



# **THE MUSICAL MESSIAH**

**DIRECTIE SCORE**

**FIRST PAGE PREVIEW SAMPLE**

**De complete score is te bestellen [via deze link](#).**

**Een uitgave van**

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# SMALL CHOIR (SC) / MASS CHOIR (MC) 1.1 IN THE BEGINNING WAS THE WORD

(John 1:1-5,14 ESV)

Tore W. Aas

♩ = 80

1

Oboe *"freely"*  
*mf*

E(omit3) E(omit3)

(band): *ppp*

Violin 1 *ppp*

Violin 2 *ppp*

Viola *divisi ppp*

Violoncello Double Bass *divisi ppp*



**A**

*mp*

*pno.*

E(omit3) D6(add9) Cmaj7(add13)

*mp* *cresc. poco a poco*

SC/MC: Hum, \_\_\_\_\_ Hum, \_\_\_\_\_ Hum, \_\_\_\_\_

**A**

*legato ppp* *cresc. poco a poco*

*legato ppp* *cresc. poco a poco*

*legato ppp* *cresc. poco a poco*

*legato ppp* *cresc. poco a poco*



SMALL CHOIR (SC) / MASS CHOIR (MC)  
1.2 GLORIA

34 **D**

A(add9)/C# E/B A(sus2) E/G#

*mp*

SC/MC: Glo - ri - a, Glo - ri - a.

**D**

*mp*

*mp*

*mp*

*mp*

38

F#m7(add4) E/G# A(sus2) B7(sus4) E

*mp*

Glo - ri - a, In ex - cel - sis De - o.

*mp*

*mp*

*mp*

*mp*

divisi



SMALL CHOIR (SC) / MASS CHOIR (MC)  
**1.3 WORSHIP THE NEWBORN KING**

♩ = 102

**H**

73 E E(sus4) E E(sus4)  
*f elg.*

**I**

77 E A(sus2) B(omit3) E A(sus2)  
 SOLOIST: Glo - ry to God in the high - est! Hear the ang - els

80 B(omit3) E A(sus2) B(omit3)  
 sing! Hea - ven and Earth are re - joic - ing.

83 A(sus2)/C# B(sus4) C#m A(sus2) F#m7(add4) B(omit3)  
 Wor - ship the New - born King! Wor - ship the New - born

**J**

86 E E(sus4) E E(sus4)  
 King! *elg.*

**K**

90 E A(sus2) B(omit3) E A(sus2)  
 SC: Glo - ry to God in the high - est! Hear the ang - els

93 B(omit3) E A(sus2) B(omit3) A(sus2)/C# B(sus4)  
 sing! Hea - ven and earth are re - joic - ing. Wor - ship the New - born

97 C#m A(sus2) F#m7(add4) B(omit3) E E(sus4) E  
 King! Wor - ship the New - born King! SOLOIST: For to



FULL SCORE (D)

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JOHN / JESUS / SMALL CHOIR / MASS CHOIR  
2.1.2 LOOK, THE LAMB OF GOD

(John 1:29,30,34 BSB)

Tore W. Aas

♩ = 76

**A**

Oboe

*mf*

VERTELLER: De volgende dag zag Johannes.....heb gezien en getuigd dat Hij de Zoon van God is.

B $\flat$ (omits)      B $\flat$       E $\flat$       B $\flat$       E $\flat$

*mf pno. and oboe only*

**A**

Violin 1

Violin 2

Viola

Violoncello  
Double Bass



**B**

*mf*

B $\flat$       E $\flat$       B $\flat$       E $\flat$       B $\flat$       F/B $\flat$       B $\flat$

*mf*

JOHN: Look, the Lamb of

**B**

*mf legato*

*mp legato*

*mp legato*

*mp legato*



# 2.1.4 COME FOLLOW ME

(Matthew 4:18-20 BSB)

59 **F**

B $\flat$  F/B $\flat$  B $\flat$  E $\flat$  F Dm

JESUS: Come, fol - low Me. Come, fol - low Me!

Mm Mm

**F**

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

63

Gm Gm/B $\flat$  Cm F B $\flat$

And I will make you fish - ers of men.

Mm Mm

divisi



# 2.2.2 I AM THE LIGHT OF THE WORLD

(John 8:12-18 NIV)

Tore W. Aas

♩ = 96

G(omit3) G C(sus2) Am7(add4) D7(sus4) G C(sus2) Am7(add4) D7(sus4)

ac. git.

VERTELLER: Jezus dan sprak opnieuw .....maar zal het licht van het leven hebben.

7 **A** G C(sus2) D G

JESUS: I am the Light! I am the Light!

9 G C(sus2) D D(sus4) D

I am the Light of the world!

11 G C(sus2) D G

I am the Light! I am the Light!

13 C(sus2) D **B** G C(sus2)

I am the Light of the world!

ac. git.

15 Am7(add4) D7(sus4) G C(sus2) Am7(add4) D7(sus4)

18 **C** G C(sus2) D G

SC: You are the Light! You are the Light!



FULL SCORE (D)

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JESUS / SMALL CHOIR / MASS CHOIR  
2.3.2 I AM THE BREAD OF LIFE

(John 6:35-38 BSB)

Tore W. Aas

♩ = 79

D(omit3) D Em7 D/F# G D/F# A Bm/A A

VERTELLER: Jezus dan sprak opnieuw .....maar zal het licht van het leven hebben.

7 D Em7 D/F# G D/A A7 D

11 **A** D Em7 D/F# G D/F# A Bm7 A/C#

JESUS: I am the Bread of Life! \_\_\_\_\_ I am the Bread of Life! \_\_\_\_\_

15 D Em7 D/F# G D/A A7 D

Who - ev - er comes to Me \_\_\_\_\_ shall nev - er hun - ger. \_\_\_\_\_

19 **B** D Em7 D/F# G D/F# A Bm7 A/C#

SC/MC: You are the Bread of Life! \_\_\_\_\_ You are the Bread of Life! \_\_\_\_\_

23 D Em7 D/F# G D/A A7 D

Who - ev - er comes to You \_\_\_\_\_ shall nev - er hun - ger. \_\_\_\_\_ JESUS: Ev' - ry -





FULL SCORE (D)

32

STEWARD OF THE FEAST / MARY (MOTHER OF JESUS) / SMALL CHOIR  
3.1.2 CAN'T GET IT OUT OF MY MIND

(John 2:1-11 NIV)

Tore W. Aas

♩ = 94

E(omit3) Em B B Em

VERTELLER: Op een dag waren Jezus.....Maria, de moeder van Jezus, vertellen ons het verhaal.

5 Am Em/G Em/B B Em

7 **A** Em B B Em

STEW.O.T.F.: I've met a man who can turn wa - ter to wine. My

9 Am Em/G B Em

ser - vant told; He healed a man who was blind. The

11 **B** Em B B Em

wine was run - ning out at a wed - ding in Ga - li - lee.

13 Am Em/G B Em

Je - sus helped me out like he helped the blind man see.

15 **C** Am Em B Em

S.O.T.F/SC: Can't get it out of my mind. Can't get it out of my mind.



# 3.2 Three Miracles

Violin I

Violin II

Viola

Violoncello

ff

**A**

8

ff

ff

**B**

15

ff

# 3.2. MIRACLES

## A LITTLE BOY / SMALL CHOIR / MASS CHOIR 3.2.2 TWO FISH AND FIVE LOAVES

(Luke 9:12-17 NIV)

Tore W. Aas

♩ = 116

B(omit3) Bm F#7/B F#7/B Bm Bm F#7/B Bm

VERTELLER: Een grote menigte.....Laten we luisteren naar het verhaal van deze jongen.

7 Bm F#7/B F#7/B Bm Bm F#7/B Bm

Hum. Ba - jo - wa

11 **A** Bm Bm

A LITTLE BOY: One day I went to see the Mi - ra - cle man.\_\_\_\_ The Pha - ri - sees say He's a

Hum.

14 Bm

fool. But non of them have ev - er healed a man, so to me\_\_\_\_

Ba - jo - wa\_\_\_\_ Hum.



DISCIPLES / SMALL CHOIR / MASS CHOIR  
**3.4.2 COMING BACK AFTER FISHING ALL NIGHT**  
 (John 21:4-11 NIV)

91 **L** Bm F#m F#7/B Bm Bm F#m Bm

VERTELLER: De Bijbel verteld over vele wonderen van Jezus, waaronder die van de wonderbaarlijke visvangst. Dit bijzondere wonder, uit het evangelie van Johannes, gebeurde na de opstanding van Jezus.

Ba - jo - wa

95 Bm F#m F#7/B Bm Bm F#m Bm

Hum. Ba - jo - wa

99 **M** Bm Bm

DISCIPLE 1: Com - ing back af - ter fish - ing all night, we saw a man on the shore.

Hum.

102 Bm

DISCIPLE 2: He called out: "Fel - lows, have you caught a - ny fish?" We said: "No, He called out: "Fel - lows,



FULL SCORE (D)

A WOMAN CAUGHT IN ADULTERY / SMALL CHOIR

4.2 HE'S MY COMFORTER

(John 8:1-11 NLT)

Tore W. Aas

♩ = 67

G(omit3) G D/F# C(add9)/E Am7 G/B D(sus4) D

VERTELLER: En de schriftgeleerden ..... "Dan veroordeel Ik u ook niet; ga heen en zondig niet meer."

THE WOMAN: Ear - ly in the mor - ning — some weeks — a - go, —



THE LOST SON / FATHER / THE OLDER BROTHER / QUARTET / SMALL CHOIR / MASS CHOIR

5.1.2 DON'T WORRY, BE HAPPY

♩ = 104

(Luke 15:20-24 NIV)

Tore W. Aas

G(omit3) G C(sus2) G G

harmonica

NARRATOR: But while he was.....he was lost and is found. So they began to celebrate.

7 G C(sus2) G G

THE LOST SON: One day I said to my fa -

11 **A** C(sus2) C(sus2) G

- ther:\_\_\_\_\_ "Give me my share of the e - state."\_\_\_\_\_

14 G D D

He di - vi - ded his pro - per - ty,\_\_\_\_\_ be - tween my ol - der bro - ther and

17 G G C(sus2)

me. Be - fore long\_\_\_\_\_ I took all\_\_\_\_\_ I had\_\_\_\_\_

20 C(sus2) G G D

and moved to a - no - ther land. I felt like a king\_\_\_\_\_ and

24 C(sus2) G G

this is the song I liked to sing: T.L.S./QUARTET: "Don't wor - ry, be hap -

27 **B** C(sus2) C(sus2) G

py."\_\_\_\_\_ Come on, sing\_\_\_\_\_ this song with\_\_\_\_\_ me.\_\_\_\_\_

30 G D D

Sing it loud\_\_\_\_\_ and sing it\_\_\_\_\_ clear.\_\_\_\_\_ Know ing ev' - ry - one will\_\_\_\_\_



JESUS / SMALL CHOIR / MASSCHOIR  
**5.2.2 WALKING DOWN THE ROAD TO JERICO**

(Luke 10:25-37 NIV)

Tore W. Aas

♩ = 86

D(omit3) G D A D G A D

*steel guitar*

VERTELLER: En zie, een wetgeleerde stond....."Wie is mijn naaste? Jezus antwoordde en zei:"

7 **A** D G(sus2) A D

JESUS: When a man was walk - ing down the road\_\_\_\_\_ to Je - ri - co.\_\_\_\_\_

9 D G(sus2) A A<sup>9</sup>(add11) A

He was at - tacked by rob - bers.\_\_\_\_\_

11 D G(sus2) A D

They stripped him of\_\_\_ his clothes,\_\_\_ beat him and ran a - way.\_\_\_\_\_ Now he

13 G A D

had to de\_\_\_ pend\_\_\_\_\_ on oth - ers.\_\_\_\_\_

15 **B** D G(sus2) A D

Then a priest came walk - ing down the same\_\_\_ road.

17 D G(sus2) A A<sup>9</sup>(add11) A

He saw the half dead man.\_\_\_\_\_



JESUS / SMALL CHOIR / MASS CHOIR  
6.1.2 I AM THE GOOD SHEPHERD

(John 10:14-16 NIV)

Tore W. Aas

♩ = 74

Oboe

*mp*

E $\flat$ (omit3) E $\flat$  Gm A $\flat$  Fm Fm/A $\flat$  B $\flat$ (sus4) B $\flat$  B $\flat$ /A $\flat$

VERTELLER: "Ik ben de goede Herder .....en het zal worden een kudde en een Herder."

SC/MC: Mm Mm Mm

Violin 1 *legato* *mf*

Violin 2 *legato* *mf*

Viola *legato* *mf*

Violoncello Double Bass *legato* *mf*

E $\flat$ /G G/B Cm Fm B $\flat$ 7 E $\flat$

Mm





# 6.2.2 I AM THE WAY AND THE TRUTH AND THE LIFE

(John 14:5-7 NIV)

Tore W. Aas

♩ = 74

Oboe

G(omit3) Gm C/G Gm C/G Gm C/G Gm C/G

VERTELLER: Thomas zei tegen Hem:.....Niemand komt tot de Vader dan door Mij.

Violin 1

Violin 2

Viola

Violoncello  
Double Bass

7 **A**

Gm C/G Gm C/G Gm F/A Bb

THOMAS: "Lord, I don't know where You're go - ing, so how can I know the way?"

**A**



THE SAMARITAN WOMAN / JESUS / SMALL CHOIR  
7.2 LIVING WATER

(John 4:7-14 NIV)

Tore W. Aas

♩ = 85 (*shuffle*)

D(omit3) Dm Em/D Dm G Dm

VERTELLER: De Samaritaanse ..... een bron worden van water dat opwelt tot in het eeuwige leven.

Trumpet & Sax in B♭

*f*

5 B♭ B♭maj7 C D(sus4) D A Dm Em/D Dm

*mf* *fp* *f*

A

8 G Dm B♭ B♭maj7 C D(sus4) D

*mf* *fp*

11 B B♭ C

*f*

B

13 C Dm Gm6/D Dm F G Dm

THE WOMAN: One day I went a - way \_\_\_\_\_ to draw wa - ter from the foun - ten, \_\_\_\_\_

C



FULL SCORE (D)

MARY FROM BETHANY / SMALL CHOIR

8.1.2 AT HIS FEET

(Luke 10:38-42 NIV)

Tore W. Aas

♩ = 66

Oboe

*mf*

B $\flat$ (omit3) B $\flat$  E $\flat$ maj7 E $\flat$ 6 Gm E $\flat$ maj7 E $\flat$ 6 B $\flat$  E $\flat$ maj7 E $\flat$ 6 Gm E $\flat$ maj7 E $\flat$ 6

*Pno.*

VERTELLER: Het gebeurde, toen zij onderweg.....dat niet van haar zal worden afgenomen.

MARY: For some

Violin 1 *legato*

Violin 2 *legato* *mf*

Viola *legato* *mf*

Violoncello *legato* *mf*

7 **A**

Ob.

B $\flat$  E $\flat$ (add9)/B $\flat$  B $\flat$  E $\flat$ (add9)/B $\flat$

time I've had a friend from Ga - li - lee. He's the

**A**



# 8.2.2 I AM THE THE RESURRECTION AND THE LIFE

(John 11:20-26 NIV)

Tore W. Aas

♩ = 86

A(omit3) 3 Am Bm7(add4)/A Am Bm7(add4)/A Am Bm7(add4)/A Am Bm7(add4)/A

VERTELLER: Zodra Martha.....leeft en in Mij gelooft, zal niet sterven in eeuwigheid.

Violin 1 *legato* *ppp*

Violin 2 *legato* *ppp*

Viola *legato* *ppp*

Violoncello Double Bass *legato* *ppp*



**A**

Am Bm7(add4)/A Am Bm7(add4)/A Am Bm7(add4)/A

JESUS: I am the Re - sur - rec - tion and the Life.

You are the Re - sur - rec - tion

**A**



FULL SCORE (D)

MARTHA / JESUS / JEWS / SMALL CHOIR / MASS CHOIR  
8.3.2 LAZARUS COME OUT

Tore W. Aas

♩ = 86

(John 11:41-44 NIV)

C(omit3)

C

G

Am

Dm

F

*elg. solo*  
VERTELLER: Zij namen dan ..... Maak hem los en laat hem weggaan.

Violin 1

Violin 2

Viola

Violoncello

*legato*

7

C

G

Am

Dm

F

**A**

11

Am

Dm/A

Am

MARTHA: "Lord, if you had been here my brother would not have died."

**A**



JESUS / SMALL CHOIR / MASS CHOIR  
9.2 OUR FATHER IN HEAVEN

(Matthew: 6:6-9 NLT)

Tore W. Aas

♩ = 74

Oboe

*mf*

E $\flat$ (omit3) A $\flat$  B $\flat$ /A $\flat$  E $\flat$ /G E $^{\circ}$  Fm E $\flat$ /B $\flat$  B $\flat$ 7(sus4) B $\flat$ 7 E $\flat$

VERTELLER: Maar u, wanneer u bidt.....voordat u tot Hem bidt. Bidt u dan zo:

Violin 1 *legato f*

Violin 2 *legato f*

Viola *legato f*

Violoncello Double Bass *legato f*



7 **A**

E $\flat$  A $\flat$ (sus2) E $\flat$  A $\flat$ (sus2) E $\flat$  B $\flat$ (sus4) B $\flat$  E $\flat$

JESUS: Our Fa - ther in Heav - en, Hal - low - ed be Your name. Your\_\_\_\_\_

**A**



SOLOIST / SMALL CHOIR / MASS CHOIR  
10.1.2 HOSANNA

(Mark 11:8-10 NIV)

Tore W. Aas

♩ = 106

E(omit3) **A**

SC/MC: Ho - san - na, Ho -

VERTELLER: Ook spreidden.....in de Naam van de Heere! Hosanna in de hoogste hemelen!

5

san - na. \* He - ri - ye - ye -  
Hum. \_\_\_\_\_

8

a - ja y - e kwa ji - na la bwa - na.

11 **B** E F#m/E F#m/E E E F#m/E F#m/E E

SC: Hos - san -

15 E F#m/E F#m/E E E F#m/E F#m/E E

- na, Hos - san - na. SOLOIST: Hos -

19 **C** E F#m/E F#m/E E F#m7 E/G#

- san - na! Ho - san - na! Bles - sed is He who comes

\* (Zwahili and means: "Blessed is He who comes in the name of the Lord!")



FULL SCORE (D)

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SOLOIST / SMALL CHOIR / MASSCHOIR

10.2.2 AGNUS DEI

(Matthew 26:26-30 NIV)

Tore W. Aas

♩ = 61

D(omit3)

Dm

Am/C

B♭maj7

B♭6

F/A

VERTELLER: En terwijl zij aten.....vertrokken zij naar de Olijfberg.

Solo Violoncello

*mf*

Violin 1

*legato*

*mp*

Violin 2

*legato*

*mp*

Viola

*legato*

*mp*

Violoncello  
Double Bass

*legato*

*mp*

5

Gm7

B♭/C

C7

F

SOLOIST: Lamb of

SOLOIST: Lamb of

*p*

*p*

*p*

*p*





# 10.3.2 MY SOUL IS VERY SORROWFUL

(Matthew 26:36-39 ESV)

Tore W. Aas

♩ = 69

F(omit3)

F

B(sus2)

Gm

C(sus4)

C

Musical notation for the vocal line, showing a series of chords and a melodic line in 4/4 time.

VERTELLER: Toen ging Jezus..... Maar niet zoals Ik wil, maar zoals U wilt.

Musical notation for Violin 1, Violin 2, Viola, and Violoncello/Double Bass. Includes performance instructions like *legato*, *mp*, *Senza D.B.*, and *divisi*.

Musical notation for the second system, including vocal line and instrumental accompaniment. Includes performance instructions like *mp* and *mf*.

*D.B. from here*

Musical notation for the third system, including vocal line and instrumental accompaniment. Includes performance instructions like *A*.

JESUS: My soul is ve - ry sor - row - ful.



# 10.4.2 Peter's song

Violin I

Violin II

Viola

Violoncello

*pp*

*mf*

*mf*

*mf*

**A**

**B**

6

*pp*

*mf*

*mf*

*mf*

**C**

13

*mf*

*mf*

*mf*

*mf*

*pp*

*mf*

*mf*

PETER / SMALL CHOIR / MASSCHOIR  
10.4.2 PETER'S SONG

(Matthew 26:69-75 NIV)

Tore W. Aas

♩ = 61

E(omit3) E A(add9)/E E A(add9)/E E A(add9)/E E A(add9)/E

VERTELLER: Petrus zat buiten.....Toen ging hij naar buiten en huilde bitter.

7 **A** E A(add9)/E

PETER: So ma - ny a - maz - ing things have hap - pened

8 E A(add9)/E

since I \_\_\_\_\_ met Je - sus on the shore.

9 E A(add9)/C# B(sus4) B

That day\_\_\_\_ He changed\_ my name\_\_\_\_ to Pe - ter.\_\_\_\_\_

11 **B** E A(add9)/E

My heart\_\_\_\_\_ is bro - ken in - to pie - ces.

12 E A(add9)/E

Three times\_\_\_\_\_ I have de - nied His name.\_\_\_\_\_

13 E A(add9)/C# B(sus4) B E/G#

My life\_\_\_\_ will ne - ver be\_\_\_\_ the same.\_\_\_\_\_ PETER/SC/MC: For - give,\_\_\_\_



FULL SCORE (D)

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TWO CRIMINALS / JESUS / SMALL CHOIR / MASS CHOIR

10.5.2 KYRIE

(Luke 23:39-43 NIV)

Tore W. Aas

♩ = 74

C#(omit3)

C#(omit3)

C#(omit3)

C#(omit3)

C#(omit3)

VERTELLER: En één van de misdadigers.....heden zult u met Mij in het paradijs zijn.

Violin 1

Violin 2

Viola

Violoncello  
Double Bass

*legato*

*p*

*cresc. poco a poco*

*divisi*



7

A

C#(omit3)

C#(omit3)

C#(omit3)

C#(omit3)

SC/MC: Mm

a - i - a a - i -

A



MARY MAGDALENE / SMALL CHOIR  
10.6.2 DON'T YOU CRY

(John 20:11-16 NIV)

Tore W. Aas

♩ = 106

C(omit3) Cm Bb/C Cm Bb/C Bb/Ab Ab Fm/D G7

Musical notation for the first system, including a piano introduction with a fermata and a repeat sign.

VERTELLER: Maar Maria stond.....Rabboeni; dat betekent: Meester.

Violin 1, Violin 2, Viola, and Violoncello parts for the first system. Includes markings for *legato*, *p*, and *2x only*.

Musical notation for the vocal line starting at measure 7. Includes lyrics: MARY: Ear - ly in the morn - ing, the first day of the week.

Instrumental accompaniment for the vocal line starting at measure 7, including a *divisi* marking.

Musical notation for the vocal line starting at measure 10. Includes lyrics: I heard the voice of an ang - el, say - ing:

Instrumental accompaniment for the vocal line starting at measure 10.



THOMAS / SMALL CHOIR / MASS CHOIR  
11.1.2 HALLELUJAH! CHRIST IS RISEN

(Mark 16:19-20 NIV)

♩ = 136

Tore W. Aas

G(omit3) G C(add9)/E D D/C G/B D/A G Am/F#

VERTELLER: De Heere dan is.....het Woord door de tekenen die erop volgden.

Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

legato ff

5 B7 Em C G/D D C(add9)/E



FULL SCORE (D)

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SMALL CHOIR / MASS CHOIR / SOLOIST

12.2 BLESSING

Numbers 6:24-26 (NIV)

Tore W. Aas

♩ = 78

D(omit3) D Am/D G/D G/D

VERTELLER: De Heere zegene u..... en geve u vrede.

7 D Am/D G/D G/D

11 **A** D G/D

SC/MC: May the Lord bless you and keep you, may His light al - ways shine

13 A7(sus4) D A7(sus4)

up - on you and be - gra - cious un - to you.

15 G(sus2) D/F# G(sus2)

May He al - ways be pre - sent with you and give

17 D/A A7(sus4) D D

you peace.

20 **B** D G/D

May the Lord bless you and keep you, may His light al - ways shine

