

I Know That My Redeemer Lives

Samuel Medley, 1775

For SATB Choir and piano, 4-hands

ANTIOCH
#277, Sacred Harp
F. C. Wood, 1850
Arranged by DAN FORREST
(ASCAP)

Slowly, deliberately

1 2 3

Relentlessly steady $\text{♩} = \text{ca. } 72$

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5 6 7 8

(no pedal)

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9 10 11 12

molto risoluto *f*

(con Ped. in legato measures)

13 14 15 16

unis.

* Always sing marcato (non legato), and feel "in 1" by emphasizing downbeats.
BP1906-3

17 18

mf

Shout

20 21 22

mf

23 24

mf

8va

26 27 28 29

sfz

8va

sempre simile - (feel "in 1" by emphasizing downbeats)

S. T. *ff*
 A. B. *ff*
 Shout on, pray on, Shout on,
 Shout on, pray on, Shout on,

He lives to crush the

(8va) He

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fiends of hell; Glo - ry, hal - le - lu - jah!
 He and both with - in me dwell;

(8va)

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Glo - ry, hal - le - lu - jah, Shout
 Glo - ry, hal - le - lu - jah, shout on! Shout
 Glo - ry, hal - le - lu, shout on! Shout Shout
 Glo - ry, hal - le - lu - jah Shout, Shout

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(1-3 sopranos)
 Shout on, Hal - le -
 on, pray on, we're gain - ing ground, Glo - ry, Hal - le -
 on, shout on, Glo - ry, Hal - le -
 on, pray on, we're gain - ing ground, Glo - ry, Hal - le -
 on, shout, pray Glo - ry, Hal - le -

BP1906-13

S.
A. lu - jah! the dead's a - live, and the lost is found,
T.
B. *diva*

72 73

Glo - ry, Hal - le - lu - jah! Shout
ff

75 76 77

ff pesante, staccatissimo

ff (1-3 sopranos)
Shout on! Hal - le -
on, pray on, we're - gain - ing ground, Glo - ry, hal - le -

78 79 80

lu - jah! The dead's a live, and the lost is found,
diva

81 82 83



Glo - ry, Hal - le - lu - jah!

poco rit.

Piu Mosso $\text{♩} = \text{ca. } 80$

84 85

poco rit.

Piu Mosso $\text{♩} = 80$

87 88 89 90