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# Mary, Did You Know?

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## Mary, Did You Know?

For S.A.T.B. Voices and Piano Accompaniment

Choral Setting by  
JACK SCHRADER

Words and Music by  
MARK LOWRY and BUDDY GREENE

Piano

*Legato* (♩ = 92-96)

*p* *rit.* *a tempo*

S.A. Unison *mp*

Ma-ry, did you

*colla voce*

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Vernemingsvrij van deze bladmuziek zonder toestemming van de uitgever is strafbaar

10

know \_\_\_\_\_ that your ba - by boy\_ would some - day\_ walk\_ wa -

- ter?

T.B. Unison *mp*

Ma-ry did you know \_\_\_\_\_ that your ba - by boy\_ would

15

*div. mf*

Did you know \_\_\_\_\_ that your ba -

*div. mf*

save our sons\_ and daugh - ters?\_

*mf*

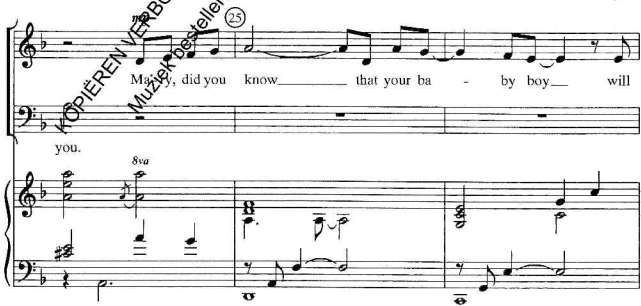
21 unis. *mp*  
by boy\_ has come to make\_ you\_ new?\_ his



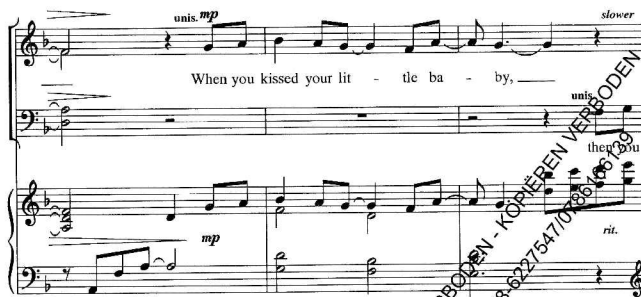
child that you\_ de- liv - ered, \_  
will soon de- liv - er



22 Ma-ry, did you know\_ that your ba - by boy\_ will  
you.



31 unis. *mp* slower  
When you kissed your lit - tle ba - by, \_  
then you



32 40  
kissed the face of God.



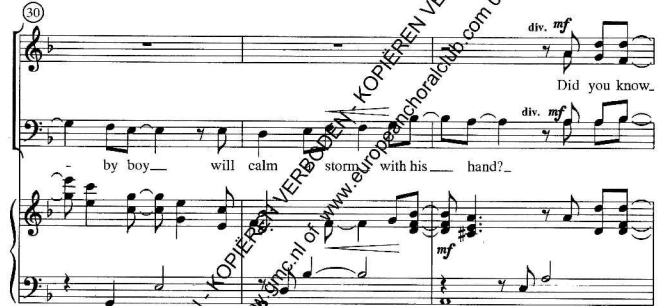
colla voce *mf a tempo*



give sight\_ to\_ a\_ blind\_ man?  
*mp*  
Ma-ry, did you know\_ that you da -



30 *div. mf*  
Did you know.  
*div. mf*  
by boy\_ will calm storm with his\_ hand?\_



33 35  
at your ba - by boy\_ has walked where an - gels\_ trod?\_



34 36  
*div. mf*



37 38  
*div. mf*  
The blind will see\_ the deaf will hear, \_ the



39 41  
dead\_ all\_ a - gain, \_ the



Vernietigvuldigen van deze bladmuziek zonder toestemming van de uitgever is strafbaar

lame will leap, — the dumb will speak — the prais - es of the

55 *rit.*

Lamb, — Ma - ry, you know — that your ba -

*ff* *slowly* *unis.* *mf* *a tempo*

*δva* *δva* *loco* *a tempo*

by boy — is Lord of all — cre - a - tion? Ma - ry, did you

60

know — that your ba - by boy — will one day rule — the uni -

- tions? Did you know — what your ba - by boy — was

*div.* *f*

*div.* *f*

heav - en - ly per - fect Lamb? This sleep - ing child — you're

70

Vernemenigvuldigen van deze bladzijde zonder toestemming van de uitgever is strafbaar

hold - ing, is the great, — the great — "I

*mp* *mf* *rit.*

*Holding back* *mp* *rit.* *mf*

AM!"

*a tempo* *mp*

75

*p* *Slower* *rit.*

*p* *Slower* *rit.* *pp*

*l.h.* *p*

*δva*

\*Use alternate chord if primary option is not feasible.