



# They Tried to Kill the Light

CHOIR and SOLO

Words, Music and Arr. by JEFF KENNEDY

Moderately  
N.C.

First Voice: God created light . . . and as quickly as God allowed man to walk in His light, Satan, the prince of darkness, rallied his powers against that

light. Disguised as a serpent, he came to Eve and deceived her into violating God's only command . . . and sin entered into the world. Satan's counter plan had begun, he

wanted to kill the light. Wanted to kill the Light.

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All of them were attacked by Satan's forces, but God made them rulers and kings and brought victory to

Himself. Their light could not be put out! They wanted to kill the Light.

Third Voice: As the prophets had foretold, the Son of God finally came as the light of the world . . . and His words stirred the people. "Whoever lives by the truth," He said, "will come to the

Second Voice: To fulfill His plan to bring salvation light into the world, God ordained leaders and filled them with His light. They were chosen to prepare the way . . . But from the

beginning, the forces of darkness tried to stop them. Joseph was sold into slavery by his brothers. Moses was pursued into the desert under a death warrant. Joshua's enemies joined forces in battle

against him to extinguish God's people. David faced a giant and a terrible personal defeat, but God sustained him and promised to maintain a lamp for David's descendants . . . forever.

light. But whoever does evil will not come to the light." Jesus' light shined in the darkness, but the darkness did not understand it. And though the world was made through Him, the world did not receive Him.

When Satan could not convince Jesus to bow down to him, he used the Jewish religious leaders, Jesus' own people, to carry out his destructive purpose to kill the light!

They wanted to kill the Light.

50

Fourth Voice: The once curious crowd that followed Jesus soon became a jeering mob, and He was sentenced to death by the people.

50

He was strapped to wooden beams. His hands and feet were nailed, and then He was raised up in front of them all to die. The minutes seemed like hours as He hung there. Then the darkness be-

gan to seem around Him, and He cried out to His father to forgive them. And with that, He was gone. The sky turned black as night as if all the light in the world had been put out.

All of the powers of darkness stood and watched the sight. And the prince's howling laugh could be heard echoing through the canyons of the earth...

65 a tempo  
mp div.  
Ah Ah Ah

Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

75 F (no 3rd) unis. a tempo  
Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

There is no way to kill... the Light.

75 Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

There is no way to kill... the Light.

83 Eb (no 3rd) D# (no 3rd) Eb (no 3rd) F (no 3rd) unis. div.  
Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

There is no way to kill... the Light.

F (no 3rd) Eb (no 3rd) F (no 3rd) D# (no 3rd) F (no 3rd)  
Light. There is no way to kill... the Light. There is no way to kill... the Light.

f F (no 3rd) F (no 3rd) F (no 3rd)  
There is no way to kill... the Light. There is no way to kill... the Light. There is no way to kill... the Light.

F (no 3rd) Eb (no 3rd) accel. div.  
Light. There is no way to kill... the Light. There is no way to kill... the Light.

*Fifth Voice:* Satan thought he had won. But his triumph was short lived. Three days later Jesus' friends came to His grave and found it empty. Then, suddenly an angel appeared and told them the news that would change the course of the world. He is alive! He has risen! Jesus Christ lives and darkness lost the fight. God's light will shine forever! There is no way to kill the light! Dark-ness now is con- quered. A -

*claps*

*Solo*

Live on for-ev - er, vic - tor - i - ous and bright.

*mf* CHOIR  
Ooo Ooo

You con- quered dark- ness. There's no way to kill - the Light.

Ah Ah ah ah

rise, break forth, O Light! You have won the bat - tle In

you we will de- light. Lis - ten you peo - ple.

Dark - ness lost the fight The u - ni - verse is sing -

there's no way to kill the Light.

*claps*

*mf*

(140) *mf* *unis.*  
 Dark - ness now is con - quered. — A - rise, break forth, O Light!

You have won the bat - tle. — In You we will de-light...

(148) *mf* *unis.*  
 Lis - ten, all you peo - ple. — All — you peo - ple.

*div.* *f*  
 Dark - ness lost the fight. — The u - ni - verse is sing -

(156) *f*  
 ing — there's no way to kill the evil. — Live on for-ev -

(162) *f*  
 vic - tor - i - ous and bright.

You con - quered dark - ness. — There's no way to kill the Light. —

(164) *mf* *unis.*  
 Live for - ev - er, vic -  
 And there is light. — And there is light.

*div.*  
 tor - i - ous and bright. — You con - quered dark -

*gradual rit.*  
 ness...There's no way to kill — the Light.

(173) *Slower, majestic* ( $\text{♩} = 110$ )  
*mf* *unis.*  
 Lis - ten, all you peo - ple. — Dark - ness lost the fight. —

(173) *Slower, majestic* ( $\text{♩} = 110$ )  
*P*  
 The u - ni - verse is sing - ing. — The

u - ni - verse is sing - ing. The u - ni - verse is sing -

Musical score for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with lyrics 'u - ni - verse is sing - ing. The u - ni - verse is sing -'. The piano accompaniment is in bass clef. Chord symbols above the vocal line include Bb, Eb, Gb, and Ab. A circled number '181' is present above the vocal line.

ing — There's no way to

Musical score for the second system, including vocal line and piano accompaniment. The vocal line is in treble clef with lyrics 'ing — There's no way to'. The piano accompaniment is in bass clef. Chord symbols above the vocal line include F and Bb.

kill the Light!

Musical score for the third system, including vocal line and piano accompaniment. The vocal line is in treble clef with lyrics 'kill the Light!'. The piano accompaniment is in bass clef. Chord symbols above the vocal line include Ab and Bb. Performance markings include 'rit.' and 'ff'. A circled number '181' is present above the vocal line.