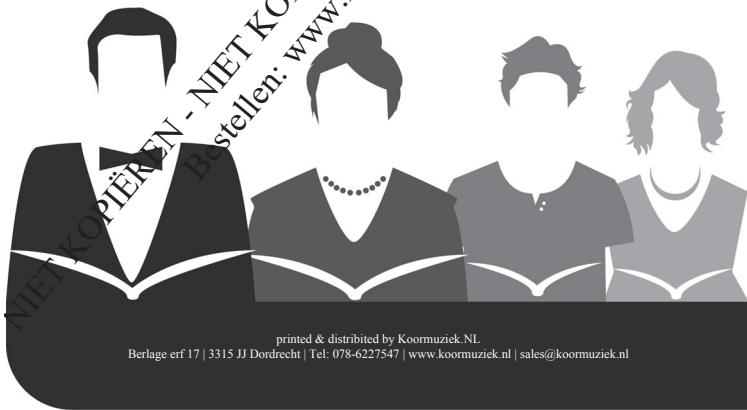


**MESSIAH OVERCAME**

T&M:  
 Alley Horner  
 Arranged by David Wise

ECC17.2131.01H



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**1/12** With great anticipation (♩ = 72)

(Drum fill)

E♭ D♯

3

A♭2 C B♭sus B♭

rit.

**2/13** Broader (♩ = 64)

WOMEN

The Earth shook in ag - o - ny; the

Cm9 G♭ Cm9

mp mp

9

rocks split in pain. The sky a - ban - doned light as the Lamb

F♯m9 E♭ G

**1/12** This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD. Performance Time: 5:04  
 The first number refers to the Stereo Trax; the second number to the Split Trax.

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11 3

of God was slain. Cre - a - tion wept in sor - row when the

B♭sus B♭ Cm9

13

Mak - er breathed His last, a Sac - ri - fice of life to bring the can -

A♯maj9 E♭ G

15

yon sin had cast. oh, He is a - live a - gain. Hell is

B♭sus B♭ Cm9 B♭ D E♭

mf

18 **3/13**

tran - siled; the bat - tle is done.

Fm7 E♭ B♭sus

4 20

**CHOIR**  
*mf*

Mes - si - ah o - ver - came, de - feat - ed the grave.

B♭ E♭

mp mf

22

To Je - sus our King glo - ry and praise.

B♭ Fm7 E♭ G

24

Mes - si - ah o - ver - came the Name a - bove all names,

A♭ B♭ E♭

26

He's ris - en in - deed. Oh, come and see.

B<sup>b</sup>m7 A<sup>b</sup>2

28

Mes - si - ah o - ver - came. And

A<sup>b</sup>m6 E<sup>b</sup>

4/15 *mf*

30

though we see the vil - lains, still our He - ro paid the cost. The

Cm7 A<sup>b</sup>maj9

*mf*

32

Sav - ior, bruised and torn, chose to wear the sin - ners' cross. He

E<sup>b</sup> G B<sup>b</sup>sus B<sup>b</sup>

34

walked the road be - fore us, for all was in our path. He

Cm7

36

bore the weight of sin, crushed by the weight of ho - ly wrath.

E<sup>b</sup> G B<sup>b</sup>sus B<sup>b</sup>

5/16

38

start building

Oh, He is a - live a - gain. Death is

Cm B<sup>b</sup> D E<sup>b</sup>

40

swal - lowed, the vic - to - ry won! Mes - si - ah o - ver - came,

A<sup>b</sup> E<sup>b</sup> G B<sup>b</sup> Em7 B<sup>b</sup>

6/17

42

le - feat - ed the grave. To Je - sus our King

E<sup>b</sup> B<sup>b</sup>

44

all glo - ry and praise. Mes - si - ah o - ver - came

A<sup>b</sup>2 F E<sup>b</sup> G A<sup>b</sup> Em7 B<sup>b</sup>

46

the Name a - bove all names. He's ris - en in - deed.

E<sup>b</sup> B<sup>b</sup>m7

48

Oh, come and see! Hal - le -

A<sup>b</sup>2 A<sup>b</sup>m6

(same note)

(same note)

(same note)

7/18

50 8/19 9

lu - jah. What a Sav - ior. Hal - le - lu - jah. What a

King! Hal - le - lu jah. Sing for -

ev - er. Hal - le - lu - jah. What a King!

E B E C# A E G#

Bsus Csus F

Dm7 Bb E A Csus C

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10 10/21 10

WOMEN *mf*

He de - feat - ed the grave. To Je - sus our King

— all glo - ry and praise. — Mes - si - ah o - ver - came —

— the name a - bove all names. — He's ris - en in - deed.

F Csus

Bbmaj7 G E A Bb

Cm7 F7

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64 11/22 11

Oh, come and see!

Mes - si - ah o - ver - came! Hal - le -

lu - jah. Hal - le - lu - jah. Hal - le -

lu - jah. Hal - le - lu - jah. Hal - le -

Bb2 Bbm6

F Dm7 D Dm7

Bb E A

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12 12/23 12

lu - jah. Hal - le - lu - jah. Hal - le -

lu - jah. Hal - le - lu - jah. Mes - si - ah o - ver - came!

lu - jah. Hal - le - lu - jah. Hal - le -

lu - jah. Hal - le - lu - jah. Hal - le -

Bb E A

Csus

molto rit.

molto rit. (Drum fill)

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