

ALL THE NATIONS

Words
&
Music:

Chris Davis
Arr.: Bradley Knight

Duration: 5'03
ECC17.0756.01H

**European
Choral
Club**

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Solo

Majestic tribal feel ♩ = 92

5 CHOR *f*

A2(mo3) Perc: *f* drums throughout song

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10 To You be-long all the peo-ples. To

13 You be-long all the na-tions. You be-long all the peo-ples.

16 To You be-long all the king-doms. To
To You be-long all the king-doms.

19 You be-long all the tribes. Cre-
To You be-long all the tribes.

21 a-ted for Your glo-ry, we
Cre-a-ted for Your glo-ry.

23

come to tes - ti - fy...

CHOR *mf*

we come to tes - ti - fy... Ev - 'ry cul - ture, ev - 'ry race find ex - pres -

A/D F#m7 A

26

sion with - in this place. Ev - 'ry cul - ture, ev - 'ry race find ex - pres -

E F#m7 F#m7 E/G# A

28

sion Him praise. Ev - 'ry cul - ture, ev - 'ry race find ex - pres -

E F#m7 A/E F#m7 E/G# A

5

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30

sion with - in this place. Ev - 'ry cul - ture, ev - 'ry race find ex - pres -

E F#m7 A/E F#m7 E/G#

32

sion to give Him praise. To

E D2

35

You be - long the na - tions. To You be - long all the peo - ples.

A2(m3)

6

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38

To You be - long all the na - tions To

A2(m3)

41

SOLO

You be - long all the is - lands.

A7(m3)

44

the na - tions that sur - round.

A/D

You be - long all the is - lands. the

7

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46

With - in this rim - of fi -

na - tions that sur - round. With -

F#m7

48

we're tear - ing - holds down.

in this rim - of fi - re, we're

A/D

50

CHOR *mf*

tear - ing - holds down. Ev - 'ry peo - ple, ev - 'ry tongue, cry - ing out.

F#m7 E/G# A

8

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52

— to the Ho - ly One. Ev - 'ry peo - ple, ev - 'ry tongue, cry - ing out,

E F#m7 A/E F#m7 E/G#

54

"Lord, Your King - dom come." Ev - 'ry peo - ple, ev - 'ry tongue, cry - ing out

F F#m7 A/E F#m7 E/G# A

56

— to the Ho - ly One. Ev - 'ry peo - ple, ev - 'ry tongue, cry - ing out,

F F#m7 A/E F#m7 E/G# A

58

"Lord, Your King - dom come." King - dom

E D2

61

come, Your King - dom come, King - dom

G D2#

65

come, Your King - dom come,

G A2(ø3)

69

Drums and perc. continue

73

Ev - 'ry mo -

CHOIR *mp*

77

- tion, ev - 'ry song, ev - 'ry rhy - - thm to You. Ev - 'ry mo - tion, ev - 'ry song, ev - 'ry rhy -

80

- thm be - fore Your throne. Ev - 'ry mo - thm be - fore Your throne. Ev - 'ry cul -

82

- ture, ev - 'ry race find ex - pres - sion with - in this place. Ev - 'ry cul -

84

- ture, ev - 'ry race find ex - pres - sion give You praise. Ev - 'ry cul -

86

- sion to the You praise. Ev - 'ry peo - ple, ev - 'ry tongue, cry - ing out

F#m7 F#m7 A

88

— to the Ho - ly One. Ev - 'ry peo - - ple, ev - 'ry tongue, — ing out,

F F#m7 A/E F#m7 E/G#

90

— "Lord, Your King - dom come." Ev - "Lord, Your King - dom

F F#m7 E

92

come." King - dom come. Your King - dom

G D/F#

96

come. King - dom come, Your King - dom

A G D/F#

100

come. King - dom come. Your king - dom

A2(m3) G D/F#

104

come.

A2(m3)