

DON'T LOOK AT ME

Words: Mark Heimerman and Stacie Orrico

Music: Mark Heimerman and Stacie Orrico
Arr.: Kevin V. Taylor



(♩ = ca. 100)

Musical notation for the first system, including vocal line with lyrics "Don't look at me" and piano accompaniment.

Musical notation for the second system, including vocal line with lyrics "me, if you look-ing for per - fec - tion. Don't look at me, I will on - ly let you" and piano accompaniment.

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ECC17.0122.01F

Musical notation for the third system, including vocal line with lyrics "down. I'll do my best to point you in the right di-" and piano accompaniment.

Musical notation for the fourth system, including vocal line with lyrics "rec - tion Don't look at me, no, no, no, look at me, look at" and piano accompaniment.

Musical notation for the fifth system, including vocal line with lyrics "Some-times I have a fear that you will see a mir - ror" and piano accompaniment.

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Musical notation for the sixth system, including vocal line with lyrics "and get the thought that it's the main at - trac - tion. But all that you de - tec -" and piano accompaniment.

Musical notation for the seventh system, including vocal line with lyrics "ev - 'ry-thing you need. Don't look at It's un - der - stand - a - ble to want a be" and piano accompaniment.

Musical notation for the eighth system, including vocal line with lyrics "is just what I re - flect of ob - ject to my own af - fec - tion." and piano accompaniment.

Musical notation for the ninth system, including vocal line with lyrics "but peo - ple can't meet all your ex - pec - tations. Still, some can teach you things" and piano accompaniment.

Musical notation for the tenth system, including vocal line with lyrics "I'll give you to the one I've found. He'll give you" and piano accompaniment.

Musical notation for the eleventh system, including vocal line with lyrics "he brings. Just know the source of life is in the Sav - ior. I'll lead you" and piano accompaniment.

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35 D.S. al Coda

to the one I've found. He'll give you ev-'ry-thing you need. Don't look

D#m G#m F#m G#m G#m

38 CODA

him. He's the one who lived a perfect life. He's the one who al-ways gets it right.

O he's the one who

C#m G#m C#m B F#A#

41

He's the on-ly one and guid-ing light. O yeah. He is ev-'ry-thing you want to be.

it right. O he's the

C#m G#7/B# C#m B F#A# C#m G#7/B#

44 w/more unison

He's the an-swer to your ev-'ry need. If you fol-low him, then you will see he's like no one else.

an sweet. C#m B F#A# A

47

Don't look at me if you're look-ing for per-fection. Don't look at me; I will on-ly let you

A E A G#7/B#

51

I'll do my best to point you in the right di-rec-tion don't look at

C#m B C#m A# A G#7/B# C#m E

55

me, no, no, no, don't look at me. look at him. Don't look

F#m G#m C#m

57

me, no, no, no, don't look at me. look at him. Don't look at

F#m G#m C#m

60

me, no, no, no, don't look at me. look at him.

F#m G#m C#m G#7/B#