

# LIVING WATER

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gmc1400-01F



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THE SAMARITAN WOMAN / JESUS / SMALL CHOIR  
**7.2 LIVING WATER**

(John 4:7-14 NIV)

© W. Aas

♩ = 85 (shuffle)

Chord progression: D(omit3), unis, Dm, G, Dm, G, Dm

Annotations: *elg.solo*, *unis*

VERTELLER: De Samaritaanse ..... een bron worden van water dat opwelt tot in het eeuwige leven.

Chord progression: Bb, C, D(sus4), D, G, Dm

Section marker: **A**

Chord progression: G, Dm, Bb, C, D(sus4), D

Chord progression: Bb, C, unis, pno.

Section marker: **B**

Chord progression: Dm, Gm7/D, Dm, F, G, Dm

Section marker: **C**

THE WOMAN: One day I went a- way to draw wa- ter from the foun- tain,

Chord progression: Bb, Dm, Gm7, Am7

I saw a man sit- ting down to rest.

Chord progression: Dm, Gm7/D, Dm, F, G, Dm

Section marker: **D**

said: "Give me a drink. I am tir- ed and thirs- ty."

Chord progression: Bb, C, D(sus4), D

It was a- bout noon on a sun- ny day.

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Chord progression: Bb, C/Bb, Bb, Bb, C/Bb, Bb

Section marker: **E**

THE WOMAN/SC: How can He, a man from Ga- li- lee,

Chord progression: C, Dm/C, C, F/C, C7, F/C, Gm/E, A7

ask a wo- man from Sa- ma- ri- a for

Chord progression: Dm, G, Dm, G, Dm

Section marker: **F**

JESUS/SC: wa- ter? Give me some wa- ter.

Chord progression: Bb, C, D(sus4), D

JESUS: I've been tra- vel- ling all day.

Chord progression: Dm, G, Dm, G, Dm

Section marker: **G**

JESUS/SC: Wa- ter? draw me some wa- ter.

Chord progression: D(sus4), D, Bb, C, unis, pno.

Section marker: **H**

from Ja- cobs' well.

Chord progression: Dm, Gm7/D, Dm, F, G, Dm

Section marker: **I**

JESUS: If you knew the gift of God and who is ask- ing you for drink,

Chord progression: Bb, C, Dm, Gm7, Am7

you would ask Me to give you liv- ing wa- ter.

Chord progression: Dm, Gm7/D, Dm, F, Dm

Section marker: **J**

Ev'-ry-one who drinks from the well will thir- sty a- gain, but who-

Chord progression: Bb, C, D(sus4), D

ev- er drinks the wa- ter I giv- e nev- er thirst.

Chord progression: Bb, C/Bb, Bb, Bb, C/Bb, Bb

Section marker: **K**

THE WOMAN/SC: Why does He, a man from Ga- li- lee,

Chord progression: C, Dm/C, C, F/C, C7, F/C, Gm/E, A7

of- fer? wo- man from Sa- ma- ri- a this

Chord progression: G, Dm, G, Dm

Section marker: **L**

wa- ter? Give me this wa- ter

49 **B $\flat$**  C D(sus4) D

and I'll nev - er be thir - sty a - gain.

51 **M** Dm G Dm G Dm

Wa - ter, a - gain, a - gain, a - gain.

53 **B $\flat$**  C D(sus4) **N** B $\flat$  C *elg.solo* *unis* *pno.*

Wel - ling up to e - ter - nal

57 **O** Dm Dm G

sc: Give me this wa - ter, liv - ing wa - ter,

59 **P** G Dm G

Lord, I'm thirs - ty, give me wa - ter.

61 **P** Dm Dm G

I am thirs - ty, give me liv - ing wa - ter, I am thirs - ty, give me liv - ing wa - ter,

63 **B $\flat$ (maj7)** B $\flat$ (maj7) Gm/F Gm/A A

I am thirs - ty, give me liv - ing wa - ter, give me, give me, give me this wa - ter.

65 **Q** Dm G B $\flat$ (maj7) Gm/E Gm/A A

Wa - ter, Wa - ter, Wa - ter, Oo

73 **R** Dm Dm/F Dm Dm/F G

Give me this wa - ter, liv - ing wa - ter,

75 **P** G Dm Dm/F G *rep. 4x*

Lord, I'm thirs - ty, give me wa - ter.

77 **S** Dm A7/E Dm/F Gm Gm/E A **T** Dm Dm/F G

Give me this wa - ter, Give me wa - ter,

80 Dm Dm/F G Dm Dm/F G Dm Dm/F G

liv - ing wa - ter, Lord, I'm thirs - ty, give me wa - ter.

83 **U** Dm Dm/F G Dm Dm/F G

Give me wa - ter, liv - ing wa - ter,

85 Dm Dm/F Dm Dm/F G

Lord, I'm thirs - ty, give me wa - ter.

87 **V** A7/E Dm/F Gm Gm/E A Dm

Give me this wa - ter. *rit.*