

Behold Our God

Words and Music by
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Arranged and Orchestrated by
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Moderately, with sober reflection $\text{♩} = 70$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Female Solo
- Male Solo
- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Bass Clarinet
- Horn 1, 2
- Trumpet 1 (Piccolo Trumpet)
- Trumpet 2, 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2
- Timpani
- Harp
- Rhythm
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

Key features of the score include:

- Tempo and Meter:** Moderately, with sober reflection, $\text{♩} = 70$.
- Chords:** The Rhythm section part shows chords: C, Em, C, Em.
- Performance Instructions:** Includes dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). Specific instructions for the Timpani part include "Bass Drum" and "low 'C' may be used if not using bass drum".
- Section Markers:** The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.