

O KOM BIJ ONS, IMMANUEL

Lyrics: Joseph M. Martin Original title: O come to us, Emmanuel Music: Joseph M. Martin Vertaling: Margreeth Ras-van Sloten



With yearning $\text{♩} = 80$

Musical score for the first system, including vocal parts and piano accompaniment. Chords include Em, B7sus4, B/D#, Em, EmD, Em7/D, C, Fm/B, Bm, Em, D/F#, Em, D/F#, Em, Em.

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Musical score for the second system, including vocal parts and piano accompaniment. Chords include Em, D/F#, Em, Em.

Musical score for the third system, including vocal parts and piano accompaniment. Chords include Em, D/F#, G/B, B(5), B7, Em.

Musical score for the fourth system, including vocal parts and piano accompaniment. Chords include G, D, Em, Bm.

Musical score for the fifth system, including vocal parts and piano accompaniment. Chords include D7/F, Fm/B, Am/B, Bsus, B, D7.

Musical score for the sixth system, including vocal parts and piano accompaniment. Chords include G, F#m7(5), B, Em, Am.

Musical score for the seventh system, including vocal parts and piano accompaniment. Chords include Em/G, F#m7(5), Bsus, B, Fm/B, Bm.

Musical score for the eighth system, including vocal parts and piano accompaniment. Chords include Bm, Bm/A, G, F#m7(5), B, C#m7(5), B7(b9), Em.

Musical score for the ninth system, including vocal parts and piano accompaniment. Chords include Em/D, G, F#m7(5).

Musical score for the tenth system, including vocal parts and piano accompaniment. Chords include Em/B, Bm, Em, F#m7(5), Em/B.

49 *f* *with power*

G/B Csus Bb/C F#m/C Csus F#m/C

50

B7m Eb7 Ab Gm7(b5) C7

52

Kom kom.

Fm Bbm/F Fm C7/F

64 *mf* *cresc.*

B7m Bbm6 Fm/A7 Gm7(b5) Csus C

56

F Bbm/F Ab Bb Eb Ab

68

F Ab Fm Cm

5

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6

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72

Cm Cm(b9) Ab Gm7(b5) C C/D C7/E

84 *mp* *Slower* *a tempo*

D7 F#m/C Bb Eb Csus Cm D7

76

F/Eb Eb Ab C Bb Gm7(b5)

88

C7(b9)/F C/F Fm Fm(b9) Db

86 *dim.*

Fm D7 Eb/D7 D7(b9) Bbm/D7 D7(b9) Eb/D D7

92 *rit.*

Fm Bbm6 Cm7(b9) F(omit3)

7

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8

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