

BRENTWOOD BENSON  
THE HYMNS PROJECT: ALL HAIL THE POWER OF JESUS' NAME

# Fairest Lord Jesus

Anonymous German hymn,  
stanza 4 by JOSEPH A. SEISS  
Anonymous German hymn  
Arranged and Orchestrated by  
Phil Nitz

Prayerfully (♩=75)

The musical score is arranged for a full orchestra and choir. The tempo is marked 'Prayerfully' with a quarter note equal to 75 beats per minute. The score includes parts for:

- Choir**: Soprano and Bass staves.
- Rhythm**: Acoustic guitar (Ac. Gtr.) and Piano & Bass.
- Drum Set**: Includes cymbals and snare.
- Woodwinds**: Flute 1, 2; Oboe (Soprano Sax); Clarinet 1, 2.
- Brass**: Trumpet 1, 2; Trumpet 3; Horn 1, 2 (Alto Sax 1, 2); Trombone 1, 2 (Tenor Sax / Baritone T.C.); Trombone 3 (Tuba / Bari Sax).
- Percussion**: Percussion 1, 2; Timpani.
- Strings**: Violin 1, 2; Viola; Cello; String Bass (Bass).

Performance instructions include dynamics such as *mp* (mezzo-piano) and *p* (piano), and specific markings like '2nd time only' and 'Mark Tree'. A large diagonal watermark reading 'NIET KOPIËREN - NIET KOPIËREN - NIET KOPIËREN - NIET KOPIËREN' and 'www.koormuziek.nl of 078-6227547' is overlaid across the score.