

WHEN YOU PRAYED BENEATH THE TREES

Words:
Christopher Idle

Music:
Lloyd Larson

Duration: 3'01
ECC17.0487.01E



P.O. Box 9185
NL 3301 AD Dordrecht
The Netherlands
phone: +31 (0)78 622 75 47
email: info@europeanchoralclub.com
internet: www.europeanchoralclub.com

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5

Pensively $\text{♩} = 80$

Dm $\text{B}^{\flat}\text{maj}7$ *C* $\text{A}^{\flat}\text{maj}7$ *B* $\text{G}^{\flat}\text{maj}7$

p

7

Altra3 $\text{G}^{\flat}\text{maj}7$ *A* $\text{D}^{\flat}\text{maj}2$ $\text{D}^{\flat}\text{maj}7/\text{B}^{\flat}$

When you *prayed* *be-neath* *the* *trees,* *it* *was* *for*

11

C $\text{F}^{\flat}/\text{A}$ B^{\flat} $\text{G}^{\flat}\text{maj}7$ $\text{F}^{\flat}\text{maj}7/\text{B}^{\flat}$

me, *O* *Lord,* *when* *you* *cried* *up-on* *your* *knees,* *how* *could* *it* *be,* *O*

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16

mp

A B^{\flat} D^{\flat} $\text{C}2$ $\text{F}^{\flat}/\text{A}$

Lord? *When* *in* *blood* *and* *sweat* *and* *tears,* *you* *dis-* *missed* *your* *fi-nal* *fears,* *who* *you*

21

p *allegro*

B $\text{G}^{\flat}9$ $\text{E}^{\flat}5$ A^{\flat} D^{\flat}

ppoco rit. *p* *allegro*

faced *the* *sol-diers'* *spears,* *you* *stood* *for* *me,* *O* *Lord,*

26

mp

$\text{B}^{\flat}\text{maj}7$ $\text{B}^{\flat}\text{maj}9$ D^{\flat} $\text{B}^{\flat}\text{maj}7$

When *their* *tri-* *umph* *looked* *com-plete,* *it* *was* *for*

21

C $\text{F}^{\flat}\text{maj}9$ $\text{B}^{\flat}\text{maj}7$ $\text{G}^{\flat}9$

p

me, *O* *Lord,* *when* *it* *seemed* *like* *your* *de-* *feat,* *they* *could* *not*

25

$\text{E}^{\flat}\text{maj}7/\text{B}^{\flat}$ $\text{G}^{\flat}/\text{A}$ $\text{A}7$ $\text{D}^{\flat}\text{maj}7$ *C*

p

see, *O* *Lord!* *When* *you* *faced* *the* *ob-* *stacle,* *you* *were* *si-* *lent* *as* *a*

30

$\text{F}^{\flat}/\text{A}$ $\text{B}^{\flat}\text{maj}9$ B^{\flat} $\text{G}^{\flat}7$ $\text{G}^{\flat}\text{maj}7$

p

you *came* *for* *me,*
stone, *and* *tree* *be-* *came* *your* *throne,* *you* *came* *for* *me,* *for*

44 *poco rit.* *mp* *a tempo*

me. O Lord.

A A(1+9) Dm Dm7b9 C F2/A Bb

poco rit. *mp* *a tempo*

51 *poco rit.* *f* *a tempo*

When you stum bled the road, you walked for

Em7(b5) C7(b9) Fm Fm Eb D7maj7

cresc. *poco rit.* *a tempo*

55

me, Le when you took your dead-ly load, that heav-y tree, O

F7(b9) A9susC A7/C D7maj7 B7m7 Gm7(b5)

50 *ff*

Lord; when they lift - ed you on high, and they nailed you to die, and then

C7(b9) Fm Fm Eb D7maj7 E7 EbD7 A7/C

ff

65

it was for me, it was for me, O Lord.

dark - ness filled the sky, it was for me, O Lord.

D7 D7b D7/C D7b7b D7(b9) FmG C7 C7(+13) Fm

mf *molto rit.* *mf*

70 *mp*

mp *freely* *rit. e dim.* *p*

B7maj7 F7 A7/C D7 B7m7 C7 Fm