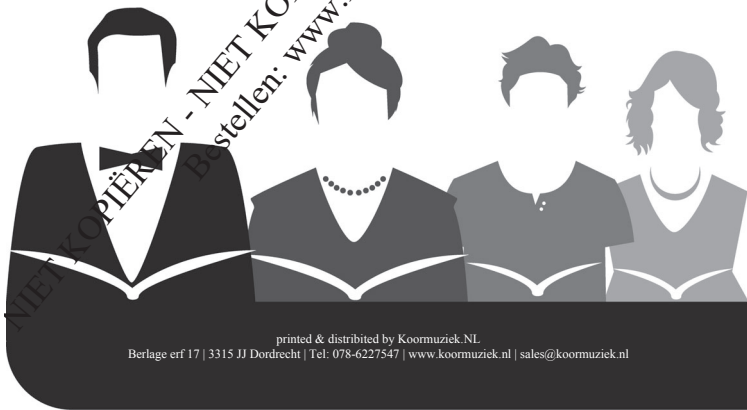


IN THAT GREAT GETTIN' UP MORNIN' (SATB)

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T&M:
 Traditional Spiritual
 Arranged and added words & music:
 Tom Fettke / Thomas Grassi

gmc1638-011



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Arranged by
 TOM FETTKE & THOMAS GRASSI

TRADITIONAL SPIRITUAL
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3 Freely, with gospel styling (♩ = c. 58) *mf*

SOPRANO
 ALTO

In that great get-tin' up

TENOR
 BASS

Freely, with gospel styling (♩ = c. 58)

PIANO

subito p

4

morn - in', fare thee well, fare thee

mp *mf*

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4

7 *rit.* 8 Gospel feel (♩ = c. 92)

well, fare thee well

Gospel feel (♩ = c. 92)

rit.

10 *B^b* *E^b* *B^b* *E^b*

13

that great get-tin' up morn-in', fare thee well,

B^b *E^b* *B^b* *C^m* *B^b* *G^m*

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16 18 5

fare thee well! In that great get-tin' up

C⁹ *F[♯]* *B^b* *E^m* *D* *E^b* *F^{7sus}* *B^b*

19

morn-in', fare thee well, fare thee well

B^b *G^m* *C⁹* *F[♯]* *B^b* *F^{m7(4)}* *E^{m7(4)}* *B^b*

22 *mf* TENOR SOLO (*ad lib.*)

I'm gon-na tell you 'bout the morn-in' of the judge-ment;

Fare thee well, fare thee well!

E[♯]maj7 *D^{m7}* *G^{m7}*

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24 I'm gon-na tell you 'bout the com-in' of the judge-ment; fare thee well.

Ooo,

Cm9 Fm7(4)

26 There's a bet-ter day a-com-in',

Fare thee well, fare thee well!

E^bmaj7 Dm7 Gm7

28 There's a bet-ter day a-com-in', fare thee well! ... Oh, in that

fare thee well! ...

C9 Cm F

31 *f* (solo end)

great,

Great 'n' up morn-in', fare thee well, ... fare thee well.

B^b Cm B^b Gm C9 F⁵ B^b

34

In that great get-tin' up morn-in', fare thee well,

E^m D E^b F7sus B^b Cm B^b Gm7

37

When you see the light-nin' flash-in',

fare thee well.

C9 F⁵ B^b Fm7(4) Em7(4) B^b E^bmaj7

40

When you hear that thun-der crash-in';

Fare thee well, fare thee well!

Dm7 Gm7 Cm9

42

fare thee well. When you see the stars a-fall-in';

Ooo,

Fare thee well, fare thee well!

Fm7(4) E7(b5) E^bmaj7 Dm7 Gm7

10
45

when you hear the char-iot's call - in', fare thee well!

fare thee well!

C9 Cm

49

news, char - i-ot's a-com-in', Good news, char - i-ot's a-com-in', and I

Good news! Good news!

47

Good news, char - i-ot's a-com-in', Good news!

Good news!

B N.C.

51

don't wan-na be left out! Good news, char - i-ot's a-com-in', Good news!

don't wan-na be left out! Good news!

F# B C

12
53

news, char - i-ot's a-com-in', Good news, char - i-ot's a-com-in', and I

Good news! Good news!

Cunis.

58

fare thee well. Oh, In that great get-tin' up

fare thee well. In that great get-tin' up

D9 G# C Gm F G7sus C Dm C

55

don't wan-na be left out! In that great get-tin' up morn-in' Yes, fare thee well,

don't wan-na be left out! Great get-tin' up morn-in', fare thee well,

G C Dm C Am

61

morn-in' Yes, fare thee well, fare thee well. Hal-le,

morn-in', fare thee well, fare thee well.

Am7 D9 G# C Gm F G7sus

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