

REJOICE, EMMANUEL

Words: Bob Farrell and Greg Nelson

Music: Bob Farrell and Greg Nelson
Arr.: Don Marsh

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[illegible]

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For the Benelux: Universal Songs by, Hilversum, Holland

Duration 3'37
ECC17.0049.01F

The musical score is presented in three systems, each containing a vocal melody line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are in Afrikaans.

System 1:

- Vocal line: Starts with a whole rest, followed by "joice!" (quarter note), "Re-joyce! Re-joyce! Em-man - u-el," (half note), "Re-joyce! Re-joyce! Em-man - u-el," (half note), and "Re-joyce! Re-joyce! Em-man - u-el," (half note).
- Piano line: Accompanying chords include Dmaj, D7sus, E=|D, D Dsus4, D7sus, and D.

System 2:

- Vocal line: Continues with "joice!" (quarter note), "Re-joyce! Re-joyce! Em-man - u-el," (half note), "Re-joyce! Re-joyce! Em-man - u-el," (half note), and "Re-joyce! Re-joyce! Em-man - u-el," (half note).
- Piano line: Accompanying chords include Dmaj, D7sus, E=|D, D Dsus4, D7sus, E=|D, A7|D, and D.

System 3:

- Vocal line: Continues with "joice!" (quarter note), "Re-joyce! Re-joyce! Em-man - u-el," (half note), "Re-joyce! Re-joyce! Em-man - u-el," (half note), and "Re-joyce! Re-joyce! Em-man - u-el," (half note).
- Piano line: Accompanying chords include Dmaj, D7sus, E=|D, D Dsus4, D7sus, E=|D, A7|D, and D.

2

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[illegible]

45. 

34

voices unison

joyce!
Re-joice! Re-joice! Em-man - u - el. The 3rd Him - self shall give you a

for us only

D²acc F#m D A sus² A E/G# F#m G A/G E²/G

51

el. Re - joice! re - joice! The Lord that you Oo

sub *mf* broken nation

sub *mf* men union

Daave! D4/F G D4/F G A G/A A Br A

ff

sub *mf*

39

winnen die

sign, vir gin all con - ceive, and bear a son. Call His

men unborn

D:5 D:2 G:1 A:7sus/E: G/A: A

57

seek, shall and-den-ly ap-pear. My ho-ly Mts - sen-ger, to His tem-ple will

men die.

F G D/F# D#7/F E Asus A7

63 *all div.*
 come, Re-joice! Re-joice! His name, Em - man - u - el.
 D⁹/B D D² A²/C# D²/B A G/A A² G²/B

69 *from "O Come, O Come, Emmanuel" (Traditional)*
 Em - man - u - el. Give Him praise! Re - joice! Re -
 A Gm⁷/A G/A A A E/G# Fm⁷

75
 joice! - man - u - el shall come to thee, O Is - ra -
 Bm/D C⁷^{b9} C⁷ Fm Cbm/E Dm⁷ Cbm⁷ Bm⁶ Cbm⁷

5

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80
 el. Call His name Em -
 D D² D B² F/G F/A G/B C Cbm²

85
 man - u - el Call His name Em - man - u -
 u-ell! Re-joice! Re-joice! Em-man - u-ell! Re-joice! Re-joice! Em-man - u-ell!
 G⁷/C C Dm/C C Cbm² G⁷/C C

90
 el. Re-joice! Re-joice! Em-man - u-ell! His name, Em - man - u - el.
 Dm/C C Cbm² C G F/G G G²

6

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96
 Em - man - u - el. Give Him praise! Call His
 B⁹/D G Fm⁷/G F/G G F/G D F/A G/B

102
 name Em - man - u - el Call His
 Re-joice! Re-joice! Em-man - u-ell! Re-joice! Re-joice! Em-man - u-ell!
 C Cbm² G⁷/C C Dm/C C Cbm²

106
 name Em man u - el. Call His
 Re-joice! Re-joice! Em-man - u-ell! Re-joice! Re-joice! Em-man - u-ell!
 C G⁷/C C Dm/C C Cbm² C

7

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111 *Building*
 Re - joice! Re - joice! Re - joice! Re - joice! Re - joice! Re - joice!
 C Bm⁷ Bm⁷ Ab⁷ Bm⁷ Gm⁷

115
 Em - man - u -
 C Cbm² Cbm² Cbm²

119
 Re - joice! Re - joice! Re - joice!
 D C Cbm² Cbm² Bm⁷ Cbm² Fm⁷ Cbm²

8

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