

Hands Off

Words & Music: Wally Nason II

12

Hands off. Don't touch. I'm,

15 talk-in' to you, you bet-ter lis - ten up. Well, I got your num - ber and if

18 you want mine— you bet-ter be care - ful not to cross— the line. You can

21 close your eyes— then pick up your jaw— and call one-nine-hun - dred.

24 Hands off. (Band Break)

11

36

Girl #1 1. thing you're sweet— and I think— your nice— but if you're
 Girls: Boy #2 2. Now may think— I'm the wild— kind— but if the

Guys: Ooo

39 look-in' for some act - ion, think— twice. We can dance all night— but if
 truth— be— known I'm a nice— guy. We can—

Ah— dance all night—

39

1. you want more— then a 1, 2, 3, kick out— the door.
 2. out— the door.

2. you want more— 1, 2, 3, kick out— the door.
 2. out— the door.

42

44 Singers:
 2 Hands off. Don't touch. I'm,

50 talk-in' to you, you bet-ter lis - ten up. Well, I got your num - ber and if

53 you want mine— you bet-ter be care - ful not to cross— the line. You can

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56 close your eyes— then pick up— your jaw— and call one-nine-hun - dred.

Soloist:
 59 Hands off. We can dance all night— but if you want more— then a

Girls:
 Hands off. We can dance all night— you want more—

Guys:
 59

62

1, 2, 3, kick out— the door.

1, 2, 3, kick out— the door.

62