



# Koormuziek.NL

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## YOU RAISE ME UP

T&M: Rolf Lovland / Brendan Graham

Arr.: Cam Faria

CSM 239-01F



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# You Raise Me Up

Words & Music: Rolf Lovland and  
Brendan Graham  
Arranged by: Cam Floria

8

Soloist 1:

1 When I am

10 down and, oh— my soul, so— wea- ry;— when trou- bles

12 come and my heart—burdened be; then I am still and wait here— in— the

15 si - lence,— un- til— You come and sit a— while— with

Soloist 1:

17 me. You raise me up— so I can stand— on

Guys: You raise me up— so I can stand— on

17

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19 moun - tains; — You raise — me up — to walk on storm - y

moun - tains; — You raise — me up — to walk on storm - y

21 seas; I am strong — when I — am on — Your

seas; I am strong — when I — am on — Your

Soloist 1:

23 Girls: shoul - ders; You raise me up to more — than I — can be.

Guys: shoul - ders; I — can be.

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8 (Solo -tacet) 3

You raise me up so I can stand on

26

moun - tains; You raise me up to walk on storm - y

36

seas; I am strong when I am on Your shoul ders; You raise me

38

41

Girls: Soloist 2 - Alto: There is no—

Guys: up to more than I can be.

41



44

life, no life with-out — this hun - ger each-est - less

Ooo

44

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is a piano accompaniment with a melodic line and the word 'Ooo'. The bottom staff is the bass line. Measure numbers 44 and 44 are present.

46

heart beats so im-per - fect But when You

Ooo

46

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is a piano accompaniment with a melodic line and the word 'Ooo'. The bottom staff is the bass line. Measure numbers 46 and 46 are present.

48

come — and — and filled — with won - der, — some-times — I

When You come.

48

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is a piano accompaniment with a melodic line. The bottom staff is the bass line. Measure numbers 48 and 48 are present.

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