

HOOR UW KINDEREN BIDDEN

Words: Ken Medema
Original title: Lord, listen to Your children
Vertaling: Pier Hielstra

Music: Ken Medema
Arr.: Jack Schrader

Steady tempo (never rushed) (♩ = ca. 63)

The musical score consists of four staves of music for a choir. The vocal parts are in soprano, alto, tenor, and bass. The piano accompaniment is in the bass and treble staves. The lyrics are written below the notes. Measure numbers 19, 24, and 29 are visible at the top of the page.

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Duration 3'44
ECC17.0123.02E

The musical score consists of four staves of music for a choir. The piano accompaniment is in the bass and treble staves. The lyrics are written below the notes. Measure number 34 is visible at the top of the page.

The musical score consists of four staves of music for a choir. The piano accompaniment is in the bass and treble staves. The lyrics are written below the notes. Measure number 38 is visible at the top of the page.

The musical score consists of four staves of music for a choir. The piano accompaniment is in the bass and treble staves. The lyrics are written below the notes. Measure number 42 is visible at the top of the page.

The musical score consists of four staves of music for a choir. The piano accompaniment is in the bass and treble staves. The lyrics are written below the notes. Measure numbers 19, 24, and 29 are visible at the top of the page. A '2nd time to Coda' instruction is present in measure 29.

The musical score consists of four staves of music for a choir. The piano accompaniment is in the bass and treble staves. The lyrics are written below the notes. Measure number 45 is visible at the top of the page.

The musical score consists of four staves of music for a choir. The piano accompaniment is in the bass and treble staves. The lyrics are written below the notes. Measure number 48 is visible at the top of the page. A 'D.S. al Coda' instruction is present in measure 48.

The musical score consists of four staves of music for a choir. The piano accompaniment is in the bass and treble staves. The lyrics are written below the notes. Measure number 51 is visible at the top of the page.

rei-kt ons zijn ster-ke hand, als wij bid-den in de naam van God, de
Oh

G7 D/A D A/C#

Heer, de Heer. De o-ver-win-ning staat al vast. zijn
de Heer. Ah

A/B Em/B A/G A/C D/F

trouw houdt eeu-wig-stand. als wij bid-den in de naam van God, de
Oo bid-den in de naam van God de

G7 D/A A7 G/A

5

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Heer, de Heer.
Heer, de Heer. En daar-on-zin-gen wij. Heer.

D G/D D A/A G/A A D

hoor o Heer uw kin-dren bid-den.
Hoor, hoe wij roe-pen om uw

D' C/G D G/DD E/E'

Geest. Hoor, hoor o Heer uw kin-dren bid-den.
Zend Uw

A D D' C/G G

6

ECC17.0123.02E

vuur, kracht, Geest. Zend Uw vuur, zend Uw kracht, Zend Uw
vuur, zend Uw kracht, zend uw Geest.

D/A A7 G/D D

Geest. Zend Uw vuur, zend Uw kracht.

D/A G/A D/A A

Geest.

D

7

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