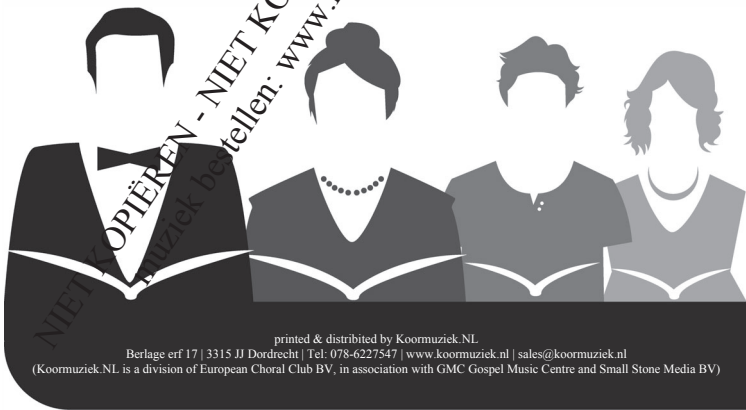


ALL MY HOPE

T&A
David Crowder and Alan Cash
Arr.: Daniel Samsen

ECC 17.1879.011



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(Koormuziek.NL is a division of European Choral Club BV, in association with GMC Gospel Music Centre and Small Stone Media BV)

1 9 Gospel shuffle ♩ = 90 (♩ = ♩³)
D Em7 D^{F#} G

5 D Em7 D^{F#} A G

9 WOMEN: unison
mf
I've been held in the Sav - ior...

Performance Time: 4:28

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13 I've felt fire from a - bove...

17 I've been down to riv - er... I

21 ain't the same a prod-i - gal re - turned.

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4 25 CHOIR: unison
mf
All my hope is in Je - sus... thank

29 God that yes - ter - day's... he

33 All my sins are for - giv - en...

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37 3 11

I've been washed by the blood.

37 D A G A D G A

Detailed description: This block contains the first system of music, measures 37-40. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. Chords are indicated below the piano part: D, A, G, A, D, G, A. There are triplets in both parts.

41

I'm no stran-ger to (harm.) sin.

41 D

Detailed description: This block contains the second system of music, measures 41-44. The vocal line continues with the lyrics "I'm no stran-ger to (harm.) sin.". The piano accompaniment continues with a D chord. There are triplets in both parts.

45

I've worn shack - les and chains. div.

45 D Em7 D F# A G A

Detailed description: This block contains the third system of music, measures 45-48. The vocal line has the lyrics "I've worn shack - les and chains." followed by a fermata. The piano accompaniment has chords D, Em7, D, F#, A, G, A. There are triplets in both parts.

55

same. That's why I sing: All

55 D G A D

Detailed description: This block contains the fourth system of music, measures 55-57. The vocal line has the lyrics "same. That's why I sing: All". The piano accompaniment has chords D, G, A, D. There are triplets in both parts.

58

hope is in Je - sus. Thank

58 Em7 D F# G A

Detailed description: This block contains the fifth system of music, measures 58-60. The vocal line has the lyrics "hope is in Je - sus. Thank". The piano accompaniment has chords Em7, D, F#, G, A. There are triplets in both parts.

61

God at yes - ter - day's gone.

61 D Bm7 A

Detailed description: This block contains the sixth system of music, measures 61-63. The vocal line has the lyrics "God at yes - ter - day's gone.". The piano accompaniment has chords D, Bm7, A. There are triplets in both parts.

6

49

But I've been freed and for - giv en.

49 D Em7 D F# G

Detailed description: This block contains the first system of music on page 6, measures 49-51. The vocal line has the lyrics "But I've been freed and for - giv en.". The piano accompaniment has chords D, Em7, D, F#, G. There are triplets in both parts.

49

and I'm not go - in' back. I'll nev - er be the

49 D

Detailed description: This block contains the second system of music on page 6, measures 52-54. The vocal line has the lyrics "and I'm not go - in' back. I'll nev - er be the". The piano accompaniment continues with a D chord. There are triplets in both parts.

52

and I'm not go - in' back. I'll nev - er be the

52 E7 G# A D A

Detailed description: This block contains the third system of music on page 6, measures 55-57. The vocal line continues with the lyrics "and I'm not go - in' back. I'll nev - er be the". The piano accompaniment has chords E7, G#, A, D, A. There are triplets in both parts.

8

64

All my sins for -

64 A7 D Am7 D F#

Detailed description: This block contains the first system of music on page 8, measures 64-66. The vocal line has the lyrics "All my sins for -". The piano accompaniment has chords A7, D, Am7, D, F#. There are triplets in both parts.

67

giv - en. I've been

67 G E7 G# D A

Detailed description: This block contains the second system of music on page 8, measures 67-69. The vocal line has the lyrics "giv - en. I've been". The piano accompaniment has chords G, E7, G#, D, A. There are triplets in both parts.

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70  washed by the blood.

70 *G A D G A (straight eighth)*

73 *MEN: unison mf*
There's a kind of thing that just breaks a man,

73 *D G*

76 *mp mf*
breaks him down to his

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10
79 Down to his knees.


79 *knees. God, I've been*

79 *A A7 D*

82 *Yes... Lord.*

82 *bro - ken more than a sin_ or_ cry_ Then He*

82 *D Em7 D F# E7 G#*

85 
and showed me what it means to be a man.

85 *G A D*

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88 *f*
Come on and sing! All my hope is

88 *G A D Em F#*

91 *Je - sus. The God that*

91 *G D*

94 *yes - ter - day gone.*

94 *Bm A A7*

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12

97 *All my sins are for - giv - en.*

97 *D D Em7 D F#*

100 
I've been washed by the

100 *E7 G# D A G A*

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103 blood. my_

106 hope is in Je - su Thank_

hope is all my_ hope is in

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109 God that_ yes - ter - day's gone.

Him, that ye ter day's_

112 my_ sins are for -

gone. All my_ sins are,

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115 giv - en. I've been

all my sins.

118 washed_ by the blood. Oh, I've been

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16 122 washed_ by the blood. I've been

washed by the blood, the blood. I've been

126 the blood, the blood.

washed_ by the blood. washed by the blood.

washed by the blood.

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