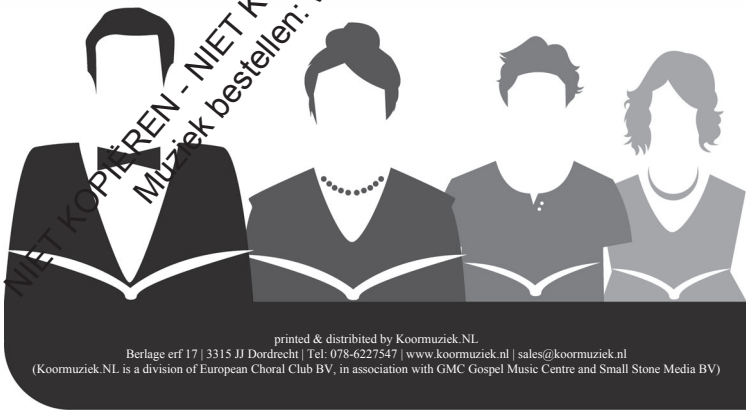


HOPE ALIVE IN ME

T&M
Travis Cottrell, David Moffitt, Sue C. Smith
Arr.: Travis Cottrell

CC17.9012.01



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(Koormuziek.NL is a division of European Choral Club BV, in association with GMC Gospel Music Centre and Small Stone Media BV)

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PREPARE OUR HEARTS

Words and Music by
DAVID MOFFITT and SUE C. SMITH
Arranged by Travis Cottrell and David Moffitt

1 In anticipation (♩=63)

1 C E C C E C

4 CHOIR mp
Pre-prepare our hearts to wor-ship You- the Ev-er-

7 Faith-ful, er- True. For-give our sin and make us

G7sus C C E F G

4 10 2

new. Pre-prepare our hearts to wor-ship You. Pre-prepare our

Am2 Am C G F2 G7sus E G

13 hearts for ho-ly ground. Let our de-fens-es tum-ble

C E C E F G7sus

16 down- the do what on-ly You can do: Pre-prepare our

C E F2 G Am C G

19 hearts to wor - ship You. 3

F2 Gsus C

21 Pre- pare our hearts to wor - ship *mf*

C F Dm C

23 You - the Ev - er - Faith - ful, Ev - er

C E F Gsus

31 ground. Let our de - fens - es tum - ble - down. Come do what

C E F Gsus C

34 on - ly You can do: Pre- pare our

F G C G

36 hearts to wor - ship You. 5

F2 Gsus C C C

25 True. For - give our - sin and make us

C E F

27 new. Pre- pare our hearts to wor - ship 4

Am F2

29 You. Pre- pare our hearts for ho - ly

Gsus E G C C F

39 We need You. We need You. We need You. 6

F2 C F2 C F G F C

42 Lord. We need You. We need You. *mp*

C C C C F2 C C C

45 We need You, Lord. We need You. *mf*

F G C F C C G C C F2 C F G C F

48 8 9

We need You. We need You,

Chords: C, G, C, C, F, F

50 *mel. f*

Lord. We need You. We need You.

Chords: C, G, C, C, F, F, C, G, C

53 9

We need you, Lord.

Chords: F, G, F, F, C, G, C, F2

64 11

You. Pre- pare our hearts for ho - ly

Chords: G7sus, E, G, C

66

ground. Let our de - fens es tum - ble

Chords: C, C2, E, G7sus

68

down. Come do what on - ly You can

Chords: C, E, F2, G

10 *mp*

Pre- pare our hearts to wor - ship You - the Ev - er

Chords: E, G, C, Dm7, C

59

Faith - ful, Ev - er True. For - give our sin and make us

Chords: F, G7sus, C, F, G

62 10

new. Pre- pare our hearts to wor - ship

Chords: Am9, G, F2

12 11

do: Pre- pare our hearts to wor - ship

Chords: Am2, C, G, F2

72

You. Pre- pare our hearts wor - ship You, to wor - ship

Chords: C, E, F2, G7sus, C, E

75 *rit.*

You, to wor - ship You.

Chords: E, C, E, C

CHRIST THE LORD IS RISEN TODAY

Words by CHARLES WESLEY

(He is Alive)

Lyra Davidica (1708)
New Words and Music by
TRAVIS COTTRELL
DAVID MOFFITT and SUE C. SMITH
Arranged by Travis Cottrell

12 Driving (♩ = 116)

Piano accompaniment for measures 1 through 11. The music is in 12/8 time and features a driving eighth-note pattern in the right hand and a steady bass line in the left hand. Chords include B^b and B^bsus.

Piano accompaniment for measures 12 through 14. Chords include B^b and B^bsus.

Piano accompaniment for measures 15 through 16. Chords include B^b and B^bsus.

Choir vocal line for measures 17 through 19. The lyrics are: "Christ, the Lord, is ris-en to - day. Al - le -".

Piano accompaniment for measures 20 through 22. The lyrics are: "Sons of men and an - gels say: ___". Chords include F, B^b, E^b, and Gm F(no3).

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Choir vocal line for measures 23 through 25. The lyrics are: "Al - le - lu - ia! Raise your joys and". Chords include B^b, E^b, Fsus, F, B^b, and F.

Piano accompaniment for measures 26 through 28. The lyrics are: "tri - umphs high. Al - le - lu - ia!". Chords include Gm, E, A, B^b, and C F.

Choir vocal line for measures 29 through 31. The lyrics are: "sing, heavens, and earth, re - ply: ___". Chords include B^b, D, E^b, and B^b.

Piano accompaniment for measures 32 through 34. Chords include B^b, E^b, Fsus, and F.

Piano accompaniment for measures 35 through 37. Chords include B^b and B^bsus.

Piano accompaniment for measures 38 through 40. Chords include B^bsus.

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37 *mf* 17
Lives a - gain our glo - rious King! — Al - le

Chords: B^b

Instrumental accompaniment for piano.

40
lu - ia! Where, O death, is now thy sting? —

Chords: F^{sus} F B^b F Gm F(no3)

Instrumental accompaniment for piano.

43 **15**
le - lu - ia! Dy - ing once, He

Chords: E^b F^{sus} F B^b F

Instrumental accompaniment for piano.

54 **16** 19
fied. He is a - live. He's a - live.

Chords: B^bsus B^b

Instrumental accompaniment for piano.

56 *mp*
He is a - live. He's a - live.

Chords: B^bsus B^b B^bsus B^b

Instrumental accompaniment for piano.

59 *mf*
live. He's a - live. Je - sus, the Lamb cru - ci -

Chords: B^bsus B^b E^b B^b B^bsus

Instrumental accompaniment for piano.

18 46
all doth save! Al - le - lu - ia!

Chords: Gm E A B^b F C

Instrumental accompaniment for piano.

49
Where thy vic - to - ry, O grave! — le -

Chords: F B^b D E^b

Instrumental accompaniment for piano.

52
ia!

Chords: F B^b

Instrumental accompaniment for piano.

20 **17**
fied. He is a - live. He's a - live.

Chords: B^b B^bsus B^b E^b

Instrumental accompaniment for piano.

65
He is a - live. He's a - live. He is a - live. He's a -

Chords: B^b B^bsus B^b E^b B^b B^b B^bsus

Instrumental accompaniment for piano.

68
live. Je - sus, the Lamb cru - ci - fied.

Chords: E^b B^b B^b B^bsus B^b E^b B^b

Instrumental accompaniment for piano.

71 He is a - live. He's a - live.

B \flat B \flat sus B \flat

73 **18** Love's re - deem - ing

B \flat B \flat

mp

76 is done. Al - le - lu - ia!

B \flat E \flat Fsus F B \flat

88 par - a - dise. Al - le - lu - ia!

E \flat B \flat E \flat

90 **19** lu - ia!

Fsus F B \flat

92 Al - le - lu - ia.

B \flat

79 Fought the fight, the bat - tle won. Al - le

E \flat Gm F(no3) B \flat

82 lu - ia! Death in sin bids Him rise.

Fsus F B \flat Gm E A B \flat

mf

85 le - lu - ia! Christ has o - pened

C F F B \flat D

24 **94** Al - le - lu - ia.

B \flat sus B \flat

96 Al - le - lu - ia.

B \flat sus

20

98 He is a - live. He's a -

B \flat B \flat sus

ff

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HOPE ALIVE IN ME

Words and Music by
TRAVIS COTTRELL, SUE C. SMITH
and DAVID MOFFET
Arranged by Travis Cottrell

100 live. He is a - live. He's a - live.

103 Je - sus, the Lamb glo - ri - fied. He is a - live. He's a -

106 live! He's a - live!

21 Driving (♩=105)

3

6

9

CHOIR and WORSHIP LEADER
mf

Thank You the cross where You saved me...

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11 Thank You for the love that for - gave me... Wh...

13 I was far a - way, You were reach - ing out for me.

15

23

17 Thank You for a grace so a - maz - ing...

19 found me where I was, and it changed me... The

21

...sing was far a - way, and some - thing came a - live in me.

23 **24** 29

So, let ev - 'ry - thing with -

26 **25**

me - rise up and sin - I have

29

Hope a - live in me - God, You've won the vic - to - ry.

41 *mf* 31

Now the chains of death have been bro - ken.

43

Now the door to free - dom is open. The

45

stone is roll - a - way. Je - sus, You have set me - free.

30 32

You have crushed the en - e - my. So, I have

35

Hope a - live in me, a - live in me.

38 **26**

47 **27**

So, let ev - 'ry - thing with -

50 **28**

me - rise up and sin - I have

53

Hope a - live in me. God, You've

55 33
won the vic - to - ry. You have crushed the en - e - m
Gm Eb2 Bb

58
So, I have Hope a - live in the a - live in me.
Fsus Gm Eb2

61 29
Gm Eb2 Bb

34 64 mp
Let prais - es rise with glo - ry and hon - or and
Bbsus Bb Gm7 Eb2

67
thanks. Let prais - es rise for
Bb Gm7

70 30 mf
le sus has con - quered the grave. Let
Bb

73 35
prais - es rise with glo - ry and hon - or and thanks.
Gm7 Eb2 Bb

76
Let prais - es rise for le sus has con - quered the
Gm7 Eb2

79 31
grave! I have Hope a - live in me.
Fsus Bb

36 82
God, You've won the vic - to - ry. You have
Fsus Gm Eb2

85
crushed the en - e - m. So, I have
Bb Fsus

87 32
Hope a - live in me. I have
Eb2

89

Hope a - live in me. God, You've

B \flat F \sharp sus

91

won the vic - to - ry. You have crushed the en - e - my.

Gm F \sharp B \flat

94

I have Hope a - live in me,

F Gm

96

a - live in me.

E \flat 2 Gm7 E \flat 2

99

Let prais - es rise with

B \flat B \flat sus B \flat Gm7

102

glo - ry and hon - or and thanks.

F B \flat

104

Let prais - es rise for

F \sharp sus F Gm7

106

Je - sus has con - quered grave!

E \flat 2 B \flat

108

Man sor - rows, Lamb of God, by His own be -

F \sharp B \flat



MAN OF SORROWS

Words and Music by
BROOKE LIGERTWOOD
and MATT CROCHER
Arranged by Travis Conwell

34 With quiet intensity (♩=72)

1

D

mp

3

mf

5

CHOIR and WORSHIP LEADER

mf

Man sor - rows, Lamb of God, by His own be -

G D G D

8

- trayed, the sin of man and wrath of God has

A Bm G

11

been on Je - sus laid.

G A D2

14

las He stood ac - cused, beat - en, mocked and

G D G D

25

love poured out o - ver me. Now my soul cries out, "Hal -

Bm G A G

28

lu - jah, praise and hon - or in - to Thee."

A Bm A D

31

Sent of heav - en, God's own Son, to

D G D

17

— scorned, bow - ing to the Fa - ther's will,

A Bm G

20

took a crown of thorns. Oh, that

G A D

23

cross, my sal - va - tion, where Your

G D A

44

pur - chase and re - deem, and re - con - cile the

G D A Bm

37

ver - y ones who nailed Him to that

G Bm A

39

tree Oh, that rug - ged cross, my sal -

Bm G

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va - tion, where Your love poured out o -

me. Now my soul cries out, "Hal - le -

lu - ah, praise and hon - or un - to Thee."

39

Now my debt is paid, it is paid in full by the

pre - cious blood that my Je - sus spilled. Now the curse of sin has no

hind on me. Whom the Son sets free, oh, is free in - deed. Now my

40

41

debt is paid, it is paid in full by the pre - cious blood that m

Je - sus spilled. Now the curse of sin has no

held me. Whom the Son sets free, oh, is

41

free in - deed. Oh, that rug - ged cross, my sal

va - tion, where Your love poured out o - ver

me. Now my soul cries out, "Hal - le -

42

lu - jah, praise and hon - or un - to

— Thee.” See the stone is

rolled a - way be - hold the emp - ty tomb.

Hal - le - lu - jah, God be praised, He's ris - en from the

grave. On the fug - ged cross, my sal -

- m, where Your love poured out o - ver me. Now my

soul cries out, “Hal - le - lu - jah, praise and hon - or un - to

— Thee. Praise and hon - or un - to Thee. Praise and

hon - un - to Thee.”



FOUNTAIN OF LIFE

with Nothing but the Blood and There Is a Fountain

Words and Music by TRAVIS COTTRELL, DAVID MOFFATT and SUE C. SMITH

Arranged by Travis Cottrell

45 Broadly (♩=67)

CHOIR mp NOTHING BUT THE BLOOD (Robert Lowry)

O pre cious the flow

that makes me white as snow. No oth - er

11 **46** 53
fount I know, noth-ing but the blood of Je - sus.
Am7 C F6 C G G

14
O pre - cious is the flow - er that makes me
C C B G Am7 G G F F

17
white as snow. No oth - er
Dm11 E G C C B G B

54
fount I know, noth-ing but the blood of Je -
Am7 C E Dm C Gsus

23 **47**
THERE IS A FOUNTAIN (William Cooper, Traditional)
SOLO
sus. There is a foun - tain
C2 C Am7 G

26
red with blood, drawn from Em-man-u-el's veins. And
C G Em7 Am7

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29 55
sin - ners plunged be-neath that flood lose all their guilt - y
G C G G Cmaj7 D

32
stains. Lose all their guilt - y stains. Lose
C2 C D G D G C G2

35
all their guilt - y stains. And sin - ners plunged be -
Em7 D G G2

38 **48**
near that flood lose all their guilt - y stains.
G Cmaj7 D G

56 *CHOIR and SOLOISTS*
41 *mf*
Dear dy - ing Lamb, Thy pre - cious blood shall
Gsus G C

44
nev - er lose its pow'r till all the ran - somed
Em7 Am7 G

47 **49** *ff*
church of God be saved to sin no more. Be -
G C D G C2 C D

50

saved to sin no more, be saved to sin no

G D G G Em7

53

more. Till all the san-cti church of God be

Dsus C G Am G

56

no more. Foun-tain of Life,

D Gsus G

59

SOLOISTS may start ad libs

er, Foun-tain of Life! Foun-tain of Life

C G

67

all of my shame bur-ied with Christ,

D Em7 D7 F#

69

oh, praise His name! Guilt-y, I fall;

D7 F# Em

59

all of my shame bur-ied with Christ

D Em7 D7 F# G

61

oh, praise His name! Guilt-y, I fall;

D D7 F# Em

63

tor-giv-en, I rise! Grate-ful for-ev-

D7 F# G

60

for-giv-en, I rise! Grate-ful for-ev-

C D7 F# G

73

er, Foun-tain of Life!

C F# C

76

E'er

C E D# Eb

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78

since by faith I saw the stream Thy flow - ing wounds sup -

81

ply, re - deem - ing love has been my theme, and

84

die!

shall be till I die, un - til I die!

die!

ff

And

die!

87

shall be till I die, and shall be till I

90

die! Re - deem - ing love has been my theme, and

93

die!

shall be till I die! Foun - tain of Life, —

CHOIR

95

DUET
Sop

Foun - tain of Life. — All of my — shame —

Ten.

(CHOIR)

all of my shame — bur - ied with Christ,

ff

97

bur - ied with Christ, praise His name!

oh, praise His — name! Guilt - y, I fall;

99

I rise so grate - ful. —

for - giv - en, I — rise. — Grace - ful — ev -

101

er, Foun - tain of Life! Guilt - y, I fall;

er, Foun - tain of Life! Guilt - y, I fall;

9 way my sin? — What can cov-er ev - 'ry stain

Fm7 Eb G A b2 D b maj7 E

12 flood the dark-ness, de - with - in —

Fm9 Fm Eb G

14 ke heal - ing rain? — What can make the

D b2 D b Eb sus E b (no3)

24 — Blood of Je - sus, be — my all, — all in

A b Eb G

27 hope and righ - teous-ness. In your mer - cy, let — me fall

B b m A b C A b

30 on Your grace and noth - ing less. — Hear this

G B b m A b C D b

17 bro - ken whole? What can set the

Fm7 Eb G A b

19 cap - tive with fre - What can sat - is -

D b maj7 Eb

21 fy my soul, — my deep - est need?

E b G A b D b Eb sus

22 sin - ner call. — Blood of Je - sus, be — my

E b Fm D b maj7

25 — Oh, the rich - es

A b sus

26 that were spilled to re-store me to my King.

Fm Eb G A b D b maj7 Eb

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41

No more fear and no more guilt

Fm Eb G

43

I am re-deemed. When I'm finished

Ab Db2 Eb

46

with this life and I stand before the throne,

m Eb G Ab Dbmaj7 Eb

55

all my hope and righteousness. In You

Eb G Bbm Ab C Db

58

mercy, let me fall on your grace and nothing less.

Ab Eb Bbm Ab C

61

Hear this sinner call. Blood of

Ab Eb Fm

49

I will claim the blood of Christ

Fm Eb G

51

and Christ alone

Ab Db Eb sus

53

Blood of Jesus, be my all,

Db Eb Ab

76

Je - sus, be my all, be my all

Dbmaj7 Eb Db2 Eb sus

67

be my all,

Db2 Db2

70

be my all.

Eb sus Db2

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72 *ff*

Blood of Je - sus be - my al

Esus *ff*

D E A

74

all my hope and righ - teous - ness. In Your

E *G#* *C#* *D*

77

me fall - on Your grace and noth - ing less.

E *G#* *Bm* *A#*

89 *mp*

Blood of Je - sus

F#m *Dmaj7*

92 *rit.* *a tempo*

be my all.

E *A7* *E* *G#*

95 *molto rit.*

A# *C#* *D* *E* *D* *E* *A*

molto rit.

78 *I.* *D* *E* *F#m* *(page 77, meas. 73)*

Hear this sin - ner call. Blood of

83 *2.* *D* *E* *F#m* *E* *(page 77, meas. 73)*

Hear this sin - ner call. Blood of

86 *66* *E* *F#m* *D* *E*

my all. Hear this sin - ner call.



O GREAT REDEEMER

Words and Music by
DAVID MOFFITT
and STEVEN HINCH
Arranged by Travis Currell

67 With quiet intensity ($\text{♩} = 62$)

1 *Cm* *Bb* *F(no3)* *Cm*

68 *SOLO* *p*

E - ter - nal King, en - dowed in light,

4 *F(no3)* *Cm* *Bb* *F(no3)*

7 *Cm* *Bb* *Fsus* *F(no3)*

the leav - ens bow at Your com - and.

9 You rule the world in pow'r and might,

11 yet grieve the fall - en state of

13 Im - mor - tal have been - ing flesh

15 reach out to pay the sin - ner's price.

17 To bear the pun - ish-ment of death,

19 one pure a - ton - ing sac - ri - fice.

21 *CHOIR and SOLOIST mp*
Great Re - deem - er,

23 O, O the pow - er of Your name.

25 O Might - y Wa - nor, Save,

27 wor - ship the Lamb for sin - ners slain. O Great Re -

29 deem - er.

31 *CHOIR mf* The mys - ter - y of grace in fol -
SOLOIST ad lib

33 The God of Christ now cov - ers us.

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35 72 85

And dark-ness trem-bles to — be-hold —

Gm Eb Bb

Detailed description: This block contains the first system of music, measures 35 and 36. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (Bb). Measure 35 is marked with a box containing the number 72. The piano part consists of chords in the left hand and a melodic line in the right hand.

37

the Ris-en King, vic-to-ri-ous

Ab Eb G Gsus Gsus

Detailed description: This block contains the second system of music, measures 37 and 38. The vocal line continues with the lyrics. The piano accompaniment features a change in harmony. Measure 37 is marked with a box containing the number 73.

39

O Great Re-deem-er, O, O the

Am F C Am F

Detailed description: This block contains the third system of music, measures 39 and 40. The vocal line has a long note on 'O' in measure 39. The piano accompaniment provides harmonic support.

49 74 87

deem-er. O Great Re-

Am F Gsus G Bm

Detailed description: This block contains the fourth system of music, measures 49 and 50. The vocal line continues with 'deem-er. O Great Re-'. The piano accompaniment features a change in key signature to two flats (Bb, Eb).

52

deem-er, O the

D G

Detailed description: This block contains the fifth system of music, measures 52 and 53. The vocal line continues with 'deem-er, O the'. The piano accompaniment features a change in key signature to one flat (Bb).

54

power of — Your name. O Might-y

Asus A Bm G

Detailed description: This block contains the sixth system of music, measures 54 and 55. The vocal line continues with 'power of — Your name. O Might-y'. The piano accompaniment features a change in key signature to one flat (Bb).

86

pow-er of — Your name. O Might

C Gsus G Am F

Detailed description: This block contains the seventh system of music, measures 86 and 87. The vocal line continues with 'pow-er of — Your name. O Might'. The piano accompaniment features a change in key signature to one flat (Bb).

44 73

War-rior, Strong to Save, wor-ship the Lamb for sin-ners

Em F Gm Am

Detailed description: This block contains the eighth system of music, measures 44 and 45. The vocal line continues with 'War-rior, Strong to Save, wor-ship the Lamb for sin-ners'. Measure 44 is marked with a box containing the number 73.

46

slain Great Re-deem-er. O Great Re-

Gs G Eb G# Am F C

Detailed description: This block contains the ninth system of music, measures 46 and 47. The vocal line continues with 'slain Great Re-deem-er. O Great Re-'. The piano accompaniment features a change in key signature to two flats (Bb, Eb).

88 75

War-rior, Strong to Save, wor-ship the Lamb for sin-ners

F#m G Em Bm

Detailed description: This block contains the tenth system of music, measures 88 and 89. The vocal line continues with 'War-rior, Strong to Save, wor-ship the Lamb for sin-ners'. Measure 88 is marked with a box containing the number 75.

58

slain Wor-ship the Lamb for sin-ners

Asus A Em Bm

Detailed description: This block contains the eleventh system of music, measures 58 and 59. The vocal line continues with 'slain Wor-ship the Lamb for sin-ners'. The piano accompaniment features a change in key signature to one flat (Bb).

60

slain Wor-ship the Lamb for sin-ners

A Em Bm

Detailed description: This block contains the twelfth system of music, measures 60 and 61. The vocal line continues with 'slain Wor-ship the Lamb for sin-ners'. The piano accompaniment features a change in key signature to one flat (Bb).

62 **76** *mp*

slain. O Great Re-deem-er.

Asus A Bm

65

O Great Re-deem-er.

D G D D

68 *molto rit.*

G D Bm G D

molto rit.

91

Sav-ior, high and ex-al-ted, the King of heav-en vic-to-ri-ous

A Asus A Asus

17

Je-sus, crowned with man-y crowns. See the Man of Sor-rows

F#m7 Asus A(no3) Asus

21 *rit.* *now.*

78 *Faster, with more motion* (♩=158)

A D2(no3)

SEE THE MAN OF SORROWS NOW

Words and Music by
 TRAVIS COTTRELL, SUE C. SMITH
 and DAVID MORFITT
 Arranged by Travis Cottrell

77 *Quietly, with reverence* (♩=148)

A Asus A(no3) Asus

pp

5 *CHOIR and WORSHIP LEADER* *p*

Where, O death, is your vic-tic to-? Where, O

A Asus A(no3)

8

grave, is your king? He's a-live. See the Man of Sor-rows now.

F#m7 D2(no3) A Asus

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92 *CHOIR* *p*

Once You were

A D2(no3) A

28

hum-bled, heav-y thorns on Your brow.

A2 G#2 D2(no3)

31

Once You were bro-ken till Your love came rain-ing

A2 G#2 F#m7

34 down. De-spised and re-ject-ed by the

37 ones You came to save, You cried, "It is

40 in-ist" and the dark-ness had its day.

43 But oh, what a morn-ing when the stone was rolled a-way.

47 And the peo-ple sing: Where, death, is your vic-to-ry?

50 here, grave, is your sting? He's a-live. See the

53 Man of Sor-rows now. Sav-ior,

57 high and ex-al-ted, the King of heav-en, glo-ri-ous, Je-sus,

61 crowned with man-y crowns. See the Man of Sor-rows now.

65

68 I will not fear now what your grace has o-ver-

71 I will not trem-ble through a

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74

fight You've al-read-y won. I'll lay down my

F#m7 D2(no3) A2

77

bur - dens, and I'll lift my hands to praise.

A2 G# D2(no3)

80

I'll look to You, Je - sus, Name a - bove all oth - er

A2 G# F#m7

83

names! And the peo - ple sing: Where, O

D2(no3) A

86

death, is your vic - to - ry? Where, O have, is your sting? He's a -

D2(no3) D2(no3)

89

live. the Man of Sor - rows now.

D2(no3) A D2(no3)

93

Sav - ior, high and ex-al-ted, the King of heav-en vic-to-ri-ous

A D2(no3) A D2(no3)

97

Je - sus, crowned with many crowns. See the

F#m7 D2(no3) F#m7

100

Man of sor - rows now.

A2 D2(no3) A2 D2(no3)

105

It is o - ver. You have done it. Hal-le-lu - jah! What a Sav - ior

A2 D2(no3) A2 D2(no3)

109

It is fin - ished. You have won the war. You will reign for -

A2 D2(no3) A2

112

ev - er more! It is o - ver. You have done it.

A2 D2(no3)

THE LAMB HAS OVERCOME

Words and Music by
TRAVIS COTTRELL, SUE C. SMITH
and DAVID MORFITT
Arranged by Travis Cottrell

88 Driving acoustic feel (♩=120)

1

mp

4

mf

7

89

CHOIR
mf

It is o - ver. It is fin - ished.
He is jus - tice. He is mer - cy...

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154

now! See the

A D2(no3) A

157

Man of Sor - rows now.

D2(no3) D2(no3)

160

See the Man of Sor - rows now!

D2(no3)

molto rit.

11

Now the bat - tle has been won.
He is ev - er on our side.

D♭2 A♭

13

Sin is con - quered. Death is van - quished
See the might - y King of Glo - ry

A♭ G♭2

15

With the ris - ing of the Son
Opening the gates of heav - en wide.

A♭

17

Let the dark - ness scat - ter.
Let the dark - ness trem - ble.

G♭2 D♭2

19

90 92

Cues 2nd time only.

21

Hear the Li - on roar. The Lamb
Hear the Li - on roar. The Lamb

G♭2

21

As o - ver - come. The Lamb

A♭ G♭

23 has o - ver - come. The Lamb has o - ver - come.

A^b G^b A^b

26 and we are free. for - ev - er free.

G^b G^b 1.

29 (page 106, meas. 9) 2. The Lamb

G^b (page 106, meas. 9) 2.

32 has o - ver - come. The Lamb has o - ver - come.

A^b G^b A^b

35 The Lamb has o ver come, and we are free.

G^b A^b G^b

38 for - ev - er free.

G^b A^b G^b

41

A^b2

44 PRAISE TEAM 2nd time

I am free.

CHOIR

Son has set me free then

46 I am free. I am free

I am free, I'm free in - deed, and noth - ing can take

B^bm7(4) D^b

49 I am free, for -

that com me when I am free, for -

A^b

51 113

ev - er free... I am free...
ev - er free... There is now

G^b2 A^b

Musical score for measures 51-52, featuring vocal lines and piano accompaniment. The key signature is B-flat major. Chords G^b2 and A^b are indicated.

53

am free...
con - den ha - tion. There is now no sep - a - ra - tion

B^bm7(4)

Musical score for measures 53-54, featuring vocal lines and piano accompaniment. The key signature is B-flat major. Chord B^bm7(4) is indicated.

61 115

ALL

has o - ver - come... The Lamb has o - ver - come...
The Lamb has o ver come... and we are free.

A^b G^b2 A^b

Musical score for measures 61-63, featuring vocal lines and piano accompaniment. The key signature is B-flat major. Chords A^b, G^b2, and A^b are indicated.

64

The Lamb has o ver come... and we are free.

G^b2 G^b2

Musical score for measures 64-65, featuring piano accompaniment. The key signature is B-flat major. Chord G^b2 is indicated.

67 97 98

1. (page 115, meas. 61) 2.
The Lamb for - ev - er free.
1. (page 115, meas. 61) 2.
G^b2 G^b2

Musical score for measures 67-68, featuring piano accompaniment. The key signature is B-flat major. Chords G^b2 and G^b2 are indicated.

114 95 96

I am free... I am free, for
if the God of my sal - va - tion says I am free, for -

D^b A^b

Musical score for measures 114-115, featuring vocal lines and piano accompaniment. The key signature is B-flat major. Chords D^b and A^b are indicated.

59 1.

(page 111, meas. 44) ev - er free... The Lamb
1. (page 111, meas. 44) 2.
free. ev - er free... The Lamb

1. G^b2 2. G^b2

Musical score for measures 59-60, featuring vocal lines and piano accompaniment. The key signature is B-flat major. Chords G^b2 and G^b2 are indicated.

116 PRAISE TEAM

70 for - ev - er free... The Lamb
The Lamb

A^b G^b2

Musical score for measures 116-117, featuring piano accompaniment. The key signature is B-flat major. Chords A^b and G^b2 are indicated.

73

has o - ver - come... and we are free...
The Lamb has o ver - come... and we are free...

G^b D^b A^b

Musical score for measures 73-74, featuring piano accompaniment. The key signature is B-flat major. Chords G^b, D^b, and A^b are indicated.

Drum fill

Musical score for measures 75-76, featuring piano accompaniment. The key signature is B-flat major.

HOPE ALIVE IN ME

Optional Worship Leader Intros and Narrations

By Sue C. Smith and David Moffitt

(NOTE: Here are suggestions for what you might want to say to introduce and connect the songs in *Hope Alive In Me*.

We hope you will feel free to make changes to these speaking parts to best fit what your church needs. Our desire is for your choir and congregation to have a rich worship experience, and for those who are not followers of Jesus to be given that opportunity.)

1 PREPARE OUR HEARTS

WORSHIP LEADER: Father, we know that when we come to You, we always come in great need. We need Your forgiveness. We need Your mercy. We need the gift of repentance. And so we pray that You will meet our need and make us ready to enter into Your presence. We want to love You more and know You better. So prepare us to lay aside everything that would keep us from You. Prepare us to worship because You are worthy, You are holy, and because we rejoice in knowing that You are alive.

2 CHRIST THE LORD RISES TODAY (HE IS ALIVE)

WORSHIP LEADER: Today we celebrate that Love's redeeming work is done. The battle has been fought. Jesus has defeated death and has risen victorious. This is what ends our fear, what makes us able to face the heartaches of this world. This is what fills us with hope. When we were lost, God was reaching out to save us.

21 HOPE ALIVE IN ME

WORSHIP LEADER: Isaiah 53 paints a vivid picture of the Messiah who would come. It calls Him a "man of sorrows who is acquainted with grief." This is Jesus. His sorrow is because we are so lost without Him. His grief is because, in spite of His love and grace, many will reject Him. His heart breaks, not for His own suffering, but for ours.

34 MAN OF SORROWS

SPEAKER 1: He was crucified between two thieves, beneath a sign that said "King of the Jews."

SPEAKER 2: But when He returned to heaven, He sat down at the right hand of His Father and was worshiped by angels.

SPEAKER 1: The crowd at Calvary mocked Him, shouting, "He saved others, but He can't save Himself."

SPEAKER 2: But in heaven, the multitudes never stop crying, "Worthy is the Lamb who was slain, to receive power and riches and wisdom and strength and honor and glory and blessing."

SPEAKER 1: During His life on earth, He was truly a Man of Sorrows.

SPEAKER 2: But look! See Him risen, ascended, and reigning. Behold the Man of Sorrows now!

77 SEE THE MAN OF SORROWS NOW

WORSHIP LEADER: Father, we rejoice today in every detail of this story. The way You loved, the people You touched, the sick You healed, the dead You raised. We think of the Garden and Your surrender to Your Father's will. We go to the cross again and again, to give thanks, to offer praise, and to worship You for Your love and sacrifice. Father, thank You that the story doesn't end there. Your Word says in John 16:33 that we will face trouble and heartache in this world. But it's all right. You have overcome the world! You've overcome death and the grave! You've overcome everything that could destroy us or separate us from You, and now You reign forever!

80 THE LAMB HAS OVERCOME

WORSHIP LEADER: Our souls are crying out "Hallelujah!" today for the blood that bought our salvation. To the world it may seem strange that we sing of the power of His blood, and we celebrate being covered by it. But we know that if Jesus hadn't shed His blood, there could be no forgiveness of our sin.

45 FOUNTAIN OF LIFE

WORSHIP LEADER: Savior, thank You for Your blood. We will never get over the gift You gave us when You chose to go to the cross, when You laid down Your life. We hear the question, "What can wash away my sin?" And we know that the only answer is: "Nothing but the blood of Jesus."

57 BLOOD OF JESUS BE MY ALL

WORSHIP LEADER: Friends, when we see the cross, what can we do but to stand breathless in wonder or to fall in worship at the sight? Is that where you are today? Or is the cross still something that makes you unmoved, untouched, and without understanding? If you haven't given your life to Him before, maybe the truth of what Jesus did for you is causing something in you to reach out for the salvation that He offers? It's so simple to respond to Him. Tell Him that you believe He is truly God's one and only Son, that you're thankful that He died so you could live, and that your desire is to surrender yourself to Him and follow Him always.

67 O GREAT REDEEMER

WORSHIP LEADER: Just think of the contrast that is so clear between the dying Lamb and our risen King.

SPEAKER 1: He was wounded for our transgressions. Beaten almost beyond recognition. Nailed by spikes through His hands and feet, as His precious blood poured out until the life was gone.

SPEAKER 2: But on Sunday morning following His burial, He rose from the grave, whole and fully alive.

SPEAKER 1: On the cross He cried out, "My God, why have You forsaken me" as the Father turned away.

SPEAKER 2: But 40 days later, He ascended to His Father and was welcomed home, a conquering hero.

SPEAKER 1: He was crucified between two thieves, beneath a sign that said "King of the Jews."

SPEAKER 2: But when He returned to heaven, He sat down at the right hand of His Father and was worshiped by angels.

SPEAKER 1: The crowd at Calvary mocked Him, shouting, "He saved others, but He can't save Himself."

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