



Ask

for Choir SAT, female soloist and band

Words and Music by Todd King,
Chris Rademaker, Seth Mosler, Jason Ingram
Arranged by Peter Favier

uni: half of the sopranos,
half of the altos

♩ = 110

S./A. *uni:* What do you

Choir *pad/strings fade in*

Verse 1

S./A. need what fears do... When you're on... your

Choir *p* oo

S./A. knees When tears you cry

Choir *p* oo

Pre-ch 1

Choir *p* *s div.* Our father knows your deepest hurt Before you've ever said a word

but still He wants to hear your voice

but still He wants to hear your voice There is a

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Pre-ch 2

Solo *mp* Our father knows your deepest hurt Before you've ever said a word

Choir *ah*

Solo but still He wants to hear your voice

Choir but still He wants to hear your voice There is a

Chorus 2

Choir *f* purpose in our seeing there is a light beyond this door We have a pro

Choir *f* -mise in our knocking He wants to give us so much more If we just

ask, ask if we just ask, ask We'll find

2

Chorus 1

Choir *f* *ah* We have a pro

purpose in our seeing there is a light beyond this door We have a pro

Choir *f* -mise in our knocking He wants to give us so much more If we just

Verse 2

Solo *f* What's on your

Choir *f* ask, ask if we just ask, ask

ask, ask if we just ask, ask

Solo What dreams do you hold When do you

start How do you let go

4

Bridge

Choir *mp* what we're looking for we'll walk through the open door His pro

Solo *mp* There is a pur

Choir *mp* -mise His presence Of this we can be sure

Spec. chorus

Solo *f* pose in our seeing there is a light beyond this door We have a pro

Solo *f* -mise in our knocking He wants to give us so much more

Choir *f* *sopr. div.* *ah* He wants to give us so much more We will find

Chorus 3 *small voices optional sopr. div.*

Choir *f* purpose in our seeing there is a light beyond this door We have a pro

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Ask

87 *B*im⁷ *G*(*SUS*2) *D*^b *A*^b

Ch. - mise in our knock - ing We will find all you need and more. If we just

91 *B*im⁷ *G*(*SUS*2) *D*^b *F*em⁷

Ch. ask, ask if we just ask, ask If we just

95 *B*im⁷ *G*(*SUS*2) *A*^b

Ch. ask, ask if we just ask, ask

Tail

99 *D*^b *D*^b

S./A. uni: half of the sopranos, half of the altos
When you're on your knees

Ch. uni.

p

104 *G*im/*D*^b

S./A. What tears do you cry?

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