

MARY DID YOU KNOW?

*And all who heard it were amazed at what the shepherds said to them.
But Mary treasured up all these things and pondered them
in her heart. (Luke 2:18-19)*

Words by
MARK LOWRY

Music by
BUDDY GREENE
Arranged by Camp Kirkland
Women's arrangement by Tom Feltke

Gently ♩ = 104
N.C.

mp

4 *B♭ sus* *B♭* *A♭*

8 *G* *Cm* *B♭2* *B♭*
rit. *mf a tempo*

11 *SOLO*
mp
1. Ma-ry, did you

A♭2 *A♭* *G7 sus* *G7*

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1st time: SOLO
 2nd time: LADIES unison
 3rd time: 1st and 2nd Sopranos

14

(1) know that your ba - by boy — would
 (2) know that your ba - by boy — would
 (3) know that your ba - by boy — is

3rd time: Altos
mp

3. Did you know — that your ba - by boy — is

Cm Bb2

16

one day walk on wa - ter? Ma - ry, did you
 give light to the blind — man? Ma - ry, did you
 Lord or all cre - a - tion? Ma - ry, did you

Lord of all cre - a - tion?

Ab2 Ab G7sus G7

14 1st time

16 2nd time

19 3rd time

18

know that your ba - by boy would
know that your ba - by boy would
know that your ba - by boy will

Did you know that your ba - by boy will

Cm Bb2 Bb

20

save your sons and daugh - ters? Did you know
calm a storm with His hand? Did you know
one day rule the na - tions? Did you know

one day rule the na - tions?

Fm7 G⁷_{sus} G⁷

PARTS all 3 times

22

that your ba - by boy has
 that your ba - by boy has
 that your ba - by boy was

Fm⁷ Bb² Bb

24

come to make you new? This
 walked where an - gels trod? And
 Heav - en's per - fect Lamb And the

Eb Bb D Cm

26

Child that you de - li - vered will
 when you kiss the Ba - by, you've
 sleep - ing Child you're hold - ing is the

Fm⁷ Fm⁷

3rd time to Coda (to pg. 23, meas. 44)

28

15 1st time

soon de - li - ver you.
kissed the face of God.

G⁷ sus *G⁷ sus*

30

1 (to pg. 19, meas. 14)
LADIES *unis. mp*

2 17

cresc.

2. Ma-ry, did you O Ma-ry, did you know?

G⁷ G⁷ C_m

33

div.

the blind will see, the

C_m A_b C f

5

deaf will hear, the dead will live a - gain; The

B_b C C_m C_m B_b C_m

38

lame will leap, — the dumb will speak — the prais - es of — the Lamb. —

A^b C *B^b C* *Cm*

41

18

D.S. al CODA *(to pg. 19, meas. 14)*
1st and 2nd Sopranos
tris. mp

3. Mary, did you

G sus *G*

44

CODA
cresc.

great "I AM"!

G⁷ sus *G⁷* *Cm*

grad. rit.

47

*WHAT CHILD IS THIS? (Words by William C. Dix/
 Music: English Melody/Greensleeves)*

f Much broader ♩ = 80

This, this is

Cm *B^b* *A^b* *A^b*

f broader

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50 *unis.*

Christ the King Whom shep - herds

$E\flat$ G $E\flat$ C m $D\flat M7$

53 *div.*

guard and an - gels sing; This,

$B\flat m7$ C C $C\flat$ $A\flat$

57

this is Christ the King, The Babe, the

$F m7$ $E\flat$ C m $D\flat$

61 *rit. decresc.* *p*

Son of Ma - ry.

C $F sus$ F

rit. decresc. *p*