

# Let The Lower Lights Be Burning

P. P. BLISS

Arr. by Ralph Carmichael

Moderato

Chords: F, D7(+9), G7, Gm7, C7, F, Bb, F

1. Bright-ly
2. Dark the

Chords: F, Bb, F

1. So bright-ly beams, His love and mer-cy,  
 2. So dark the night, Of sin has set-tled,

beams — out — a — cross mer-cy From His  
 night — of — sin — has set — tied Loud the

Chords: G7, C7

are from His light-house Yes ev - er - more.  
 round the ang - ry, The bil-lows roar.

light - house, Ho, ev - er - more, But to  
 ang - ry, The bil-lows roar, While ea - ger

Chords: G7, C7

shin - ing gleam — a - cross the roll - ing wave; Some poor

Chords: F7, Bb, Bb

faint - ing, drown - ing, per - ish - ing, strug - gling sea - man, faint - ing sea - man, You may

Chords: F, Gm7, F, D. C.

res - Yes, You may save.

D. C.

Chords: F, F7, Bb, Bb7

Oh, but to us He gives the keep - ing,  
 While ea - ger eyes watch - ing and long - ing,

us He gives the keep - ing, the keep - ing, Ho, of the  
 eyes — Are watch - ing, long - ing, a - long - ing, Ho, for the

Chords: F, Gm7, Bb, F

Yes of the lights a - long the shore Let the  
 Yes, of the lights a - long the shore

lights, of the lights long the shore. a - long the shore.  
 lights, of the lights long the shore. a - long the shore.

CHORUS 9

Chords: Bb, F

low - lights, lights be burn - ing bright, — Send a

2 F Baritone Solo

Chords: F7, Bb, Eb, Bb

3. Trim your fee - ble lamp, fee - ble lamp, my

save. Trim your fee - ble lamp,

Chords: Eb, Eb7, Eb, C7, Gm7, C7

broth - er, Some poor sail - or temp - est toss'd, Some poor

Chords: F, Gm7, C7

Trim your fee - ble lamp, Some poor sail - or toss'd,

\*) For two part men: Omit middle note.

F Cm7 F F7 (22) Bb Eb Bb

sail - or temp - est toss'd try - ing now \_\_\_\_\_ to make the

sail - or temp - est toss'd try - ing now to make,

har - bor, — Oh yes, In the dark - ness (m) may be

Just to make the har - bor, In the dark - ness may,

EB E° F F7

Bb Eb Bb Eb Eb Eb

lost. Oh, Let the low - er lights be

He may be lost. Let the low - er lights be

Oh, Let the low - er lights be

burn - ing, Send a gleam \_\_\_\_\_ a - cross the

burn - ing bright, Send a shin - ing beam a -

ing, Send a gleam \_\_\_\_\_ a - cross the

Bb Eb7 Eb Bb C7 Gm7 C7

F7 Cm7 F7 (30) Bb7

wave. \_\_\_\_\_ Some poor faint - ing \_\_\_\_\_ strug - g'ling

cross the roll - ing wave. Ooh

wave. \_\_\_\_\_

sea - man \_\_\_\_\_ You may res - cue well, you may save. \_\_\_\_\_

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ You may save.

molto rit.

molto rit.

EB E°7 Cm7 Bb Eb Bb

### I Know Where I'm Going

Swedish Folk Tune  
Arr. by *Sam Floria*

Moderato

F Bb Gm Cm

*mf*

C7 (1) Solo F Gm Cm

I know where \_\_\_\_\_ go - ing and I

F (5) F Fmaj.7

know who's go - ing with me, I know why there's

Bb Gm C7

in the qui - et sum - mer morn - ing,

9 F Gm C F F

Je - sus is now my Lord And bless - ing have I

S. Ooh

A. Ooh

T. Ooh

B. Ooh

C7 F Fmaj.7 Bb

plen - ty, I have a light to guide me When my

Ooh

G7 Gm7 C7 (27)

Where is the light to guide you? What good is gold And

Bb (31) F6 F

sil - ver bright - ly shin - ing is there mus - ic In the

Gm C (35) F C9 F

qui - et - er mor - ning? Ooh

Gm C C7 F C Gm C9 F

way is dark and drear - y. Ooh

Ooh

Girls 19 F F F

Where are you go - ing? Who will walk be - side

F (23) Bb Dm

you? When the night is gloom - y

Solo 37 Gb Abm D Abm Gb Gb

I'm go - ing where Je - sus goes And He'll be right here Be -

Je - sus goes Right there be -

2+3+4+

D#7 Gb Gbmaj.7 Cb

side - me, The wis - dom of His Word is

side - me, Wis - dom of His Word



Abm Eb D7 (45) Gb Abm Eb

al-ways there to guide me. I have wealth un-told

It's there to guide me. I have



Gb D7 (49) Gb G7

and never have I plent-y, I have a light to

wealth un-told I have plent-y, I have a light to



E7 (61) A Bm E A

morn-ing. Je-sus is now my Lord And



A E7 (65) A Amaj.7

bless-ings have I plen-ty I have a light to guide



D Bm E E7

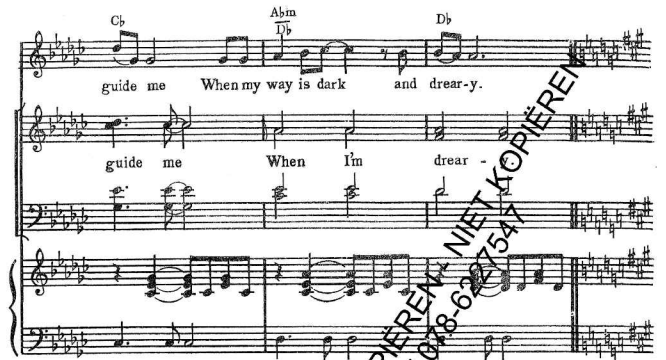
me And my ways no long-er drear-y.



Cb Abm Eb D7

guide me When my way is dark and drear-y.

guide me When I'm drear-



(53) A A A

I know where I'm go-ing, And I know who's go-ing



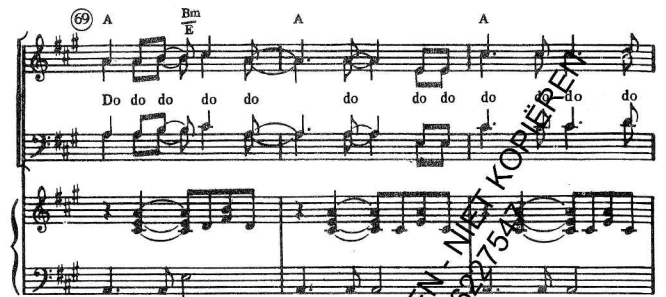
E7 A Amaj.7 D Bm E

with I know why there's mus-ic in the qui-et sum-mer



(69) A Bm E A A

Do do do do do do do do do do do do



E7 A Amaj.7 D

do do do do do do do do do do do do



Bm E E7 A

do do do do do do do do do do do do





# The Solid Rock

EDWARD MOTE


WILLIAM B. BRADBURY

Arr. by Ralph Carmichael

Moderato

Chords: G, C, C#7, Am7, D, G

1. My



Chords: G, E7, A7, D

hope is built on no - ing less than  
He shall come with trump - et sound, Oh



Chords: Am7, D, G, C, G

Je - su blood and right - eous - ness Well I  
may I then in Him be found, Dressed

and in



Chords: G, E7, A7, D7

oth - er ground is sink - ing sand, All

2nd time to Coda



Chords: G, C, C#m7(b5), Am7, D

oth - er ground is sink - ing sand.



Chords: G, E7

Ooh

2. When the dark - ness veils His



Chords: G, E7, A7

dare not trust the sweet - est frame But  
in His right - eous - ness a - lone, Fault -



Chords: Am7, D, G

whol - ly lean on Je - sus name, On  
less to stand be fore the throne.



CHORUS

Chords: G, D7, A7, G, C7

Christ the sol - id rock I stand, All



Chords: A7, Am7, D

love - ly face, Well, I just rest a - while On His un -



Chords: C, G, G, Then in G, E7

chang - ing grace. high and



Chords: A7, Am7, D

storm - y sea Well, my an - chor holds, holds me with -



C G in the G veil. (24) CHORUS D7 G A B G

On Christ the sol -

C7 E7

rock I stand, All oth - er ground is

A7 (28) G C C#m7 (b5)

sink - ing sand. All oth - er ground is

(35) G E7 A7 D7

When all around my soul gives way, He then is all my

C G D. S. al Coda hope and stay. CODA G C#m7 (b5) D

3. When oth - er stand is sink - ing sand,

Am7 D Slowly Am7 D C

sink - ing sand, sink - ing sand.

Am7 D G Ah

sink - ing sand!

(31) G E7 Solo: (Spoken) His oath, His covenant, His

Am7 D blood sup - port the C G whelming flood; Ah

Whiter Than Snow

JAMES NICHOLSON  
Moderato

WILLIAM G. FISCHER  
Arr. by Raly Carmichael

Db D7 Eb Eb

Bb7 Eb7 A7 mp A7 Eb7 A7 A7

1. Lord sus I long to be  
2. Lord sus look down from the

Db A7 (1) A7 D7 A7 A7 A7

per - fect whole. I want Thee for - ev - er to  
thron - e in the skies. And help me to make a com -

live in my soul. Break down ev - ry I -  
plete sac - ri - fice. I give you my - self

Cast out ev - ry one that know, Now  
And all that know, Now

wash me and I shall be whit - er than the snow.  
wash me and I shall be whit - er than the snow.

CHORUS 9

Whit - er than the snow, Yes, whit - er than the snow Now

wash me and I shall be whit - er than the snow, than the

sing snow.

### He's There Waiting

From "Tell It Like It Is"  
A folk musical about God

Arranged by  
RALPH CARMICHAEL

Words and Music by  
RALPH CARMICHAEL

Moderately Fast

Cm Solo 1 Cm

I start an-oth - er day A -

play - in' out my role Just do - in' what I have to -

Don't have much of a goal The

9 E♭ cresc. A♭

road keeps get - ting steep - er Rut still I a try

Ooh

cresc.

13 mf

in a lit - tle deep - er With

Ooh

mf



G $\flat$  A $\flat$  p 17 B $\flat$

ev - ry lit - tle lie, Ev - ry lie

Ooh

19

so com - pli - cat - ed And

Ooh

Rubato 27 A $\flat$  B $\flat$  A $\flat$  B $\flat$

mp while I'm just ex - ist - ing, Hur - tling and hat - ing,

Ooh

Rubato mp

31 E $\flat$  D $\flat$  C $\flat$  maj.7 Fm7 B $\flat$  accel.

Lit - tle do I re - m - em - ber that He's there wait - ing.

Ooh

accel.

Dm 23 Cm

use - less in a way And what else can I do now

Stowly

start an - oth - er day. And

Ooh

Stowly

Moderato - a tempo 35 E $\flat$  maj.7 Fm7 E $\flat$  E $\flat$  maj.7

mf Hold - ing sun and moon and stars up there in

mf

mf

39 E $\flat$  maj.7 Fm7 E $\flat$

space, Chang - ing sea - sons at the

E $\flat$  maj.7 B $\flat$  m7 E $\flat$  43 A $\flat$

pro - lime and place, Watch - ing

Gm7 Cm

pa - tient - ly the cir - cles that I run,

(47) F9 Fm7 Eb

Wait - ing now give new life thru Christ His

Bb7 Solo Ebmaj.7 Fm7

Son All at once some-how I

Gm Abmaj.7 (55) Gm7

feel I've got to see If this

C7 b9 Fm Dm7 b5 G7 b9 Choir

love of Christ will real - ize for me, So

(59) Cm Abm C5 C6 Eb Bb

I'm wait - ing, My choice I'm

Am7 b5 (63) Eb Eb6

stat - ing that from this day on I'll

Eb maj.7 Eb Eb6 Fm7 rit.

make my way on the high road of

Christ when I am free.

Slowly

### Tell Me The Story Of Jesus

FANNY J. CROSBY

JOHN R. SWENEY

Arr. by Ralph Sarmichael

Slowly (with a double time feeling)

Eb7 Ab7 Eb Ab Eb

(1) Eb

1. Tell me the sto - ry of Je - sus,  
 3. Tell of the cross where they suf - fered Him,  
 4. Tell me the sto - ry of Je - sus,

1. Hmm On - a my  
 3. Hmm Oh it was  
 4. Hmm On - a my

Bb7 Eb

Write a heart ev - ry word,  
 There hang in an - guish and pain.  
 Write on my heart ev - ry word.

1. heart ev - e - ry word. Right now  
 3. there hang in an - guish and pain. Oh  
 4. heart ev - e - ry word. Right now

5 Eb Eb7 Ab Eb C7

Tell me the sto - ry most pre - ce - d - ent,  
 Tell me the grave where they laid His  
 Tell me the sto - ry most pre - cious,

Fm7 Bb7 Ab Eb Fine

Sweet - est that ev - er was heard, ev - er heard.  
 Tell how He liv - eth a - gain, now a - gain.  
 Sweet - est that ev - er was heard, ev - er heard.

rit. (for fine only)

Fine

9 A Ab Eb

1. Tell how the an - gels in cho - rus,  
 3. Love in that sto - ry so ten - der,

(How they)  
 (Oh how)

17 Eb a tempo

Ooh

2. Fast - ing a - lone in the des - ert, tell a - bout

Bb7 Eb

Tell a - bout days that are past  
 days that are past,

21 Eb Ab

Ooh

How for our sin He was

Bb7 Fm7 Eb

Sang as they wel - comed His birth;  
 Clear - er than ev - er I see,

13 Ab Ab Eb

"Glo - ry to God in the high - est,  
 Stay, let me weep while His - ter - y  
 per,

(Bring - ing)  
 (It was)

Bb F7 Bb Fm7 Repeat 2nd time only

Peace and good tid - ings to the earth, to the earth."  
 Love and pain the ran - som just for me, just for me.

Repeat 2nd time only

Eb C7 Fm Bb7

tempt - ed Yet was a - um - phant at

Bb7 Ab7 Eb

at last. of the years of His  
 last, at last

Ab Eb Bb7 Fm7

la - bor, Tell of the sor - row He  
 Then you



# The New 23rd

Arranged by  
RALPH CARMICHAEL

Words and Music by  
RALPH CARMICHAEL

*bore,*

29 *He was des-pised and re-ject-ed He was*

*home-les, re-ject-ed, He was poor, He was poor.*

*D. S.*

*rit.*

Moderato *C* *Dm7 C* *Cmaj.7*

*Be - cause the Lord is my shep - herd I have*

*ev - 'ry-thing that I need. He lets me rest in mea-*

*5*

*9* *dows green and leads me be-side the qui-et stream He keeps*

*on giv - ing life to me and helps me to do what honors*

*Him the best. Ev-en when walking thru the dark val - ley of*

*Fmaj.7 Em* *17* *Am C* *E/B* *Am* *D*

*death, of death; I will nev-er be a-fraid For*

*He is close be - side me. Guard-ing, guid-ing all the way, He*

*21* *25*

*spreads a path be - fore me In the pres-ence of my en-*

em-ies He wel-comes me as His spe-cial guest Now with

Gradually building to end

29 C C7 Eb A A7 C Dm

bless-ing o - ver flow - ing His good-ness and un-fail - ing

Gradually building to end

33 E E7 D E Am Am7 D Dm G7

kind-ness shall be with me all of my life, And aft-er-wards I will

all be my life, I will

live with Him

C7 Bb 37 A#maj.7 Gsus.

live with, live with Him For - ev - er, for - ev - er

live with Him

live with, live with Him

Dm7 C 42 C

in His home, ev - er in His home,

Gm Eb Gm C

His home, His home.

Wonderful Words Of Life

Slowly

F Dm Gm7 C7

Ooh Ooh

1. Won-der-ful words, Oh

2. Won-der-ful words, Oh

F Dm C7

Ooh Ooh

Won-der-ful words. Hm Sing them

Won-der-ful words. Hm Christ the

1 F Gm7 C7

Ooh

and o-ver a - gain to me, Won-der-ful

the bless-ed one gives to all, Won-der-ful

Gm7 C7 F Gm7 C Am

Ooh Ooh

words of life, Yes, Won-der-ful words of life. Oh let me

words of life, Yes, Won-der-ful words of life. Well, Oh

5 F D7

Ooh

more much more more of your beau-ty see, Won-der-ful

sin - ner list-en to the lov - ing call, Won-der-ful

Gm7 C F Eb F

Words of life.

words of life, Ho, Won-der-ful words of life.

words of life, Ho, Won-der-ful words of life.

9 F

1. Words of life, of life and beau - - ty, Ooh  
 2. All so free, so free - ly giv - en, Ooh  
 3. Je - sus Christ the on - ly Sa - - - - - vic - - - - - e, Ooh

F Bb F

Teach me faith, real faith and ho - - - - - ly, en - - - - -  
 Show - ing us the way to hea - - - - - ven, en - - - - -  
 Sanc - ti - fy and save our souls, en - - - - -

13 C7 F D7

Beau - ti - ful words, Won - der - ful words, —  
 Beau - ti - ful words of life, Won - der - ful words, Won - der - ful words, Won - der - ful

21 F Dm Gm7 C7

Ooh — Ooh —  
 3. Won - der - ful words, — Ooh —

F Dm C7

Ooh — Ooh —  
 Won - der - ful words, — Sweet - ly

25 F Gm7 C7

Ech - o, The gos - pel call,  
 Ech - o the gos - pel call, — Won - der - ful

G7 C7 F Gm7 F Bb

Won - der - ful, Won - der - ful words of life, life, life, life,  
 words Won - der - ful words of life, life, life, life,

17 C7 D7

Beau - ti - ful words, — Won - der - ful words, —  
 Beau - ti - ful words of life, Won - der - ful words, Won - der - ful words, Won - der - ful

G7 F Bb F Fine

last time rit.  
 Won - der - ful words of life, words of life, —  
 Won - der - ful words of life, words of life, —  
 last time rit. Fine

Gm7 C7 F Bb F

Words of life, — words of life,  
 words of life, Ho, won - der - ful words of life. Oh now of - fer

29 F D7

Peace and par - don, — Ooh Peace to all. —  
 peace and par - don — Par - don and peace to all, Won - der - ful

Gm7 C F Bb F D. S. al Fine

Words of life, words of life.  
 words of life, Ho, Won - der - ful words of life.  
 D. S. al Fine



# Saved By Grace

FANNY J. CROSBY

GEORGE C. STEBBINS  
Arr. by Ralph Carmichael

Solo

F C7 F G

mp

1. Saved by grace. Some-day the  
2. Saved by grace. Some-day my  
3. (Spoken: ad lib.)

S A

T B

Ooh, do, do, do, do, Ooh, do, do, do, do,

1

F C7 F Bb F

mp

Sil - ver cord, ver - cord will break And I no  
earth - ly house, earth - ly house will fall I can - not  
Some-day if they'll watch and wait,

Ooh Sil - ver cord will break  
Earth - ly house will fall  
Ooh

Ooh, do, do, do, do, Do, do, do,

Bb F Gm7 F Bb F

pal - ace, The pal - ace of the king.  
place in heav - en now for me.  
My soul to Him will take its flight.

of king, } And I shall  
now for me.

CHORUS F 9

F#o C7

see Him face to face And  
And I shall see Him face to face and  
tell the sto - ry saved by grace. And I shall  
tell the sto - ry saved I'm saved by grace, I'm saved by grace.

D7 G7 C7

more as now shall sing; But, oh, the  
tell how soon 'twill be; But this I  
my lamp all trimmed and burning bright.

Ooh no more No more shall sing.  
Ooh how soon How soon 'twill be.  
Ooh Ooh

do Do, do, do Do, do,

5

F Bb7 A7 Dm F7 C

joy when a - wake, When I a - wake in the  
know all in all, My all in all has a  
But when the Savior opens up that gate

joy, all the joy a - wake, a - wake Ooh  
know, this know in all, in all, Ooh  
Ooh Ooh

13

F F#o C7 F7

see Him face to face, face to face And  
And I shall see Him face to face, And

Bb Bb F Gm7 C

tell the sto - ry saved by His  
tell the sto - ry saved by His

1 F Bb F 2 F Bb F

grace, His grace. grace, by His grace.  
grace, saved by His grace. grace, by His grace.

Pass It On  
From "Tell It Like It Is"  
A folk musical about God

KURT KAISER  
Arr. by *Chris Floria*

Moderato

D G6 D D

*mp* in Unison  
It

① D F#m G

on - ly takes a spark get a fire -

A ⑥ D

go - ing And soon all those a -

F#m G A

ground can warm up in its glow - ing;

Detailed description: This system contains the first four staves of the musical score. It features a vocal line in unison with piano accompaniment. The key signature is D major. The tempo is marked 'Moderato'. The first staff shows the vocal melody starting with a D chord. The piano accompaniment consists of eighth-note chords. The lyrics are: 'It on - ly takes a spark get a fire - go - ing And soon all those a - ground can warm up in its glow - ing;'. Chord changes are indicated above the staff: D, G6, D, D, F#m, G, A, F#m, G, A.

D ⑪ G D#

That's how it is with God's love,

Em A Dmaj.7 F# Bm Em

Once you've ex - per - i - enced it, You spread His love to

D F# G D

ev - 'ry one; You want to pass it on.

1st time - Boys ⑳ D F#m

2nd time - Girls

1st time - Boys 2nd time - Girls

What a won - drous time is spring When  
I wish for you my friend, This

*pp* Pass it on Pass it on

Detailed description: This system contains the next four staves of the musical score. The vocal line continues with the lyrics: 'That's how it is with God's love, Once you've ex - per - i - enced it, You spread His love to ev - 'ry one; You want to pass it on. What a won - drous time is spring When I wish for you my friend, This'. The piano accompaniment continues with eighth-note chords. The lyrics are: 'That's how it is with God's love, Once you've ex - per - i - enced it, You spread His love to ev - 'ry one; You want to pass it on. What a won - drous time is spring When I wish for you my friend, This'. Chord changes are indicated above the staff: D, 11 G, D#, Em, A, Dmaj.7, F#, Bm, Em, D, F#, G, D, D, F#m.

G A

all the trees are bud - ding. The  
hap - pi - ness that I've found. You

Pass it on Pass it on Pass it on

⑳ D F#m G

birds be - gin to sing, The flow - ers start their  
can de - pend on Him, It mat - ters not where

Pass it on Pass it on Pass it on

A D ⑳ G

bloom - ing. That's how it is with  
you're bound. I'll shout it from the

Pass it on Pass it on Pass it on

Detailed description: This system contains the next four staves of the musical score. The vocal line continues with the lyrics: 'all the trees are bud - ding. The hap - pi - ness that I've found. You Pass it on Pass it on Pass it on. birds be - gin to sing, The flow - ers start their can de - pend on Him, It mat - ters not where Pass it on Pass it on Pass it on. bloom - ing. That's how it is with you're bound. I'll shout it from the Pass it on Pass it on Pass it on'. The piano accompaniment continues with eighth-note chords. The lyrics are: 'all the trees are bud - ding. The hap - pi - ness that I've found. You Pass it on Pass it on Pass it on. birds be - gin to sing, The flow - ers start their can de - pend on Him, It mat - ters not where Pass it on Pass it on Pass it on. bloom - ing. That's how it is with you're bound. I'll shout it from the Pass it on Pass it on Pass it on'. Chord changes are indicated above the staff: G, A, D, F#m, G, A, D, G.

D F# Em A Dmaj.7 F# Bm

God's love, Once you've ex - per - i - enced You  
mount - ain top, I want my world to know, The

Pass it on Pass it on Pass it on

⑳ Em7 D F# G A

want to sing it's fresh like spring, You want to pass it on  
Lord of love has come to me, I want to pass it on

Pass it on Pass it on Pass it on

① D ② D

Pass it on Pass it on Pass it on.

Detailed description: This system contains the final four staves of the musical score. The vocal line concludes with the lyrics: 'God's love, Once you've ex - per - i - enced You mount - ain top, I want my world to know, The Pass it on Pass it on Pass it on. want to sing it's fresh like spring, You want to pass it on Lord of love has come to me, I want to pass it on Pass it on Pass it on. Pass it on Pass it on Pass it on.'. The piano accompaniment continues with eighth-note chords. The lyrics are: 'God's love, Once you've ex - per - i - enced You mount - ain top, I want my world to know, The Pass it on Pass it on Pass it on. want to sing it's fresh like spring, You want to pass it on Lord of love has come to me, I want to pass it on Pass it on Pass it on. Pass it on Pass it on Pass it on.'. Chord changes are indicated above the staff: D, F#, Em, A, Dmaj.7, F#, Bm, Em7, D, F#, G, A, 1 D, 2 D.

Choir in Unison

41

G

D

F#

I'll shout it from the mount - ain top,  
Pass it on.

Em

A

Dmaj.7

B

Em7

I want my world to know, The Lord of love has

come to me. I want to pass it on.

D

F#

G

A

Pass it on Pass it on. (nn).  
(nn).  
(nn).

49

D

F#

G

A