

HE AROSE, HALLELUJAH!

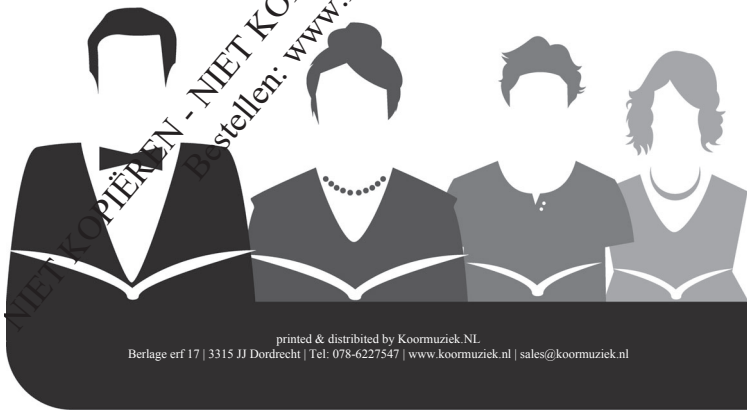
with Christ Arose

Words and Music by
KENNA TURNER WEAVER
JASON COX and ROBERT LOWRY
Arranged by Daniel Semsen

HE AROSE, HALLELUJAH!

T&M:
KENNA TURNER WEAVER,
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ECC17.20129.01G



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1/10 Driving (♩ = 120)

Musical notation for the first system of the piano accompaniment, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a G chord and a dynamic marking of *mf*.

Musical notation for the second system of the piano accompaniment, featuring a C2 chord and an Em7 chord.

Musical notation for the third system of the piano accompaniment, starting with a C2 chord and a dynamic marking of *mf*.

1/10 This symbol refers to the corresponding track numbers on the Accompaniment ChoralTrax. The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 3:03

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CHOIR With intensity!

3

Choir vocal line and piano accompaniment for measures 9-12. The lyrics are: "Low in the grave He lay— Je-sus, my Sav-ior!—". The piano accompaniment includes G and C2 chords.

Choir vocal line and piano accompaniment for measures 13-16. The lyrics are: "Wait-ing the com-ing day— Je-sus, my Lord! But". The piano accompaniment includes an Em7 chord and a C2 chord.

Choir vocal line and piano accompaniment for measures 17-20. The lyrics are: "death had pow-er;— it had no sway.". The piano accompaniment includes G and C2 chords.

Choir vocal line and piano accompaniment for measures 21-22. The lyrics are: "The tomb could not hold— Him,— for". The piano accompaniment includes an Em7 chord.

Choir vocal line and piano accompaniment for measures 23-25. The lyrics are: "in three days— He a-rose, Hal-le-lu-". The piano accompaniment includes C2 and G chords.

Choir vocal line and piano accompaniment for measures 26-29. The lyrics are: "- He a-rose,— A-men!". The piano accompaniment includes G and C2 chords.

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28 5

He a - rose tri - um - phant! Hal - le -

Em7

31

lu - jah, Christ a - rose!

C2 G D G

34

a - rose!

C2

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37 *mf*

Death can - not keep his - prey - Je - sus, my Sav - ior! -

mf *mf* G C2

41

He tore the bars a - way Je - sus, my

Em7 C2

44

Lord! a - rose, Hal - le - lu - jah! He a - rose,

G

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47

A - men! He a - rose

C

49

tri - um - phant! Hal - le - jah,

Em7 C2

52

Christ a - rose!

D N.C. G Dsus

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8 CHRIST AROSE (Robert Lowry)

55

Up from the grave He a - rose, with a might - y tri - umph o'er His

G N.C. (Brass cues) G B C2

58

foes. He a - rose a vic - tor from the dark do - main, and He

Dsus D Em7

61

lives ex - er with His saints to reign, to

C2 D Em D D Em D D Em D

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64 *ff* 9

reign! He a - rose,

E^b₇ *E*^b *A*^b

66 Hal - le - lu - jah! He a - rose, A - men!

N.C.
(Drums continue)

69 He a - rose tri - um - phant! Hal - le -

N.C.

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10 **8/17** 72

lu - jah, Christ - He a - rose, Hal - le - lu -

D^b₂ *A*^b₇ *A*^b

mf *ff*

75 - jah! He a - rose, men, He a - rose

D^b₂ *A*^b₇

78 ni - um - phant! Hal - le - lu - jah,

F^m *D*^b₂

9/18

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81 11

Christ a - rose! He a -

Christ, up from the grave He a - rose!

A^b₇ *E*^b *A*^b

84 rose! Hal - le - lu - jah!

Up from the grave He a - rose!

D^b₂ *G*⁹

87 *rit.* Christ a - rose!

E^b *A*^b

rit. (Drum fill) x x x

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