

Adoration

Words by
RANDY VADER

Music by
RANDY VADER and JAY ROUSE

Arr. by Jay Rouse

Orchestration by Richard Kingsmore

With expression ♩ = 82

HOST: "The star they had seen..."

"On coming to the house..."

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SATB**: Vocal parts for Soprano, Alto, Tenor, and Bass.
- Flute 1 & 2**: Flute parts.
- Oboe**: Oboe part.
- Clarinet 1 & 2**: Clarinet parts.
- Trumpet 1**: First trumpet part.
- Trumpet 2 & 3**: Second and third trumpet parts.
- Horn 1 & 2 (Alto Sax)**: Horn and Alto Saxophone parts.
- Trombone 1 & 2 (Tenor Sax) (Baritone TC)**: First and second trombone parts.
- Trombone 3/Tuba**: Third trombone and Tuba part.
- Percussion 1 & 2**: Percussion parts, including Bell Tree, Mark Tree, Finger Cyms., and Sus. Cym.
- Drum Set**: Drum set part.
- Harp**: Harp part.
- Rhythm**: Rhythm section part, including brass choir and strings.
- Violin 1 & 2**: Violin parts.
- Viola (Clarinet 3)**: Viola and Clarinet 3 part.
- Cello/Bassoon (Bass Clarinet)**: Cello/Bassoon and Bass Clarinet part.
- String Bass**: String Bass part.

The score includes various performance markings such as *f* (forte), *p* (piano), *lightly*, *warmly*, and *Rhythm tacet*. It also features dynamic markings for strings like *NV* and *add Piano*. The piece is in 4/4 time and consists of 8 measures.

1 2 3 4 5 6 7 8