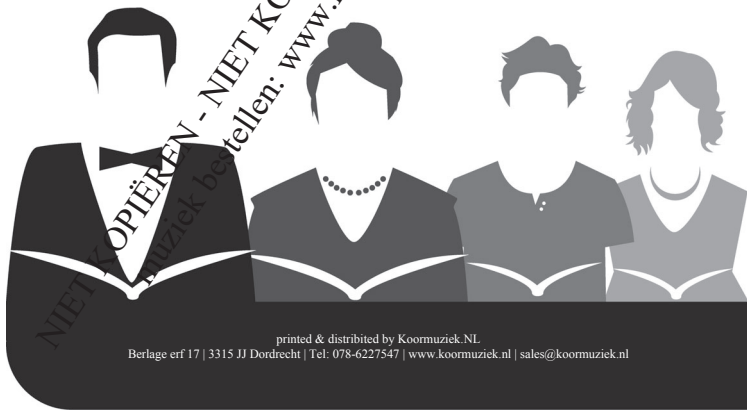


# GLORIA IN EXCELSIS DEO

T & Rens de Winter

gmc1557-02E



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SA

TB

Piano

6

10

in Ex-cel-sis De-o, Glo-ri-a, Glo-ri-a, e-re zij God. Eer zij God in de ho-ge, eer God in de ho-ge, Glo-ri-a, Glo-ri-a, in Ex-cel-sis De-o

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15

Glo-ri-a, Glo-ri-a, e-re zij God. Eer zij God in de ho-ge, eer zij God in de

20

ho-ge, in de ho-ge. Mer-dershoorden in de vel-den,

24

het gro-ten. Eer zij God in de ho-ge,

28

eer zij God in de ho-ge. Vre-de op de aar-de, vre-de op de Vre-de

33

aar-de. In de men-sen-wel-be-ha-gen, in de men-sen-wel-be- In de men-sen,

37

ha-gen,

42

Vre - de, vre - de, vre - de op aar de,

This system contains measures 42 to 45. It features a vocal line with lyrics and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

46

vre - de op aar - de. Her - oys hoop in de vel - den  
het grote eng'len-

This system contains measures 46 to 49. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

51

Eer - zij God in de ho - ge, eer zij God in de ho - ge.  
koor: *rall*

This system contains measures 51 to 54. It includes a 'koor' (choir) section. The tempo is marked 'rall' (rallentando).

56

Glo - ri-a, Glo - ri-a, in Ex-cel - sis De - o,

This system contains measures 56 to 59. It features a vocal line with lyrics and a piano accompaniment. The piano part includes an 'accord' (chord) in the right hand.

60

Glo - ri-a, Glo - ri-a, e - re zij God. Eer zij God in de ho - ge, eer zij God in de

This system contains measures 60 to 63. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

65

ho - ge, in de ho - ge. Glo - ri-a, Glo - ri-a in Ex-cel - sis De - o

This system contains measures 65 to 68. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

69

Glo - ri-a, Glo - ri-a e - re zij God. Eer zij God in de ho - ge, eer zij God in de

This system contains measures 69 to 72. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

74

ho - ge,

This system contains measures 74 to 77. The vocal line continues with the lyrics. The piano accompaniment includes a triplet in the right hand.

79

*BREED*  
f Glo - ri-a in Ex-cel - sis, Glo - ri-a in Ex-cel - sis De - o

This system contains measures 79 to 82. It features a 'BREED' (crescendo) section. The tempo is marked 'f' (forte).