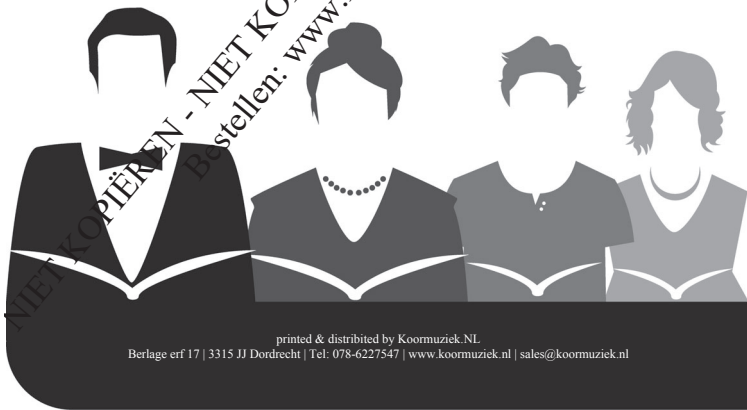


# INTO THE SHADOWS

## A Suite for Holy Week

T&M:  
Mary Mc Donald

ECC17.2121.01



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Berlage erf 17 | 3315 JJ Dordrecht | Tel: 078-6227547 | www.koormuziek.nl | sales@koormuziek.nl

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## FOREWORD

### I. HOSANNA TO THE KING

*Narrator (beginning at m. 4 or 5):* Hosanna! Messiah! Jesus' entry into Jerusalem on Palm Sunday was a day of great celebration. This carpenter's Son was the fulfillment of the great prophecy from Isaiah. People left their work to see this chosen one. Many spread their cloaks to make a way and waved palm branches. Here is the one to bring Light and Life to the world!

### 4 HOSANNA TO THE KING

with opt. Treble Choir

Words by  
**THEODULPH OF ORLEANS** (750-821)  
Translation by  
**JOHN MASON NEALE** (1818-1866)

Tune: **FOREST GREEN**  
Arranged by  
**MARY MCDONALD**

Festive (♩ = ca. 112)

ACCOMP.



Children enter waving palm branches.

TREBLE CHOIR  
(opt. S.A.) *mf* 17

Ho - san - na, ho - san - na, ho - san - na\_ to the

20 King! Ho - san - na, ho - san - na, Sweet ho - san - nas

24 25 sing. Ho - san - na, ho - san - na! Loud ho - san - nas

28 King! Ho - san - na, ho - san - na, ho - san - na\_ to the

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(treble choir tacet to m. 76.) SATB CHOIR  
S.A. *mf*

King!

36 *mf* To

36 glo - ry, praise, and ho - nor to Thee - deem - er King!

40 whom the lips of chil - dren made sweet ho - san - nas ring. Thou\_

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44 art the King\_ of\_ Is - ra - el, Thou Dav - id's roy - al Son, who

44

48 in the Lord's name com - est, the\_ and\_ bless - ed

51 *poco rit.* *mp* One! The

*poco rit.* *mp*

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55 *a tempo* com - pa - ny of an - gels are prais - ing\_ Thee on high, *mp*

55 *a tempo* *and*

59 The\_ mor - tal souls and all\_ things cre - ated\_ make re - ply.

63 peo - ple of\_ He - brews with palm be - fore Thee went. Our

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67

praise and prayer and an - thems be - fore Thee we pre -

71

sant.

*mf*

*mf*

*rit.*

75

**Broaden** (♩ = ca. 102)

TREBLE CHOIR / SOPRANO

Ho - san - na, ho - san - na, ho -

ALTO / TENOR / BASS

To Thee, be - fore Thy pas - sion, they

77

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79

san - na - to the King! Ho - san - na, ho - san - na! Let

sang their - hymns of praise! To Thee, now high ex - alt - ed, our

83

sweet ho - san - nas sing. Ho - san - na, ho - san - na!

mel - o - dy we raise. Thou hast re - cept - their - prais - es. Ac -

85

87

Loud - ho - san - na ring! Ho - san - na, ho - san - na, ho -

cept - thy pray - ers we bring, Who in all good de - light - est, Thou

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91

san - na - to the King! Ho - san - na, ho -

good and - gra - cious King! Ho - san - na in the

93

95

san - na, ho - san - na - to the King.

high - est, ho - san - na - to the King.

*cresc.*

*cresc.*

99

the King!

the King!

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## II. SHADOW OF GETHSEMANE

*Narrator:* After an Upper Room gathering of Jesus and His disciples, midnight has fallen in the Garden of Gethsemane. Jesus is fully aware of what is before Him. He kneels and prays: "Father, if it be Your will, let this cup pass from me!" But He cannot escape the shadow of the cross. (Music begins for #2) As He wept, His disciples slept. He would soon be arrested and jailed. And then would begin His climb to the scene of his execution. There, Jesus would be sacrificed between two thieves. What wondrous love is this, O my soul!

# SHADOW OF GETHSEMANE 13

Words and Music by  
MARY McDONALD  
Incorporating  
"Go to Dark Gethsemane"  
and "Let Us Break Bread Together"

Somber (♩ = ca. 72)

ACCOMP.

5

9 TENOR / BASS  
*p*  
Go to dark Geth - sem - a - ne, ye who feel the tempt - er's pow'r.

13  
Your Re - den - tion's con - flict see; watch with Him one bit - ter hour.

Tune: ABERYSTWYTH, Joseph Parry, 1841-1903  
Words: James Montgomery, 1771-1854

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14  
17 SOPRANO / ALTO  
*p*

17  
Turn not from His griefs a - way; learn of Je - sus

20  
*mp*  
Christ to pray. "Fa - ther, take this cup from Me;

23  
*mp*  
not My will, Thine shall be."

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15

27  
*mp*  
View the Lord of life ar-raigned,  
*mp*  
View the Lord, life ar-raigned

29

31  
O the pangs His soul sus-tained. Shun not suf-f'ring, shame, or loss;

35  
learn of Him near the cross. Fol - low to the judge-ment hall;

37

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16

39  
*mf*  
on His head, our sin to fall. Lord, have mer - cy!

42  
*mf*  
is our cry; Je - sus giv - en die.

46  
*dim. poco a poco*

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50 17

52 52

*mp*

Lord, have

52 52

*mp*

connected, not harsh

53

mer - cy. Christ, have mer - cy.

56 *mp*

Lord, have mer - cy on

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18 60

59 *mf*

us! Lord, have mer - cy.

60 60

*mf*

62

Christ, have mer - cy. Lord, have

65

mer - cy on us!

*dim. poco a poco*

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68 19

72

76 *mp*

Lord, mer - cy on me. *mp* Let us

76 *mp*

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20 80

break bread to - geth - er on our knees.

knees, our

83

Let us break bread to - geth - er on our

knees.

86

knees. 88

knees, knees. When I fall on my

88 88

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knees with my face to the ris - ing sun, O

Lord, have mer - cy on me, on me.

*p* *pp*

### III. CALVARY'S TREE

*Narrator:* Come to Calvary, where time has stopped on this dark afternoon. Come to this place of the skull, where a cruel cross becomes a wondrous tree on which the Prince of Glory dies. *(Music begins for #3)* His disciples had fled in fear. And then He cried out, "It is finished!" Whatever things of the world were gain to me, those things I have counted as loss for the sake of knowing Christ – that I may know the fellowship of His sufferings, being conformed to His death. Truly, this was the Son of God!

### CALVARY'S TREE

Words by **AVIS B. CHRISTIANSEN** (1895-1985) Music by **MARY MCDONALD**

Reflective (♩ = ca. 76)

ACCOMP *mp*

7 SOPRANO / ALTO *mp*

Up in moun - tain one dread - ful morn,

24

walked Christ my Sav - ior, wea - ry and worn;

11

fac - ing, for sin - ners, death on the cross,

T.B. *mp*

13

that He might save them from end - less

15 *mf* loss. Bless - ed Re-deem - er!

16 *mf*

17 Pre - cious Re-deem - er! Seems now I see Him on

19 Cal - a - ry tree; wound - ed and bleed - ing.

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21 *f* for sin - ners plead - ing, blind and un - heed - ing.

23 *mp* dy - ing, dy - ing for me.

25 *mf*

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27 *mp* "Fa - ther, for-give them!" thus did He pray,

29 E - ven while His life - blood flowed fast a - way;

31 *mp* pray - ing sin - ners while in such woe,

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28 *mp* no one but Je - sus ev - er loved

33 *mf* so! Bless - ed Re-deem - er!

36 *mf*

37 Pre - cious Re-deem - er! Seems now I see Him on

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39 Cal - va - ry's tree; wound - ed and bleed - ing,

41 for sin - ners plead - ing, blind and un - heed - ing,

43 dy - ing dy - ing for me.

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45 *mf* Through years un - num - bered on heav - en's shore,

45 *mf*

47 my tongue shall praise Him ev - er -

49 *cresc.* *rit.* *f a tempo* more! Bless - ed Re - deem - er!

50 *cresc.* *rit.* *f a tempo*

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51 Pre - cious Re - deem - er! Seems now I see Him on

53 Cal - va - ry's tree; wound - ed and bleed - ing,

55 for sin - ners plead - ing, blind and un - heed - ing,

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57 *dim. poco a poco* dy - ing, dy - ing for me,

57 *dim. poco a poco*

59 *dim. poco a poco*

59 *mp* dy - ing, dy - ing for me,

59 *mp*

62 *rit.* *pp* for me.

62 *rit.* *pp*

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