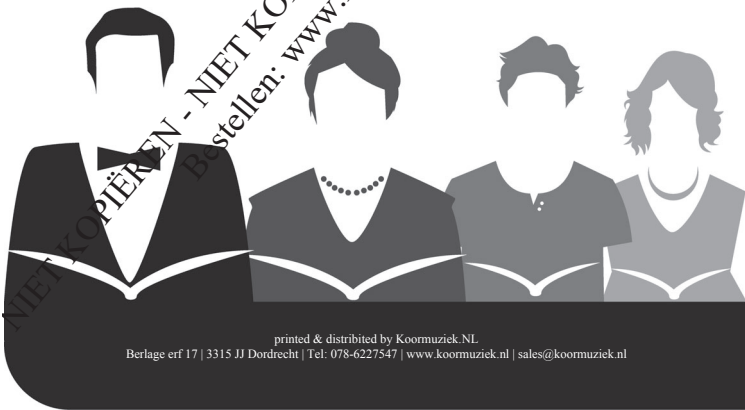


# HALLELUJAH, HE'S ALIVE

with  
**Hallelujah, What a Savior!**

T&M:  
JASON COX, LEE BLACK, PHILIP BLISS, and CLIFF DUREN  
Arranged by Cliff Duren

ECC 17.2110.011



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## HALLELUJAH, HE'S ALIVE

with  
Hallelujah, What a Savior!

With modern majestic energy! ♩ = 156



Words and Music by  
JASON COX, LEE BLACK,  
PHILIP BLISS, and CLIFF DUREN  
Arranged by Cliff Duren

Musical notation for measures 1-3. Chords: D<sup>2</sup>, Fm<sup>7</sup>, E<sup>add</sup>4, D<sup>2</sup>, Fm<sup>7</sup>. Dynamics: *mf*.

Musical notation for measures 4-6. Chords: E<sup>(no3)</sup>, D<sup>2</sup>, F<sup>7</sup>, E<sup>add</sup>4.

Musical notation for measures 7-9. Chords: D<sup>2</sup>, E<sup>(no3)</sup>, A<sup>(no3)</sup>.

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Musical notation for measures 10-12. Chords: A<sup>sus</sup>, A<sup>(no3)</sup>, A<sup>sus</sup>. Dynamics: *mf*.

CHOIR unis. (with energy)  
*mf*  
† "Hallelujah, What a Savior!"  
Man of Sor - rows, what name  
Musical notation for measures 13-14. Chords: A<sup>(no3)</sup>, E<sup>add</sup>4, A<sup>2</sup>.

Musical notation for measures 15-17. Chords: D<sup>2</sup>, A<sup>2</sup>, B<sup>2</sup>, E<sup>add</sup>4. Dynamics: *mf*.

† "Hallelujah, What a Savior!" Words and music: Philip P. Bliss.

17

Ru - ined sin - ners to re - claim. Hal - le -

Fm7 Ebadd4 D<sup>2</sup> A<sup>b</sup> C

19

lu - jah, what a Sav -

A<sup>b</sup> Eb D<sup>2</sup> A<sup>b</sup>(no3)

21

*mf*

Guilt - y, vile and help - less... we;

A<sup>b</sup> A<sup>b</sup>(no3) A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

*mf*

24

spot - less Lamb of God was He. Full a - tone - ment

D<sup>b</sup> A<sup>b</sup> C B<sup>b</sup> D E<sup>b</sup> Fm7 E<sup>b</sup> A<sup>b</sup>

27

can it be? Hal - le - lu jah, what a Sav -

D<sup>2</sup> A<sup>b</sup> E<sup>b</sup> D<sup>2</sup>

29

*f*

ior! Hal - le -

A<sup>b</sup>(no3) A<sup>b</sup> A<sup>b</sup>

31

lu - jah, Christ has won! Now the grave is ov - er -

D<sup>2</sup> A<sup>b</sup> Fm7 E<sup>b</sup> A<sup>b</sup> D<sup>2</sup> A<sup>b</sup> Fm

34

come! Let the emp - ty tomb tes - ti - fy! Hal - le -

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> Fm7

37

lu - jah a - live!

D<sup>2</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup>

40

*mf*  
*unis.*

Lift - ed up was He to die. It is fin - ished

*mf*

Fm7 E<sup>b</sup> A<sup>b</sup> D<sup>2</sup> A<sup>b</sup>

43

was His cry. Now in Heav'n ex - alt - ed high. Hal - le -

B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>(no3) A<sup>b</sup>(no3) G D<sup>2</sup> F A<sup>b</sup>

*f*

46

lu - jah what a Sav - ior! Hal - le -

A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> D<sup>2</sup> A<sup>b</sup>(no3) A<sup>b</sup> A<sup>b</sup>

49

lu - jah, Christ has won! Now the grave is ov - er -

D<sup>2</sup> D<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup> D<sup>b</sup> Fm<sup>7</sup>

*f*

52

come! Let the emp - ty tomb tes - ti - fy! Hal - le -

E<sup>b</sup> C<sup>b</sup> E<sup>b</sup> Fm<sup>7</sup>

55

lu - jah, He's a - live! Hal - le - lu - jah, Christ has

D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>(no3) C<sup>b</sup> D<sup>b</sup> D<sup>b</sup> Fm<sup>7</sup>

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58

won! Now the grave is ov - er - come! Let the

E<sup>b</sup> D<sup>b</sup> D<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup> C<sup>b</sup> A<sup>b</sup> C<sup>b</sup>

61

emp - ty tomb tes - ti - fy! Hal - le - lu - jah, He's a -

D<sup>2</sup> E<sup>b</sup> E<sup>b</sup> Fm<sup>7</sup> D<sup>2</sup> E<sup>b</sup>

64

live!

A<sup>b</sup>(no3) A<sup>b</sup> sus A

(b)

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67

*f* unis. Oh the joy of Sun - day's dawn!

*mf*

D<sup>2</sup> E<sup>b</sup> A(no3) A E

70

Now the curse of sin is gone. So we sing re -

D A A B A F#m7 Eadd4

73

demp - tion's Hal - le - lu - jah, what a Sav - ior!

D<sup>2</sup> C<sup>b</sup> E E D<sup>2</sup> A(no3)

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76

Hal - le - lu - jah, Christ has won! Now the

A sus A D D F#m7 E sus

79

grave is ov - er - come! Let the emp - ty tomb

D D F#m7 E D<sup>2</sup> E

82

tes - ti - fy! Hal - le - lu - jah, He's a - live! Hal - le -

E F#m7 E D E A(no3) C<sup>b</sup>

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