



# Ready set go

for choir SAT, 3 soloists and band

Cole Walowac, Jeff P. Lauren Wells  
Vocals by Judith Tacken

♩ = 140

sol. *Dm*

5 *Dm Male solo*  
*mp*

Lived so long with my eyes on me... Too deaf to hear, too blind to see... oh...

13 *B♭maj7 Dm C*

Bro-ken hearts on the ci - ty streets, but call - ing me... to

S. *mp*

ci - ty streets, but call - ing me... to

A. *mp*

Bro-ken hearts on the ci - ty streets, but I can hear that You're call - ing me... to

T. *mp*

Bro-ken hearts on the ci - ty streets, but I can hear that You're call - ing me... to

17 *B♭ Dm B♭maj7 C N.C.*

be the hope, be the light, be the love right now. Start-ing right now!

S.

be the hope, be the light, be the love

A.

be the hope, be the light, be the love

T.

be the hope, be the light, be the love

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2 Vocals Ready set go

21 *Dm F B♭ C*

S. *mf*

Oh, You put my life in mo-tion, Your love... makes me wan-na give... my

A. *mf*

Oh, You put my life in mo-tion, Your love... makes me wan-na give... my

25 *Dm F B♭ C*

S. *mf*

a - a - a - a - a - a - all... Rea-dy, set, go, rea-dy, set, go. Oh, so

A. *mf*

a - a - a - a - a - a - all... Rea-dy, set, go, rea-dy, set, go. Oh, so

29 *Dm F B♭ C*

S. *mf*

no, I'm not hold-ing back a - ny - more... Like an en-gine rea-dy to ex -

A. *mf*

no, I'm not hold-ing back a - ny - more... Like an en-gine rea-dy to ex -

33 *Dm F B♭ C To Coda*

S. *mf*

o - o - o - o - o - o - ode... I'm rea-dy, set, go, rea-dy, set, go, oh, oh!

A. *mf*

o - o - o - o - o - o - ode... I'm rea-dy, set, go, rea-dy, set, go, oh, oh!

60 *B♭ C Dm*

S. *mf*

No more spin - nin' in cir - cles, no more wast - in' time.

A. *mf*

No more spin - nin' in cir - cles, no more wast - in' time.

Ready set go Vocals

37 *Dm /B♭ /C*

S. *mf*

41 *Dm Female solo*  
*mf*

Can't stop, this clock keeps count - ing down.

45 *B♭maj7 Dm B♭maj7 C (ad lib) D.S. al Fine Coda*

S. *mf*

So ma - ry lost wait - n to be found.

A. *mf*

Woh yeah.

49 *B♭maj7 Dm C Gm7*

S. *mf*

I'll... I will go where You're lead - ing me... God, reach my hands to the least of these. I'll

A. *mf*

I will go where You're lead - ing me... God, reach my hands to the least of these. I'll

4 Vocals Ready set go

53 *B♭maj7 Dm B♭maj7 C (ad lib) D.S. al Fine Coda*

S. *mf*

be the hope, be the light, be the love right now. Start-ing right now!

A. *mf*

be the hope, be the light, be the love

57 *Coda Male rap solo*  
*mf* *C* *Dm* *Am*

S. *mf*

And go, ah! Give me the green light, show me the fi - nish line.

60 *B♭ C Dm*

S. *mf*

No more spin - nin' in cir - cles, no more wast - in' time.

A. *mf*

No more spin - nin' in cir - cles, no more wast - in' time.

63 Am Bb C

where I flip the switch and say.

S. "You're my light, I won't fight, I'll go wher-e - ver You say".

A. "You're my light, I won't fight, I'll go wher-e - ver You say".

T. "You're my light, I won't fight, I'll go wher-e - ver You say".

66 Dm Am Bb

To the top of the high-est moun-tain. I'll be the spark that turns

S. To the bot-tom of ev-'ry val-ley.

A. To the bot-tom of ev-'ry val-ley.

T. To the bot-tom of ev-'ry val-ley.

69 C Dm

— to grand fi - na - le.

S. This love is some - thing ev - 'ry -

A. This love is some - thing ev - 'ry -

T. This love is some - thing ev - 'ry -

71 Am Bb C

Our hearts are call - ing. It's just rea - dy, set, go.

S. one needs to know. No more stall - ing. Rea - dy, set, go!

A. one needs to know. No more stall - ing. Rea - dy, set, go!

T. one needs to know. No more stall - ing. Rea - dy, set, go!

74 **D** Bb *Male solo mp* Dm C

sol. Bro-ken hearts on the ci - ty streets, but can't see that You're call - ing me\_\_ to

78 Bb Dm C

sol. be the hope, be the light, be the love right now. Start-ing right no - - - (oo) ow!

T. *mf* be the hope, be the light, be the love Let's go!

**E - gtr. solo**

83 Dm 7

sol.

91 **B3** *Female start ad libs*

S. Dm F Bb C  
You put my life in mo-tion, Your love\_\_ makes\_\_ me wan-na give\_\_ my

A. Oh, You put my life in mo-tion, Your love makes\_\_ me wan-na give\_\_ my

T. Oh, You put my life in mo-tion, Your love makes\_\_ me wan-na give\_\_ my

95 F Bb C

*Male joins ad libs*

sol. Dm  
a - a - a - a - a - a - all\_\_ Rea - dy, set, go, rea - dy, set, go, Oh, so

S. a - a - a - a - a - a - all\_\_ Rea - dy, set, go, rea - dy, set, go, Oh, so

A. a - a - a - a - a - a - all\_\_ Rea - dy, set, go, rea - dy, set, go, Oh, so

T. all! Rea - dy, set, go, rea - dy, set, go, Oh, so

99 Dm F Bb C

S. no\_\_ I'm not hol - ding back a - ny - more... Like an en - gine rea - dy to\_\_ ex -

A. no, I'm not hol - ding back a - ny - more... Like an en - gine rea - dy to\_\_ ex -

T. no, I'm not hol - ding back a - ny - more... Like an en - gine rea - dy to\_\_ ex -

103 Dm F Bb C

S. plo - o - o - o - ode\_\_ Rea - dy, set, go, rea - dy, set, go, oh, oh!

A. plo - o - o - o - ode\_\_ I'm rea - dy, set, go, rea - dy, set, go, oh, oh!

T. plo\_\_ I'm rea - dy, set, go, rea - dy, set, go, oh, oh!