

# O COME AND MOURN

Words: Frederick William Faber, alt

Early American Folk Tune  
Arr.: Hope Hopson

Solo

Slowly and introspectively (♩ = ca. 80)

Solo stop (if alone) when Solo C instrument is not used

7

*p* solo (for unison choir section) *mp*  
O come and mourn with me a - while, all ye now come

13

to the Sa - viour's side come see the One who frees us all;

19 *p* *pp* *dim. e rit.* *ppp*  
*p* the Lord of Life is cru - ci - fied.

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Duration 4'29  
ECC17.0197.01E

25 Gently (♩ = ca. 108)  
*p* unison unison  
Have we no tears to shed for Him, while sol - diers scoff  
Em Ar Em Am D Em Em-B Em unison D

31 *mp*  
and how do - ride? In the ... He bears the  
AmC Am Em EmB Em Am D/A Em

36 *p*  
pain; the Lord of Life is cru - ci - fied.  
Bm Bm7 Em7 Am D Am7 D Em Am D7

43 *mp*  
Sev - en times He speaks, sev - en words of  
*mp*  
Sev - en times He speaks, ...  
Em Am/B Am7 Em

47 *p*  
love; His si - lence too, ... cries out to all.  
sev - en words of love; His si - lence too, ...  
Em D Am Am7 Em Am7

52 *p*  
His words of love our hearts re - ceive. The Lord of  
all His words of love our hearts re - ceive.  
Em Am Em

57 *mf* *all din.*  
life is cru - ci - fied. O love of  
*p*  
The Lord of Life is cru - ci - fied.  
Am D Em EmD AmC Am7 Am7

63 *p*  
God, O love of God, now shown to all, this do - our true strength is  
Em Am D Em Am D Am

69 *mp*  
found. If with love we tri - umph still. The Lord of  
we tri - umph still.  
Em Am Em Bm Bm7 Em7

75

Life is cru-ci-fied.

Am D Am7 D F# Am F#

81

Solo (p) when Solo C is not used

slower, freely

*p* solo (for unison choir action)

O come and mourn with a - while; the Lord of Life

slower, freely

*p*

87

a tempo

*pp* *p decresc.* *ppp*

is cru-ci-fied.