

THIS MAN

Words
&
Music:

Jeremy Caprio

Art.: Harold Ross

Duration: 3'41

ECC17.0938.01G

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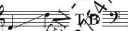
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**European
Choral
Club**

THIS MAN

Words: Jeremy Camp

Music: Jeremy Camp
Arr.: Harold Ross

Solo  S  A  V 

Fast four ♩ = 152

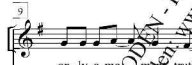
mp

5    

SOLO mp

In

9    

on-ly a mo-men-ta-ry truth— was seen— re-vealed— this mys-ter-y— 'The

Cmaj7 G/B Cmaj7 G/D G/B Cmaj7

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13 crown that showed no dig - ni - ty. He wore the King

17]  was placed, for all to show dis-grace; but on-

21

ly ly flowed from this place.

Cmaj7 F#m9 D

3

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25]

29

Would you take the nails from my hands?

First

Gi

D:3#

33

Would you take the place of this Man?

C G D#

2

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37 Would you take the nails from His hands?

Em C G D/F#

41 SOLO *mf*
He held the veil of im-pur-i-ty

Cmaj7 Cmaj7 D G/B Cmaj7

45 the Fa-ther could not see. The rea-sons have fi-nally come to be, to show

G/B Cmaj7 G/D Em

5

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49 CHOIR
the depth of His grace

BmD Cmaj7 Em9

53 flowed with ev-ry sin-e-rased. He knew that this was why He

D2 Cmaj7 Em9

57 D.S. al Coda
came.

D/F# G

LADIES *mf*
And we just don't know

Cmaj7

6

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62 the blood and wa-ter flowed.

MEN
And we just don't know.

C2/A Cmaj9

66 And in it all He showed
the blood and wa-ter flow-

C2/A Cmaj9

70 how much He cared

Cmaj7 G/D G/B Cmaj7

7

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74 And the veil was torn so

G/D Fm2 Cmaj7 Em

78 we could have this o-pen door. And all these things have fi-nally been com-

D2 Cmaj7 Em

82 plete. Would you take the place of this

mel
Em C

8

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86

Man? Would you take the nails from His hands?

G D# F# Em

90

and take the place of this

G D# F# C

94

Man? Would you take the nails from His hands,

D# F# Em C

9

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98

from His hands,

G D# F# Em G D

102

from His hands,

C2(m3) Em G/D

106

From His hands,

C2(m3) G/D C2(m3)

rit.

10

ECC17.0938.01G