



# LORD, SPEAK!

Adapted from a prayer by Rev. Julius Scipio

Music by Glynis Hamlin

Key signature: B-flat major (two flats). Time signature: 4/4. Treble clef, Alto clef, Bass clef.

Slow, with feeling (♩ = 92)

1 Lord, speak to us, and let us hear with reverent awe, the great Cre-  
awe, the great Cre

5 a - tor, the true Pro - vid - er, the one to whom our love and praise should go.  
a - tor, Pro vid - er,

9 Lord, speak through us, for in our weak-ness we find your strength. There is no  
we find your, find your strength.

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28 In the pres - ence of the Fa - ther,  
oth - er ad - vo - cate we need, pres - ence, our Fa - ther you  
Fa ther

32 slight rit. a tempo Lord,  
will for us in mer - cy in - ter - ce - de. Oh Lord, oh Lord, if we have heard you; and  
Lord,

36 Lord, if we have know - you, in that fi - nal day as our right - cous judge, you will

40 Op. still ending  
mf dm. rit. pp  
have no need to speak a - gainst us! Lord, speak. Lord, speak.

\* If adding the optional ending, do not observe the fermata.

13 oth - er to give di - rec - tion; our tongues con - fess to all our trust in Thee.  
No one for di - rec - tion.

17 mf moving along Did e're such  
Lord, when you speak with us, there is no fel - low - ship so rare and sweet,

21 joy ever expressive mp  
such joy flow from Com - munion? Did e're such peace and pure con -

25 Assertively  
sub mf  
tent - ment meet? And Lord, and Lord, if you speak for us, there is no  
Lord, and Lord,