



PREPARE THE WAY, O ZION

For S.A.T.B. Voices and Piano with opt. Trumpet

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Music by
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***Brightly** (♩ = c. 80)

Trumpet

Piano

5

Pre - pare the way, O Zi - on, your

T.B. Unison *f*

* Note: the time signature shifts freely between 6/8 and 3/4 time. The 8th note remains constant.

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ECC17.2232.01H

10

Christ is draw-ing near! Let ev - ery hill and val - ley a lev - way ap -

15

pear. Great One who comes in glo - ry. Oh,

fore - told in sa - cred sto - ry. Oh,

ECC17.2232.01H

3

20

blest is Christ who came in God's most ho - ly name.

blest is Christ who came in God's most ho - ly name.

25

mf

He

4

30

mf

brings God's rule, O Zi - on; he comes from

35

mf

His rule is peace and

(mel.)

heav - a - bove.

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ECC17.2232.01H

40

free - dom, and jus - tice, truth and love

45

Life high your praise re - sound - ing, for

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50

grace and joy a - bound - ing. Oh, blest is

55

Christ who came in God's most ho - ly

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60

name.

mf

Bless-ed is he who

65

mf

We wel-come you, Mes-si - ah, we
*Ho - san - na in ex - cel - sis, ho -

come in the name of the Lord!

*Alternate lyrics for Palm Sunday

ECC17.2232.01H

70

wel-come you, Mes-si - ah!
san - na in ex - cel - sis!

Bless-ed is he who comes in the

74

We wel-come you, Mess - si - ah! We
Ho - san - na in ex - cel - sis! Ho -

come in the name of the Lord!

ECC17.2232.01H

78

wel - come you, _ Mess - si ah!
san - na in _ ex - cel sis! _____

82 rit. Nobby ($\text{♩} = c. 76$)
DESCANT (2 or 3 Sop.) *f*
O
Ho
Fling wide your gates, O
TB
Nobby ($\text{♩} = c. 76$)

ECC17.2232.01H

92

lands will bow re-joic-ing, their ad-o-ra-tion voice oh,

blest is him who came in God's most ho-ly

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85

Musical score for page 85, featuring vocal staves and piano accompaniment. The lyrics are: "come, Mess - si ah, come, O ho - san - na, ho - san - na." The music includes various musical notations such as notes, rests, and dynamic markings.

come, Mess - si ah, come, O ho
san - na, ho - san - na

Zi - on, your Sav - ior's rule em - brace. His tid - ings of sal -

89

Musical score for page 89, continuing from page 85. The lyrics are: "end DESCANT", "come, Mess - si ah, come, na.", "tion pro - claim in ev - ery place. All". The music includes various musical notations such as notes, rests, and dynamic markings.

end DESCANT

come, Mess - si ah, come, na.
san - na, ho - san - na

tion pro - claim in ev - ery place. All

ECC17.2232.01H

100

101

name. Pre- pare the way! Pre- pare the way!

104

way!

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