

My Tribute

(MUN HULDEBLIK)

Tekst & muziek door Gracé Crouch
Ned. tekst: Robert Heemskerk

SATB
Freely

First system of musical notation for SATB choir, including vocal lines and piano accompaniment.

NARRATOR: Through Jesus therefore, let us continually offer to God a sacrifice of praise—the tribute of lips which openly acknowledge His name. Hebrews 13:15 (NIV and Psalms both hands eye)

First system of musical notation for the narrator, including piano accompaniment.

Second system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Third system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Fourth system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Fifth system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Sixth system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Seventh system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Eighth system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Ninth system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Tenth system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Eleventh system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Twelfth system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Thirteenth system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Fourteenth system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Fifteenth system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Sixteenth system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Seventeenth system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Eighteenth system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Nineteenth system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Twentieth system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Twenty-first system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Twenty-second system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Twenty-third system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Twenty-fourth system of musical notation for SATB choir, including vocal lines and piano accompaniment.

First system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Second system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Third system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Fourth system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Fifth system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Sixth system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Seventh system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Eighth system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Ninth system of musical notation for SATB choir, including vocal lines and piano accompaniment.

Tenth system of musical notation for SATB choir, including vocal lines and piano accompaniment.

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41 *D⁷ sus*
A a tempo
 Give my life, let it be pleas-ing, Lead to myn
 Geef mijn leven, laat ik die vol-gen Oo

41 *a tempo*

Gm⁷ C⁹ 45 *E^b Gm*
 Thee; And should I gain an - y praise,
 Heer; Sa - men met U, should I gain door Uw ghechty praise,
 met U met U met U door Uw kracht

Div. cresc. *C¹³ C⁹* *Union* *f⁷*
 let it go, Cal va op ry, keer With His
 laat ik gaan, staan keer uit ge -
 Union

Gm *G⁷* *G⁷*
 things He has done, His
 veel dat Hij doet ge -

47 *mp*
 blood He has me, With His
 niet bent mij In 't ge -

47

mp *G⁷* *G⁷* *G⁷* *G⁷*
 pow'r He has raised me; To
 loef voel ik mij bij Aan

49 *L'istesso Maestoso* *J = J.*
 blood He has saved me, With His
 na bent U bij mij In 't ge -

49 *L'istesso Maestoso* *J = J.*

Cm *F*
 pow'r He has saved me; To
 loef voel ik mij bij Aan

53 *D⁷ sus* *Gm11* *C⁹*
 God be the glo ry for the
 God is de glo ry voor zoe -

53

61 *mp* *Gm*
 God be the glo ry for the things
 God is de glo ry voor zoe -

61

mp *f⁷* *mp*
 He has done, done,
 dat Hij doet oit -

65

mp *G⁷* *G⁷* *G⁷* *G⁷*
 pow'r He has raised me; To
 loef voel ik mij bij Aan