

Commissioned for the Choir at St. Petronille Parish, Glen Ellyn, Illinois,
Eric D. Rasmussen, Director of Music and Liturgy

In My Father's House

SATB and Organ,
with opt. Orchestra

From John 14

Gently and expressively (♩ = 64)

Philip W. J. Stopford

Organ

Soprano (S) and Alto (A) parts for the first system of the piece.

Premiere on the occasion of the ninetieth anniversary of the Parish, April 19, 2015.
Available editions:
Choir Score, Order No. MSM-50-9845.
Full Score, Order No. MSM-50-9845A.
Reproducible Instrumental Parts (Two Flutes, Two Oboes, Two Clarinets in B \flat , Two Bassoons, Three Horns in F, Three Trumpets in B \flat or C, Two Trombones, Tuba, Timpani, Harp, and Strings), Order No. MSM-50-9845B.

Text: P. W. J. Stopford, based on selected verses from John 14 (PD).
Music: Newly composed, and copyright © 2015 Birnamwood with this publication.

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(Sopranos only)*

mf

be. Do not let your hearts be trou - bled. You have

16

faith in God; have faith - so in me. In my

18

Fa - ther's house are man - y dwell - ing plac - es. If there were

*Sopranos only at discretion of conductor.

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7

go to pre - pare a place for you, I will come back a - gain and

10

take you to my self so that where I am you al - so may

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33

be. Where I am go - ing, you know the

36

way. Where I am go - ing, you know the way. For

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39 I am the way, the truth, and the life;
For I am the way, the

42 truth, and the life; no one comes to the Fa-ther ex-cept through me.

truth, and the life; no one comes to the Fa-ther ex-cept through me.

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12

66 *p* Peace I leave with you; my peace

69 give to you. Do not let your hearts be trou- bled;

69 give to you. Do not let your hearts be trou- bled;

69 give to you. Do not let your hearts be trou- bled;

69 give to you. Do not let your hearts be trou- bled;

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57 *(Sopranos only)** *mf* where I am you al- so may be. My

60 spir- it will be with you al- ways. The Ad- vo- cate, the

63 Spir- it of Truth will re- mind you of all I have said.

*Sopranos only at discretion of conductor.

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16

90 where I am, you al- so may be.

90 where I am, you al- so may be.

90 where I am, you al- so may be.

90 where I am, you al- so may be.

93 *rit.* in my Fa- ther's house, in my Fa- ther's house.

93 *rit.* in my Fa- ther's house, in my Fa- ther's house.

93 *rit.* in my Fa- ther's house, in my Fa- ther's house.

93 *rit.* in my Fa- ther's house, in my Fa- ther's house.

93 *rit.* in my Fa- ther's house, in my Fa- ther's house.

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Music engraving by J. Michael Case



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