

I Know That My Redeemer Lives

Samuel Medley, 1775

For SSAA Choir and Piano, 4-hands *

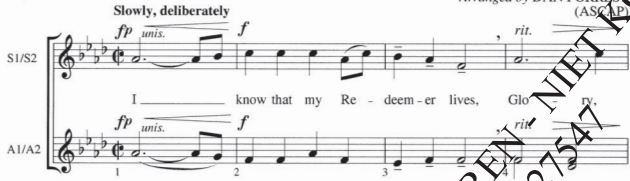
ANTIOCH
#277, Sacred Harp
F. C. Wood, 1859
Arranged by DAN FORKES
(ASAP)

Slowly, deliberately

fp unis. *f* *rit.*

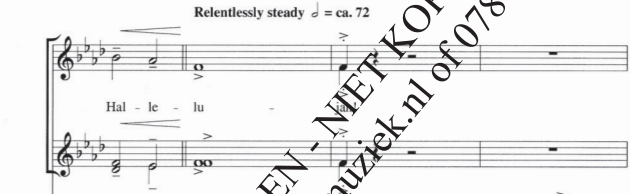
S1/S2 I know that my Re - deem - er lives, Glo - ry,

A1/A2 *fp unis.* *f* *rit.*




Relentlessly steady $\text{♩} = \text{ca. } 72$

Hal - le - lu



Relentlessly steady $\text{♩} = \text{ca. } 72$

Primo *f*



Relentlessly steady $\text{♩} = \text{ca. } 72$

Secondo *f*

(no pedal) *sfz*



* Also available for SATB (BP1906) and TTBB (BP2012) Choir.

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BP2011-2

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molto risoluto f

I know that my Re - deem - er lives, Glo - ry, hal - le -

9 10 12

(con Ped. in legato measures)



unis.

lu - jah! what com - fort this sweet sen - tence gives.

13 14 15 16



* Always sing marcato (non legato), and feel "in 1" by emphasizing downbeats.

BP2011-3

mf *f* Shout

Glo - ry, hal - le - lu - jah!



mf



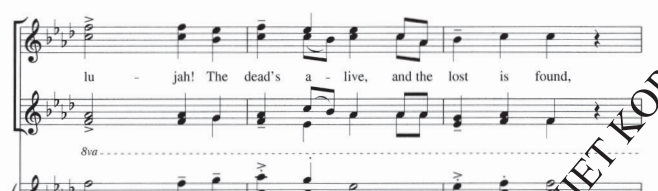
on, press on, we gain ground, Glo - ry, hal - le -



BP2011-4

lu - jah! The dead's a - live, and the lost is found,

21 22



mf



Glo - ry, hal - le - lu jah!



(Sua)



BP2011-5

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mf
sempre simile - (feel "in 1" by emphasizing downbeats)
 He lives love;
 He lives to bless me with His love;

mp *leggiero*
mp
con Ped.

mf
 lives!
 Glo - ry, hal - le - lu - jah!
 He lives!
 He lives!

mf
diva

unis.
 lives a - bove, hal - le -
 lives to plead my - cause a - bove; Glo - ry, hal - le

sub. f
 on, pray on, we're -
 lu - jah! on, shout on, -
 lu - jah! Shout on, shout on, -
 on, pray on, we're -
 on, pray on, we're -

sub. f pesante, staccatissimo

gain - ing ground.
 gain - ing ground. Glo - ry, hal - le - lu - jah! The
 on, pray on, Glo - ry, hal - le - lu - jah!

dead's a - live, and the lost is found.
 The dead's a - live, and the lost is found.

con Ped.

Glo - ry, hal - le - lu - jah!
 f Glo - ry, hal - le - lu - jah!
 Shout on, jah!
 Shout on, jah!

Shout pray on,
 pray on, on, pray on, on,
 pray on, shout on, pray on,
 pray on, on, pray on, on,

unis. ff
 Shout on, pray on, Shout on,
ff
 Shout on, pray on, Shout

54 55

ff molto risoluto
 He lives to crush the
ff molto risoluto
 He

57 58 59

fiends of hell; Glo - ry, hal - le - lu - jah!
 (8va)

60 61

He and doth with - in me dwell;
 8va

63 64 65

Glo - ry, hal - le - lu - jah, Shout
 Glo - ry, hal - le - lu, shout on! Shout shout
 Glo - ry, hal - le - lu, jah, shout Shout
 Glo - ry, hal - le - lu - jah, Shout, shout

67 68

(1-3 sopranos)
ff Shout on, Hal - le -
ff on, pray on, we're gain - ing ground, Glo - ry, Hal - le -
ff on, pray on, we're gain - ing ground, Glo - ry, Hal - le -
ff on, shout on, Glo - ry, Hal - le -
ff on, shout, pray Glo - ry, Hal - le -

70 71

lu - jah! The dead's a - live, and the lost is found,

Glo - ry, Hal - le - lu - ia

ff Shout

ff pesante, staccatissimo

ff (1-3 sopranos)
Shout on! Hal - le - lu - ia

on, pray on, we're - gain - ing ground, Glo - ry, hal - le - lu - ia

(8va)

lu - jah! The dead's a - live, and the lost is found,

ff

* Descant joins the 1st soprano part for the remainder of the anthem.
BP2011-15



Glo - ry, Hal - le - lu - ia

poco rit.

Piu Mosso $\text{♩} = \text{ca. } 80$

unis.

Piu Mosso $\text{♩} = \text{ca. } 80$

poco rit.

Piu Mosso $\text{♩} = \text{ca. } 80$

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