



please note:
new arrangement 2011!

Words & Music by Nicole Geman-Mullen
Arr. by Rick Logan & Steven Favier

Verse1

Solo

I'm so - ver - ry or - der - y

9 Sol.

Noth - ing spe - cial on my Oh, I Have

14 Sol.

nev - er walked wa - ter, and I have

18 Sol.

nev - er a storm. Some-times I'm hi ding a - way from

S.A.

Ah

22 Sol.

mad - ness a round me, like a child who's a - fraid of the dark.

Ah

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Verse2

Call On Jesus

3

Sol.

S.A.

T.B.

bro - ken - heigh ter.

Wea - ry broth - er,

39 S.A.

Wid - ow, wid - ow moth - er, not a - lone if you're

T.B.

Wid - ow, wid - ow moth - er, You're not a - lone if you're

43 S.A.

ti roth - sed of the mad - nesa - round you, if you can't find the strenght to car - ry

T.B.

ti roth - sed of the mad - nesa - round you, if you can't find the strenght to car - ry

46 S.A.

on, when you call on Je - sus all things are pos - si - ble. You can

T.B.

on, when you call on Je - sus all things are pos - si - ble. You can

Chorus2

2

Call On Jesus

Chorus1

Sol.

But when I call on Je - sus all things are pos - si - ble I can

S.A.

But when I call on Je - sus all things are pos - si - ble I can

T.B.

But when I call on Je - sus all things are pos - si - ble I can

28 Sol.

moun - ton wings like ea - gles and soar. When I call on Je - sus moun - tains are

S.A.

moun - ton wings like ea - gles and soar. When I call on Je - sus moun - tains are

T.B.

moun - ton wings like ea - gles and soar. When I call on Je - sus moun - tains are

31 Sol.

gon - na fall. 'cause He'll move heav - en and earth to come res - cue me when I call.

S.A.

gon - na fall. Ooo come res - cue me when I call.

T.B.

gon - na fall. Ooo come res - cue me when I call.

4

Call On Jesus

S.A.

moun - ton wings like ea - gles and soar. When you call on Je - sus moun - tains are

T.B.

moun - ton wings like ea - gles and soar. When you call on Je - sus moun - tains are

53 Sol.

'cause He'll move Heav - en and earth to come res - cue you when you

S.A.

gon - na fall. Ooo come res - cue you when you

T.B.

gon - na fall. Ooo come res - cue you when you

56 Bridge

Sol.

In the mor - ning, at - ter noon time.

S.A.

call Him in the morn in' in the af - ter noon time, late in the eve ning He'll be

T.B.

call Him in the morn in' in the af - ter noon time, late in the eve ning He'll be

59

Sol. Heart is bro-ken... dis-cour-aged

S.A. there. When your heart is bro-ken... and you feel dis-cour-aged.

T.B. there. When your heart is bro-ken... and you feel dis-cour-aged.

62

Sol. re-mem-ber what He said He'll be-

S.A. you can just re-mem-ber what He said He'll be-

T.B. you can just re-mem-ber what He said He'll be-

64

Sol. there. When I call on

S.A. there. When I call on

T.B. there. When I call on

Chorus soloist adlibs till end
3rd x a capella, choir clapping on 2 & 4

S.A. Je-sus all things are pos-si-ble. I can

T.B. Je-sus all things are pos-si-ble. I can

68

S.A. mount on wings like ea-gles and soar. When I call on Je-sus moun-tains are

T.B. mount on wings like ea-gles and soar. When I call on Je-sus moun-tains are

71

S.A. gon na fall. cause He'll move hea-ven and earth to come res-cue me when I call on

T.B. gon na fall. cause He'll move hea-ven and earth to come res-cue me when I call on

74

S.A. hea-ven and earth to come res-cue me when I call

T.B. hea-ven and earth to come res-cue me when I call