

IN THE BEGINNING WAS THE WORD

Words
&
Music

Lloyd Larson,

quoting: "God So Loved The World" (John Stainer)

Duration: 3:25

ECC17.0987.01F



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IN THE BEGINNING WAS THE WORD

Words: Lloyd Larson, based on John 1:1 and 3:16

Music: Lloyd Larson,
quoting: "God So Loved The World" (John Stainer)

Solo

Mysteriously, freely $\text{♩} = 80$

Measures 1-12 of the piano accompaniment, including the first vocal entry with lyrics: "In the beginning was the Word, and the Word was with God."

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Measures 13-16 of the piano accompaniment, including the second vocal entry with lyrics: "In the beginning was the Word, and the Word was with God, and the"

Measures 17-20 of the piano accompaniment, including the third vocal entry with lyrics: "Word was God. The Word became flesh and lived among us. The"

Measures 21-24 of the piano accompaniment, including the fourth vocal entry with lyrics: "We have seen the Word become flesh and lived among us."

Measures 25-27 of the piano accompaniment, including the fifth vocal entry with lyrics: "glo - ry, we have seen the glo - ry, we have seen the"

Measures 28-31 of the piano accompaniment, including the sixth vocal entry with lyrics: "glo - ry of the one and on - ly sent from God, full of"

Measures 32-35 of the piano accompaniment, including the seventh vocal entry with lyrics: "grace. We have seen the God so loved the"

37 *mp* world *mf* that
 world, God so loved the world that he
 world that

C(add2)E C/E Em Am7 Ddim7/A EmG C/F#

mp *mf*

53 *mf*
 should not per - ish but have ev - er - last - ing

E7/B Am E7/G# Am E7 F C/G C(add2)G G7

mf

43
 gave his on - ly be - got ten Son, that who - so be -

C/E E7 E7/F F Cmaj7/G Cmaj7/G F A7/E Dm Am/F

57 *mf*, *cresc. poco a poco*
 life, ev - er - last - ing, er - last - - ing,

Am C7(13)Bb F/A Gm7(b5)

cresc. poco a poco *f*

48 *mp*
 liev - eth, - eth in Him should not per - ish,

Gdim7/D Am C C7(9,13) C7 F(add2)C F/C C7 F/C Bm7(b5)/A E7/G#

mp

61 *dim. poco a poco* *mp rit.*
 ev - er last - - - - - ing life,

Dm/F G7/D F/C G/B

dim. poco a poco *mp rit.*

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55 *Slowly* ♩ = 76 *p*
 God so loved the world.

C7 F/C

p

69 *p*
 God so loved world.

C BdimC C2 C

p

73 *mp* *molto rit.*
 God so loved the world.

Em/C G7 Em/G C

mp *molto rit.*

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