



STILLE, STRALENDE NACHT

Original title: All Is Calm, All Is Bright
Ned. tekst Jolanda Koning – de Jong

Words and Music by
LEE BLACK and JASPER COX
Arranged by Philip Keveren

(1/9) Flowing ♩ = 90

First system of the musical score, measures 1-5. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with a fermata on the first measure. The bass staff provides a harmonic accompaniment. Chords indicated are N.C., G², G^{sus}, and G.

Second system of the musical score, measures 6-10. It includes a vocal line for 'LADIES unison' and a piano accompaniment. The lyrics 'De' are present. Chords indicated are G², G^{sus}, and G.

Third system of the musical score, measures 11-15. It continues the vocal and piano parts. The lyrics 'mel, zo luid - keels zwij - gend, zo zwaar, zo' are present. Chords indicated are G², G^{sus}, and G.

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1

ECC17.2244.02PNO

4

Fourth system of the musical score, measures 16-20. It includes a vocal line for 'CHOIR unis.' and a piano accompaniment. The lyrics 'don - ker drei - gend. Lang had de zon - de' are present. Chords indicated are G^{sus}, G, Bm, and C.

Fifth system of the musical score, measures 21-25. It continues the vocal and piano parts. The lyrics 'ons in zijn macht, tot na - de ver - lich - ting' are present. Chords indicated are Bm, C2(♯4), C, Bm, C, and Bm.

Sixth system of the musical score, measures 26-30. It includes a vocal line for 'unis.' and a piano accompaniment. The lyrics 'Stil - le, stra - len - de nacht.' are present. Chords indicated are C², G², Bm⁷, and mf.

2

ECC17.2244.02PNO

5

Seventh system of the musical score, measures 31-35. It continues the vocal and piano parts. The lyrics 'Lief - de, hoop, lang ver - wacht. Kom en zie, ga, ver -' are present. Chords indicated are C⁶, C, CM⁷, C⁶, and G².

Eighth system of the musical score, measures 36-40. It includes a vocal line and a piano accompaniment. The lyrics 'tel: God is goed, God met ons, ma - nu - el.' are present. Chords indicated are Bm⁷, C⁶, C, CM⁷, and C⁶.

Ninth system of the musical score, measures 41-45. It includes a vocal line and a piano accompaniment. The lyrics 'Stil - le, stra - len - de nacht.' are present. Chords indicated are C, G², G^{sus}, and G.

3

ECC17.2244.02PNO

6

Tenth system of the musical score, measures 46-50. It includes a vocal line for 'unis.' and a piano accompaniment. The lyrics 'Be - lof - te, als mens op aar - de. De' are present. Chords indicated are G² and G^{sus}.

Eleventh system of the musical score, measures 51-55. It continues the vocal and piano parts. The lyrics 'dood, geen macht of waan - de' are present. Chords indicated are G² and G.

Twelfth system of the musical score, measures 56-60. It includes a vocal line and a piano accompaniment. The lyrics 'weg was het duis - ter, voor - bij de' are present. Chords indicated are Bm, C, and Bm.

4

ECC17.2244.02PNO

52 nacht, schit - te - rend licht heeft Zijn

55 komst ons ge - bracht. Stil - le, stra - len - de

58 *div.* *un.* Lief - de, hoop, lang ver - wacht. *un.* *div.*

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61 Kom en zie, ga, ver - tel: God is goed, God met ons, Im-

64 ma-nu - el. *div.* *un.* Stil - le, stra - len - de nacht.

67

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70

74 *CHOIR unis.* *p* Mens werd Hij, het eeu - wi - ge licht van God. Groot is

79 *cresc.* de stra - len - de Vre - de - vorst. Mens werd

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83 Hij, het eeu - wi - ge licht van God. Groot is

87 *un.* *un.* Hij, de stra - len - de Vre - de - vorst. Oh.

91

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94

Oh.

Em⁷ Dadd⁴ C²

97

Stil - le, stra - len-de nacht Lief - de, hoop, lang ver-

G² Gsus

101

ht. Kom en zie, ga, ver - tel: God is goed, God met ons, Im-

G² Bm⁷ C⁶

cresc.

9

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12

105

ma - nu - el, Stil - le, stra - len - de nacht.

C G² Bm⁷

108

Lief-de, hoop, lang ver - wacht. Kom en zie, ga, ver-

C⁶ G²

111

tel: God is goed, God met ons, Im - ma - nu - el.

G² C⁶ C

10

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114

Stil - le, stra - len-de nacht.

Em D⁹

117

Oh.

G² Em

120

[8/16]

D⁹ G²

11

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14

123

Mens werd Hij, het eeu - wi - ge

Oh.

Em D⁹ G²

126

licht van God. Groot Hij de stra - len - de

D⁶ G²

130

Vre - de - vorst.

p

12

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133

Och...

L.H.

136

rit.

rit.

139

slowing to end

pp

13

ECC17/2244.02PNO

NIET KOPIËREN - NIET KOPIËREN - NIET KOPIËREN - NIET KOPIËREN
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