



SAFE FOREVER

Words: Remco Hakkert

Music: Remco Hakkert

Solo

Ballad (♩ = ca. 76) 2nd time with octave

5 solo or men unison 1. Fa-ther, give me my share of your goods; I leave you.
2. Fa-ther, I hope that you un-der-stand; I leave you.

8 pp women: unison (2nd time only) solo leave Fa-ther, I'll try my luck some-where else,
leave Fa-ther, life is there wait-ing for me; I

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Duration 6'12
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22 p mi-nute I am gone, Im gone.

26 2. mf so much to dis-co-ver, I'm I let you go my son, al-

30 though it hurts me, let you go my son, I hope you'll be all-right. Just re-

11 1.&2 leave you. leave you Why why should I wait and let this mo-

15 ment go by, it would be such a of time. There is
ment go by. There is

19 f so much to en-joy that is so much to be done. so much to dis-co-ver, in a
so much to and there is so much to be done.

33 mem-ber son; when things work out the wrong way, I'll be there with o-pen arms yes I will

36 mf catch you when you fall, I'll be let you I'll be there.

41 Piano / ad flato or sax ad lib. solo.

46

[51] *p* 600
 Fa-ther, I hope that you un-der-stand for -
 E7/B9 A7/F#9 E7(9#11) Bb/E6

[55] *pp* women union
 give me Fa-ther, hold me and don't let me go, I need you.
 for - give me
 A7(9#11)E7 A7/F#9 E7(9#11) Bb/E6 A7(9#11)E7

[60] *pp* women union
 why should I leave and miss the joy you have planned
 need and miss the joy you have planned
 A7(9#11)E7 E7(9#11) Hb7(13) Bb7(13) (7) F#7(9#11) F#m F#m7(9)

5

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[64] *f*
 It would be such a waste of time. There is so much to en-joy and there is
 There is so much to en-joy and there is

[68] *f*
 so much to be done, so much to dis-co-vert, I'm back!
 so much to be done, I hold you close to me and

[72] *f*
 ne-ver let you - der hold you close my son, and ne-ver let you go. We will

6

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[75] *mf* *rit.*
 ce - le - brate, you're back that's all that mat - ters. Here I am with o - pen arms, here I
 A7(9#11) D7(9) G7(9) B7(9) Eb7(9)

[78] *f*
 am with o - pen arms, hold you close in my em - brace,
 F/B A7(9#11)B

[80] *f*
 ne - ver let you're mine! I hold You close to me and
 F/C B7(9#11)C B7(9#11) F7(9#11)

7

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[83] *f*
 ne - ver let you wan - der, hold you close my son, en ne - ver let you go. We will

[86] *f*
 ce - le - brate, you're back that's all that mat - ters, come to me, for - e - ver
 B7(9#11) D7(9) A7(9#11) C7(9#11) F/C

[89] *a tempo* *rit.*
 safe, for - e - ver safe.
 B7(9#11)C F *a tempo* *rit.*

8

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