

Christmas Is Coming

For S.A.T.B. Voices with Piano Accompaniment and Optional Handbells

Handbells used:

10

church bells ring! Peo-ple cel-e-brat-in' the birth of a King._

This system contains measures 10 through 14. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "church bells ring! Peo-ple cel-e-brat-in' the birth of a King._".

f Shout - in' Ho - san - na till the heav - ens ring._

This system contains measures 15 through 19. The vocal melody continues with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. The lyrics are: "Shout - in' Ho - san - na till the heav - ens ring._".

15

mp Christ-mas _ is com-in', *fp* let the church bells ring!

mp *fp*

p

This system contains measures 20 through 24. The vocal melody starts with a mezzo-piano (*mp*) dynamic and ends with a fortissimo (*fp*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic. The lyrics are: "Christ-mas _ is com-in', let the church bells ring!".

(8va) ----- (20)

mf Christ-mas _ is com-ing Mar-y's

ba - by boy, bring-in' us a mes-sage of com-fort and joy.

(25) *ff* Glo-ry ha - le - lu-jah, what a won-der-ful thing. _ *p* Christ-mas _ is com-in', _

8va (30)

mp
fp

let the church bells ring!

fp

mp

(35)

mf

Glo-ry filled the heav - ens. — Mu-sic filled the night. —

mf

Shep-herds heard the an - gels — sing. —

(40)

ff *ff* *mf*

Wise men saw the light. — Christ-mas — is com-ing, let the

ff *mf*

8va — — — — —

church bells ring! Peo-ple cel-ebra-ting the birth of a King. —

(45)

ff

Shout-in' Ho - san-na till the heav-ens — ring. —

ff

(50)

mp Christ-mas_ is com-in', let the church bells ring!

mp



O COME, O COME, EMMANUEL

Words: tr. John M. Neale
Music: French melody, 19th c.

S.A. unis. *mf*

O come, come, Em - man - u -

legato *mf*

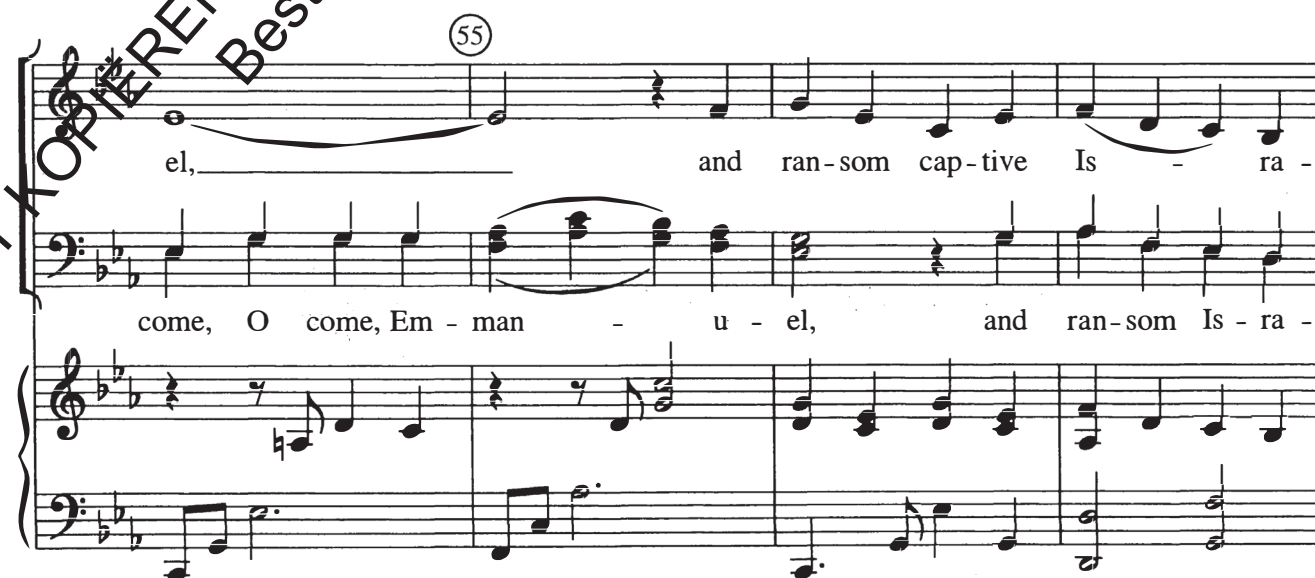
T.B. *mf*



(55)

el, and ran-som cap-tive Is - ra -

come, O come, Em - man - u - el, and ran-som Is - ra -



el, that mourns in lone-ly ex - ile here, 60

el,

til the Son of God _____ ap - pear Re - joice! Re - 65

T.B. div. *f*

joice! Em - man - u - el shall come to thee, O

(70)

8va

Is

ra - el!

(75)

(8va)-

A. B. unis. *mf*

Glo-ry filled the heav - ens. —

A. B. unis. *mf**mf*

(80)

Mu - sic filled the night. —

Shep-herds heard the an -

gels — sing. — Wise men saw the light. —

ff

8va

This system contains the first two staves of music. The vocal line (treble clef) has lyrics 'gels — sing. — Wise men saw the light. —' with a forte (*ff*) dynamic marking. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. An 8va marking is present above the piano part.

Christ-mas — is com-ing, let the church bells ring! Peo-ple cel-e-brat-in' the

mf

85

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'Christ-mas — is com-ing, let the church bells ring! Peo-ple cel-e-brat-in' the'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A mezzo-forte (*mf*) dynamic marking is present. A circled number 85 is located between the staves.

birth of a King. — Shout-in' Ho — san — na till the

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'birth of a King. — Shout-in' Ho — san — na till the'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

(90)

ff

heav - ens — ring. —

mp Christ - mas — is com - in',

mp

LV

mp

S.A.T.B. unis.

let the church bells ring!

mp Let the church bells

mf

mp

(95)

unis.

p

ring!

Let the church bells ring!

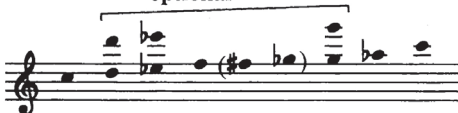
p

8va

8vb

Handbells used:

optional



JOEL RANEY

4 5 6 7 8

f

10 17 18 19 20 21

8va

22 29 30 31 32 33

mp

40 41 42 43 44 45 46 47 48 49

ff

O COME, O COME, EMANUEL

50 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

mp

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

ff

94 95 96 97 98

mp

NIET KOPIËREN - NIET KOPIËREN - NIET KOPIËREN

Bestellen: www.koormuziek.nl of 018-6227547