4 times

F#m7 B7 E F#m7 B7 E

shine like the day. He will make you shine like the day. So

De -

F#m7 B7 E F#m7 B7 E F#m7 B7 E

shine. He will make you shine like the

light in the Lord and you will shine like the day. He will make you shine like the

C7 F C F

day. Songleader: The last verse says: "Commit to the Lord and you will shine like the day." Sing any part you like!

So

Com -

74 *Gm7 C7 F div.* shine.

mit to the Lord and you will shine like the day. He will make you shine like the

F unis. Gm7 C7 F Gm7 C7 F

Com - mit to the Lord and you will shine like the day.

day. So shine.

Gm7 F Gm7 C7 F

He will make you shine like the day. Com - mit to the Lord and you will

unis. div. He will make you shine like the day. So shine.

Gm7 C7 F Gm7 C7 F

shine like the day. He will make you shine like the day. So

unis. Com -

Gm7 C7 F div. Gm7 C7 F Gm7 C7

shine. He will make you shine like the

mit to the Lord and you will shine like the day. He will make you shine like the

F rit. Gm7 Slower Gm7 C7 F

WOMEN div. day. He will make you shine like the day.

MEN div. He will make you shine like the day.

rit. Slower

What Would It Be Like?

CHOIR and SOLOS

Words, Music, and Arr. by JEFF KENNEDY

Moderate shuffle (♩ = ♩)

*NARRATION: Have you ever wondered what it would be like if God had never said, "Let there be light"?

E♭ E♭ Fm7 B♭7 E♭ E♭ B♭7

5 *E♭ unis. B♭ E♭M7 E♭ Fm7 B♭7*

What would it be like if we did-n't have light see with?

5 *B♭7 A♭ C♭ C+ Fm7 B♭7*

What would it be like if we did-n't have light in our lives?

Start narration during second measure of Intro.

E♭ B♭13 E♭7 D♭ E♭7 A♭

We could-n't see the print on the page.

D7 Gm7 C♭ SOLO 1

of a book. If a pret-ty girl passed you would-n't take a look. It'd be

F9 E♭ Abm7 F9 E♭M7

aw-fully dif-ferent to get your pic-ture took with-out light.

with-out light.

21

What would it be like if we did-n't have light to

MEN

21

see with? Wah wah wah Wah wah wah

What would it be like with-out the

sun shin-ing bright-ve-ry day? Wah wah wah

sum-mers to be o-ver too soon. No twi-light, no star light, no

night-light, no bright light, no moon in the sky of which to croon in

freely rit.

freely rit.

What would it be like if we did-n't have light to

47

Doo doo doo doo doo

a tempo

29

wah Throw a-way the beach towels, for - get the tan The snow would nev-er melt in

SOLO 2

29

There would be no rais-ins in our Ran-sin Bran with-out light.

Mich-i-gan. with-out light.

37

No search-lights, no stop-lights, no head-lights, no red lights, no

see with? Ooo Doo

What would it be like if we

doo doo

did-n't have light in our lives It would

55

Slower

Doo doo-wah If we lived in a world where we

be-dis-ap-point-ment for old G. E. Ooo

f Slower

It's a Lamp

S.A.T.B. CHOIR and DUET

Words and Music by
JEFF KENNEDY
Arr. by Sam Floria

Moderately fast (♩ = 86)
Light Bossa feel

NARRATION:

Gtr: That's what the world might be like without light, but think how different our lives would be without God's light.
Guy: God gives us light through His Word. The Bible says: "His Word is a lamp to my feet, and a light to my path."
Guy: A lamp, so we can see where we are right now.
Guy: And a light to help us find His direction for our lives.

could - n't see. Oh, what would it be like if we did - n't have light? Oh, —
 wah — Oh, what would it be like if we did - n't have light?

what would it be like if we did - n't have light? Oh, — what would it be like if we

did - n't have light, — have light, — light? —
 What would it be like if we did - n't have light?

It's a lamp un - to my feet.

1 2 1st time: SOPRANO and TENOR DUET
 2nd time: CHOIR & DM7
 It's a lamp un - to my feet.

And a light un - to my feet — And a —

*Music starts

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un - to my path. — I re - vives —
 light to my path. It re - vives —

me, gives me strength. — It won't change from day to day. —
 me, gives me strength. — won't change from day to day. —

It's a lamp, it's my light, — it's His word. —
 2nd time to CODA

SOPRANO SOLO and WOMEN

Oh tell me, — what is there on earth. — or

what man do you know — that can claim — that he'll nev -

er pass a way — I tell you that —

30 Lord has prom-ised His Word will nev-er change.

B7(9) *mf SOLO only* *Em7* *ALL* *G* *G* *B7*

It's set-tled up in heav - en there... to stay.

mf SOLO only *ALL*

D *G* *D.S. al CODA* *CODA* *D* *D7* *(39)* *G* *M* *C#7(9)*

WOMEN only *SOPRANO SOLO*

It's a — For I have sought Him — sought Him — and

TENOR SOLO

D.S. al CODA *CODA* *mp*

F#m7 *B7(9)* *Em7* *A7*

thought on His ways, — And I am not a - shamed — of what I've

DM7 *Am7* *D7* *(47)* *GM7* *G#7* *C#7(9)*

found. — Oh, — please o - pen my eyes — my eyes that

(47)

F#m7 *Bm7* *B7* *E7*

I may yet be-hold — all the won-ders I know — yet a-bound.

G *A7* *WOMEN* *(55)* *DM7* *B7(9)*

When my trou-les come — His

MEN *mf*

(55) *mf*

Em7 *A7* *Em7* *div.* *A7*

Word, it speaks to me — In the worst — of times, — I find (th) I can —

D *Am7* *D7* *unis.* *GM* *C#7(9)*

sing. — It's a — lamp. — And as know my Fa-ther more... His

mp

F#m7 *B7(9)* *Em7* *G*

peace, (b) rigns with-in. — I can see He's in charge — of ev - 'ry-thing.

D *Bb9* *(71)* *Em7* *SOPRANO SOLO*

It's a —

TENOR SOLO

CHOIR *mf* *(71)*

It's a —

mp

C7(9) *Bb7*

lamp un - to my feet. — It's a —

un — my feet. — And a —

Fm7 Fm7 Bb7 EbM7

light un - to my path.

light un - to my path.

div.

Bb7(9) Bbm7 Eb7

It re - vives me, gives me strength, it won't

re - vives me, gives me strength, it won't

79

EbM7 Ab Bb7

On His Word

div. mf

Bbm7 Bb7(9)

I will de - light. It's a

de - light. It's a

unif.

Ab A° D7(9) Gm7 C7(9) Fm7 Bb

change from day to day. It's a lamp, it's my light, it's His Word.

change from day to day. It's a lamp, it's my light, it's His Word.

div. *unif.*

Ab Eb Fm7 Eb EbM7 Bb

It's a lamp. It's my light.

87

95 Fm7 Bb

lamp. It's my light. His

lamp. It's my light. It's His

95 *div.*

Bb Fm7 Eb Eb

Word.

Word.

Em Bm Em Bm Em Bm Em Bm

glo - ry is up - on you. The Ris - ing Sun from heav - en will come and

Em Bm Em E

shine on those in dark - ness. ne day dawns. A

D E F#m Bm E7m Am F#m(65)

new dawns. The Morn - ing Star ris - es, ris - es in our

B7(9sus) B7 (61) Em Bm Em

hearts. A - rise and shine; your Light has come, and

Em Bm7 Em7

glo - ry is up - on you.

(61) Dm

hear the voice of one calling in the wilderness, "Prepare the way for the Lord.

The glory of the Lord will be seen by all mankind together".

A7(sus) A7 Dm mf unis.

He's the Light, the

G A Dm

Light of the world

Am div. Em Am Em Am

He's the Light, the Light of the world.

(83) Dm G A Dm G A Dm

He's the Light, the Light of the world.

Am Em Am Em Am

He's the Light, the Light of the world.

91

He's the Light. He's the Light. He's the Light.

92

He's the Light, the Light of the world.

93

He's the Light, the Light of the world.

Faster

mf rhythmically

101

Je - sus said, "I am - the Way.

f BARITONE or TENOR SOLO

102

I am - the Truth the Life.

103

Who - ev - er fol - lows

mp

div.

109

*If men are used, sing in the high register.

104

me will nev - er Ooo walk

105

in Ooo dark ness.

rit.

106

He's the Light, the

Tempo One

A sus

WOMEN

MEN

119

107

Light of the world. He's the Light, the Light of the world.

108

He's the Light, the

109

Light of the world. He's the Light.

127

He's the Light. He's the Light.

He's the Light

He's the Light, the Light of the world. He's the Light, the

Light of the world. He's

the Light of the

world.

world.

The Light of Life

S.A.T.B. CHOIR with SOLO

Words, Music, and Arr. by CAM FLORIA

Folky, (♩ = ♩♩) (♩ = 98)

SOLO: I'd like you to hear some beautiful words from the Gospel of John. Jesus was there just sharing with some of His friends and He said, "I am the Light of the world. Whoever follows me will never walk in darkness, but will have the Light of life!"

17 1st time - SOLO
2nd time - ALL
mf unis.

He is the Light of life and

He came to shine on

1 He is the Light of
2 He has the Light of

1, 3 He is the Light of
2 He has the Light of

28 play 3 times

C F G7 3rd time to C

life, and He came to shine on me.
 life, and He came to shine on you.

37 C G7 Am F Em7 Dm7

1. When it was dark and gray,
 2. Anger you ask Him to,

mp

Ooo

mp

60 C F G7 C

drink, and it will become in him a well of living water, springing up into everlasting life...

57 F G7

Another time He said, "I am the Living Bread that came down from heaven. Anyone who eats of this bread will live forever. This bread I give for the life of the world."

F G7 C F

He is the Light

He is the Light

64

G7 C G7 1,2 C F C

He turned my night in to day.
 He'll bring the sun in to view. For 'Cause

div.

68 CODA C F C F G7

me.

me.

SOLO: Jesus said, "If anyone is thirsty, let him come to Me and

48

mp

G7 C F C F

of life. Hm, and He came to shine

of life, and He came to shine

G7 C F C F Am Em

on me. He lives for

on you and me, He lives for

you and me.

75

mf

F Em7 Dm7 G7 C

all to see. He is

all to see. He is all (that)

G7 C (84) G7

all can His light will

all can be.

C G7 f C

set you free,

Light of life.

F G7 ad lib C rit.

Light of life.

Narration before LET ME SEE WHAT YOU'RE HIDING

I'm Just Too Young, a monologue by Dennis Shippy

The other day, a friend asked me if I was a Christian. I cringed. Not on the outside, mind you; I didn't want to embarrass him. But the poor guy just went on and on . . . and I'm sure he didn't know it, but I just tuned him right out.

I mean, I couldn't help thinking how really boring Church is. That's what being a Christian is, isn't it? Boring! Well frankly I just don't have time to be bored. I have a pretty full life . . . I love my music, and I see a movie here and there, there's the T.V., I have a few of those little computer games. And I have some really together friends. And I'm just too young to have such a narrow life style. And it's not just narrow either—it's cold . . . unfeeling.

Now don't get me wrong. I used to talk to God all the time. Well, not actually all the time. Ok, it was just once. But I was so angry I just felt like I was praying all the time. You see, my mother was sick. She was a really lovely lady. She never hurt anyone. They told her she had cancer. And the whole time I sat there watching her suffer, God sat there . . . silent! And I guess that's what I was thinking about when my friend asked me if I was a Christian. I was thinking about the anger, the frustration, the resentment, the darkness.

And maybe, maybe that's what I like about my music and my friends. The darkness doesn't seem nearly so bad when there's a good party goin' on.

I Think So, a monologue by Dennis Shippy

The other day, someone at church asked me if I was a Christian. And with the lightning speed, assurance, and with all the faith of a mustard seed, I looked him right square in the eye, and said, "I think so." Well, it's the best answer a "failure for God" can give.

I wasn't always a failure. I just got better at it as the years went by.

You know, I remember when I first became a Christian. It was great. I felt like a brand-new person. I was "born again"! Love and joy filled my heart. They were good feelings . . . for a while.

Oh, I surrendered my life to Him! Of course, I . . . I didn't surrender everything. I mean, there were things I felt I could keep under control . . . or maybe I was just trying to keep them hidden. They were small enough, and that little room in my heart seemed just the right size. I hid them so well, I kept opening the door to see if they were still there. Who could've guessed they would grow so big in such a dark place.

I never opened that room to God . . . I never was honest with Him about my shortcomings. And before I knew it, those shortcomings were crowding out everything He'd accomplished in my life.

Shadows of doubt spread. I, well, I guess you could say I gave my heart to Jesus and kept my life for myself.

Let Me See What You're Hiding

S.S.A.T.B. CHOIR

Words, Music, and Arr. by LARRY KENNEDY

Moderate tempo Funky

Gm Gm EbM7

Gm Gm EbM7 D sus uniz. mf

The

(9) Gm Gm F G Gm F

long-er you hide. Me all that you feel, the long-er I can't heal the pain.

Gm Gm EbM7 Dm7

Could it be that you're an - gry? You're gry?

Cm7 E sus A sus Gm

Could it be you're a - fraid? Oh could it be that you just

F A E sus A

sim - ply want to ask why? Let Me

1 D Dm7 G

light. Let Me see, let Me see what you are hid - ing.

Ooo hoo

Dm

Let Me see, let Me see what you are hid - ing.

hoo

33 Gm Gm F Gm Gm

know you're em - bar - assed to tell Me it's true, But I see you're keeping something from Me.

21 Dm7 G

Let Me see, let Me see what you are hid - ing. Won't you see what you're hid - ing.

21 Em7 A

Ooo show Me what you're feel - ing in - side in - side Let Me

Dm7 G Em7 A sus

Let Me see, let Me see what you are hid - ing. I can shat - ter your dark - ness with

Gm Gm EbM7 Dm7

Ooo Can't you see that I love you? I love you.

Cm7 E sus A sus Gm7

Can't you see I won't turn a - way? Oh can't you see I did not

34 E sus A

come to con - demn but for give? Let Me

All of them were attacked by Satan's forces, but God made them rulers and kings and brought victory to

Himself. Their light could not be put out! They wanted to kill the Light.

33 Third Voice: As the prophets had foretold, the Son of God finally came as the light of the world . . . and Jesus' words stirred the people. "Whoever lives by the truth," He said, "will come to the

40 light. But whoever does evil will not come to the light." Jesus' light shined in the darkness, but the darkness did not understand it. And though the world was made through Him, the world did not receive Him.

When Satan could not convince Jesus to bow down to him, he used the Jewish religious leaders, Jesus' own people, to carry out his destructive purpose to kill the Light!

mf They wanted to kill the Light.

50 Fourth Voice: The once curious crowd that followed Jesus soon became a jeering mob, and He was sentenced to death by the people.

He was strapped to wooden beams. His hands and feet were nailed, and then He was raised up in front of them all to die. The minutes seemed like hours as He hung there. Then the darkness be-

gan to spin around Him, and He cried out to His father to forgive them. And with that, He was gone. The sky turned black as night as if all the light in the world had been put out.

All of the powers of darkness stood and watched the sight. And the prince's howling laugh could be heard echoing through the canyons of the earth . . .

65 a tempo Ah mp div. Ah

Ah Ah Ah Ah Ah Ah Ah Ah Ah

75 F (no 3rd) *uniss.* a tempo

Ah Ah *molto rit.* Ah Ah

There is no way to kill _ the Light.

Ah Ah Ah Ah

molto rit. *mf* a tempo

E♭(no 3rd) D♭(no 3rd) E♭(no 3rd) F (no 3rd)

There is no way to kill _ the Light.

Ah There is no way to kill _ the Light.

E♭(no 3rd) D♭(no 3rd) E♭(no 3rd) F (no 3rd) *uniss.*

Ah There is no way to kill _ the Light.

There is no way to kill _ the Light.

Ah

83

F (no 3rd) D♭ F (no 3rd) C (no 3rd)

Light. There is no way to kill _ the Light.

uniss.

There is no way to kill _ the Light. There is no way to kill _ the

f F (no 3rd) F (no 3rd) F (no 3rd)

There is no way to kill _ the Light. There is no way to kill _ the

Light. There is no way to kill _ the Light.

F (no 3rd) E♭(4dd²) *div.* *accel.*

Light.

There is no way to kill _ the Light.

accel.

84 (93) Driving Rock feel (♩ = 160)

F

Fifth Voice: Satan thought he had won. But his triumph was short lived. Three days later Jesus' friends came to His grave and found it empty. Then, suddenly an angel

mf

mp F

appeared and told them the news that would change the course of the world. He is alive! He

101 D♭ E♭ F

has risen! Jesus Christ lives and darkness lost the fight. God's light will shine forever! There is

D♭ E♭ G♭ A♭ Solo 107 B♭ F♯

no way to kill the light! Dark-ness now is con - quered. A -

mf

B♭ A♭ B♭ F

rise, break forth, O Light! You have won the bat - tle. In

115 B♭ A♭ B♭

you we will de-light. Lis - ten, all you peo - ple.

B♭ B♭ B♭

Dark - ness lost the fight. The u - ni - verse is sing -

F D♭ A♭ B♭

ing there's no way to kill _ the Light.

123

Live on for-ev - er, vic - tor - i - ous and bright.

CHOIR

Ooo Ooo

123

You con-querd dark-ness, there's no way to kill - the Light.

Ah Ah ah ah.

132

claps

132

132

140

Dark-ness now is con- quered. A - rise, break forth O Light!

mf unis.

140

You have won the bat-tle. In You we will de-light.

148

Lis - ten, all you peo - ple. All you peo - ple,

148

Dark - ness lost the fight. The u - ni - verse is sing -

156

ing - there's no way to kill the Light. Live on for-ev -

156

vic - tor - i - ous and bright.

You con - quered dark - ness... There's no way to kill the Light.

Live on - er - ev - er, vic -

And there is light. And there is light.

for - our and bright. You con - quered dark -

u - ni - verse is sing - ing. The u - ni - verse is sing -

ing - There's no way to to

kill the Light!

ness... There's no way to kill the Light.

gradual rit.

Lis - ten, all you peo - ple. Dark - ness lost the fight.

Slower, majestic (♩ = 110)

The u - ni - verse is sing - ing. The

He Is the Light

S.A.T.B. CHOIR and SOLO

Words, Music, and Arr. by CARL FLORIA

Gently ♩ = 92

He is the Light that makes me see.

Ooo... He is the Light that makes me see.

He is the Light that makes the heart - aches seem just

Ooo...

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Dm7 *Bb9* *Eb*

light e-nough to bear. He is the Light that brings you

F7 *Bb7*

friend-ship when friends don't seem to care. He is the

He is the

Eb *F* *Dm7* *D7(b9)* *Gm*

Light that kills the gloom in ev-'ry room where sor-rows dwell. He is the

lah

mf

Cm7 *F7* *Bb*

Light that gives me hope nough to try.

Ooo He's the

mp *mf-p*

Gm

(1,2) Light. He's the Light.
 (3) Ooo

Testimony for 3rd chorus: Jesus is the light in my life, and I am totally committed to Him. For the first time in my life, I feel like I really am somebody, and I have a pur-

mf-p

Cm7 *Eb*

He's the Light that makes me see deep in-side of

Ooo

pose for living. It's not that I always felt like I was in darkness, but it was when I discovered the truth that all of us have sinned that I realized God looked at me as though a dark cloud covered me.

Bb

me. He's the Light.
 Ooo

He shattered the darkness when I asked Jesus Christ to come into my life. And He has promised to do the same thing for you. Will you put your trust in the light?

Gm

WORDS each time

He's the Light. He's the

Cm7 *F7* *Gm7*

Light that I can feel. Je-sus' light is

3rd time to

Bb *D.S. al CODA*

real. real. Ooo

1 to (41) 2 *D.S. al CODA*

41

mp unis. *E♭* *E♭* *Dm7*

Ooo

mp unis.

41 He is the Light that makes the lone-ly dark-ness light e-nough to

mp

B♭9 *E♭* *F7*

He is the light that comes in close e-nough to

div. *sec.*

B♭ *B♭7* *mf* 50 *E♭*

be with com-pa-ny. He is the Light that sees the

mf 50 *mf*

E♭ *Dm7* *D7(9)* *Gm*

need where all the bleed-ing sha-dows lie. He's the

Cm7 *F7* *D.S.*

Light that brings my soul a peace-ful strength. He's the

D.S.

CODA *rit.* *p* *B♭*

feel. Je-sus' light is real.

CODA *rit.* *p* *G4#*

Light Finale

CHOIR and SOLO

Arr. by Cam Floria

NARRATION:

I am the voice of a future century, and it shouldn't surprise you to know that it all came true. The sun is dark now. The moon is lifeless, just as it was prophesied in the Bible thousands of years ago. And yet the Light is everywhere!

Jesus returned, just as He said He would. He came again like lightning flashing across the sky, faster than the speed of light, and everyone saw Him at the same instant.

Time has ceased to exist. There is no night here. Light, God's greatest creation, transcends what we know in previous times. God's glory is our light now just like it was in the beginning, and Jesus is the light of life in all mankind. His light goes on forever. It will never end.

The world and all of its people walk in His light. And the redeemed of old rule here forever.

I must leave you now with these thoughts of a greater future. I am compelled to raise my voice with all those who live in the Kingdom of Light.

Moderately *SOLO* *c*

"THE LORD IS MY LIGHT" Words and Music by FRANCES ALLITSEN

The Lord my Light and my Sal-

mf

E *E♭* *Am* *D7* *Bm* *Em* *Cm6* *D7*

va- whom then shall I fear? Whom then shall I

10 *G* *F* *E sus* *E*

fear? The Lord is the Strength of my life. The

CHOIR unis. mf

The Lord is the Strength of my life. The

unis. mf

10 *Am* *D7* *G* *F* *mf*

Lord is the Strength of my life. Of whom

div.

Lord is the Strength of my life. Of whom

div.

then shall I be afraid? The Lord is my
 Light and my salvation.
 Whom then shall I fear? Whom then shall I

Chords: Dm, G, G7, C, C, E7, Am, Bm, Em, Cm6, D7

Dynamic markings: mp, mf

Tempo: $\text{♩} = 120$

feared? The Lord is the Strength of my life. The
 Lord is the Strength of my life. Whom then shall I
 be afraid? Of whom then shall I

Chords: G, F, E sus, E, Am, D9, G, G, Dm, Am, Dm, Am, D9

Dynamic markings: mf, ff

Tempo: $\text{♩} = 120$

Performance instructions: (34) Slower, gradually

be afraid?

Tempo One

39 "LIGHT OF THE WORLD" Words and Music by CAM FLORIA

He's the Light, the Light of the world. He's the Light, the
 Light of the world. He's the Light, the Light of the world.

Chords: G, C, Dm, Am, Em7, Am, Dm, G, Dm

Dynamic markings: mf, mp

Tempo: $\text{♩} = 120$

He's the Light, the Light of the world. He's the Light
 He's the Light. He's the Light.

Chords: Am, Em7, Am, Am

Dynamic markings: mf

Tempo: $\text{♩} = 120$

Performance instructions: (55) $\text{♩} = 120$

