

# Timpul nostru

## Stand

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Traducere: Sani & Cristina Ciotaș

7  
In ori - ce zi ab soa - re  
10 ne răs - fa - tă un un-be, ne-a - jun - ge-un sus - pin. E - ste  
13 tim - pul no - stru să gă - sim ro - stul vie - ii in-vă -  
16 fând - bim. Sun-tem a - ici iar al - ii se-n - trea-bă

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Musical score page 5. The score consists of two systems of music. The top system starts at measure 51 with a dynamic of *D.S. al CODA*. The lyrics are: "lu - mii in - tregi sā spu - nem a - cum". The bottom system starts at measure 53 with a dynamic of *CODA*. The lyrics are: "- beri. 2 Eu cred! Eu cred! Eu". The score is in common time, with a key signature of one flat.

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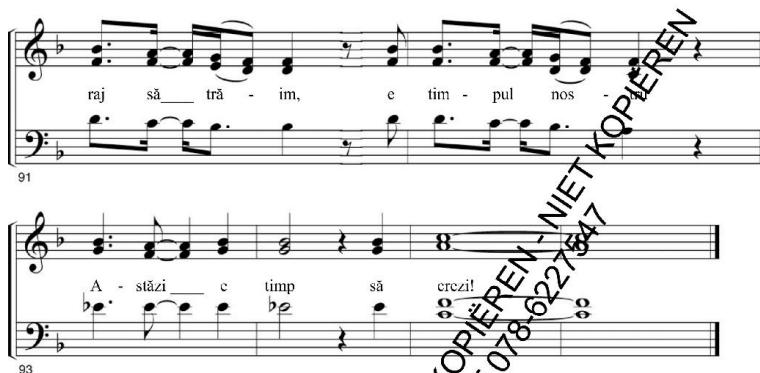


Musical score page 7. The score consists of two systems of music. The top system starts at measure 79. The lyrics are: "raj sā tră - im, Nu mai timp sā". The bottom system starts at measure 82. The lyrics are: "stām in - tā - ce - re In - tro lu - me cau - tā sā". The score is in common time, with a key signature of one flat.

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Musical score page 6. The score consists of two systems of music. The top system starts at measure 66. The lyrics are: "cred! Eu cred! Eu cred! Eu". The bottom system starts at measure 68. The lyrics are: "a - stăzi e tim - pul nos - tru u -". The score is in common time, with a key signature of one flat.



Musical score continuation from page 6. The score consists of two systems of music. The top system starts at measure 87. The lyrics are: "tim - pul nos - tru u - niti sā lup - tām". The bottom system starts at measure 89. The lyrics are: "Frun - tea sā o ri - di - cam, și plini de cu -". The score is in common time, with a key signature of one flat.