

This song follows the account in Matthew of the man full of demons until he met Jesus.
Mark 5:1-13 / Ephesians 2:1-10
Romans 8 / Revelation 1:18
(Note by Casting Crowns)

European Continentals 2008

Set me free

1321



Words by Mark Hall and Jimmie Hermis
Music by Mark Hall and Jimmie Hermis
Choir arr. by Peter Favier

Rock ♩ = 97

C#m7 A#C# F#sus4 C#m7

piano intro

Verse 1

M. Soloist
It has-n't al - ways been this way mem - ber bright days

13 F#sus4/C# C#m7
Be-fore the dark ones came sole in mind wrapped my soul in chains.

17
Now I live a - mong the dead Figh-ting voi - ces in my head

21 F#sus4 C#m7
Ho-ping some - one hears me cry-ing in the night. And car-ries me a - way

Chorus

25 C#m A C#m
Set me free on D.S. soloist tacet of the chains hol - ding me.
f free of the chains hol - ding me.

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29 A both x from here F#sus4 To Coda
Is a - ny - bo - dy out there hea - ring me?
Is a - ny - bo - dy out there ring

33 F#7 C#m F#7
Set me free
me, Set me free.

40 C#m Verse 2 A#C#m
Mor - ning breaks an - oth - er day Finds me

45 F#sus4/C# C#m7
cry - ing in the rain All a - lone with my de - mons I am.
Ahh

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3

49 A#
Who is this man that comes my way? The dark ones shriek
Oo

53 F#sus4
They scream his name Is this the One they say will

56 C#m7 C#m D.S. al Coda
set the cap tives free? Je - sus, res - cue me!
f Je - sus, res - cue me! Set me free

4

Set me free

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60 Coda Bridge F#7
M. Soloist Set me free As the God man pas - ses by
Soprano me, Set me free
Alto me, Set me free God man pas - ses by
Tenor free
Bass God man pas - ses by

62 F#m7 B
He looks straight through my eyes And
God man pas - ses by He looks straight through my eyes
He looks straight through my eyes
God man pas - ses by He looks straight through my eyes
He looks straight through my eyes

65 Bsus⁴ B C^{#m}

dark-ness can-not hide Do you wan-na be free?
 can-not hide *f* free
 can-not And dark-ness can-not hide *f* free
 can-not hide *f* free
 can-not And dark-ness can-not hide *f* free

M. Soloist A C^{#m}

Lift your chains, I hold the key All pow
 SOPRANO ALTO Lift your chains, I hold the key All pow *(alto split)*
 TENOR BASS

72 A F^{#sus4} F^{#7}

on hea-v'n and earth be long to me. Do you wan-na be free?
 on hea-v'n and earth be long to me. be-long to me And

76 A C^{#m} A

Lift your chains, I hold the key
 dark-ness can-not hide All pow on hea-v'n and earth

81 F^{#sus4} F^{#7} A⁴

you are free you are free
 be long to me. You are free you are

87 C^{#m}

you are free
 free Aahh you are free