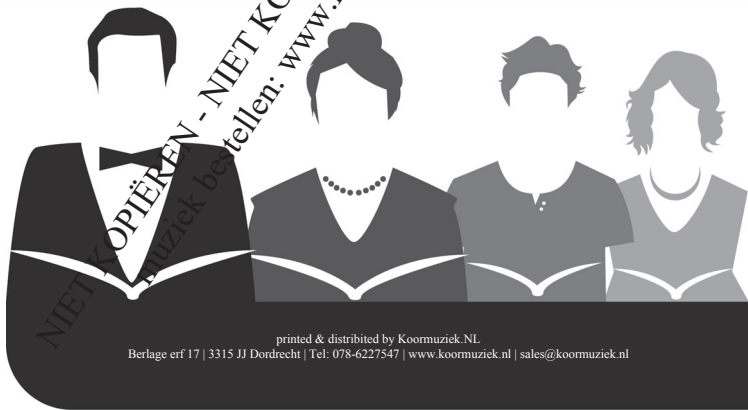


# COME AS YOU ARE

T&C  
Tony Wood, Michael Farrah, Chad Cates  
Arr.: Robert Sterling

ECC17.1996.011



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Berlage erf 17 | 3315 JJ Dordrecht | Tel: 078-6227547 | www.koormuziek.nl | sales@koormuziek.nl

# COME AS YOU ARE

Words and Music by  
TONY WOOD, MICHAEL FARRAH  
and CHAD CATES  
Arranged by Robert Sterling

Ballad ♩ = 70  
Female SOLO (with freedom) *mp*

1. He's not  
mad at you... and He's not dis-ap-point-ed...  
His grace is great-er still than all of your- wrong

Performance Time: 4:14

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4

11  
choic-es... He is full of mer-cy and He is ev-er kind...  
Bb2 Csus C Bb2

14  
Hear His in-vi-ta-tion... arms are o-pen wide. *CHOIR: unison mp*  
Ooo...  
Csus Bb2 Bb2

16 *mf*  
You can come as you are... with all your bro-ken  
Ooo...  
F2 Ebmaj7 A Bb2 Bb2

18  
piec-es... your shame-ful scars. The  
Ooo...  
Csus C Bb2

20

pain you hold in your heart, — bring it all — to Je —

Ooo — Ooo —

F2 Fmaj7 Bb2 E A Gm7 E2 A

23

3

9

sus; you can come as you are. —

*mf*

you can come as you are. —

23 Csus F

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25

*mf*

2. Loud - er than — the voice —

*mf*

Loud - er than — the

25 Bb2

27

that whis - pers, "You're un - wor - thy," —

voice that whis - pers, "You're un - wor - thy," —

27 Dm7 Bb2

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29

hear the sound — of love

hear the sound — of

29 F2 Bb2

31

that tells a dif - f'rent sto - ry. —

love, tells a dif - f'rent sto - ry. —

31 Dm7 Bb2

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33

Shat - ter - ing — your dark - ness and push - ing through - the lies, — how

*mp*

Ooo —

33 Csus C Bb2

35

4

10

ten - der - ly — He calls you; His arms are o - pen wide. —

Ooo — arms are o - pen wide. —

35 Csus C Bb2 G B

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37

You can come as you are, with all your bro - ken

*mf* unison

You can come as you are,

unison

F EmaIz A Bb2 Bb2 A

*mf*

39

piec - es, all your shame - ful scars. The

unison

all your shame - ful scars. The

unison

39 Gm7 Csus C

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41

pain you hold in your heart, bring it to

pain you hold in your heart,

41 F EmaIz A Bb2 E A

43

Je - sus, you can come as you are.

Ooo you can come as you are, come as you are..

43 Gm7 Bb2 Csus Bb

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46

5/11

46 Dm7 Gm7 E A Bb2 Dsus

49

*f* SOLO with CHOIR

You can come as you are, with all your bro - ken

G GmaIz B C2 C2 B

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51

piec - es and all your shame - ful scars. The

Am7 Dsus D

53

pain you hold in your heart, bring it all to

G GmaIz B G B

55

6/12 (1st time)

1. (Back to p. 12, m. 49)

Je - sus.

1. (Back to p. 12, m. 49)

C2 Dsus

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57 2.  
sus, bring it all to Je

59  
sus, bring it all to Je

59 G2/B Am7(4) G2/B

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61 rit. mf  
sus. You can come as you

61 C2 Dsus

63 a tempo rit.  
are.

63 mp a tempo unison rit.  
G2/B C2 Dsus G2

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