



MIDNIGHT CRY

Words: Chuck Day & Greg Day

Music: Chuck Day & Greg Day Arr.: Marty Hamby

Solo musical notation for the beginning of the piece.

With expectation (♩ = ca. 66)

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

Musical notation for the third system, including vocal line and piano accompaniment.

Musical notation for the fourth system, including vocal line and piano accompaniment.

Musical notation for the fifth system, including vocal line and piano accompaniment.

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Musical notation for the first system on page 2, including vocal line and piano accompaniment.

Musical notation for the second system on page 2, including vocal line and piano accompaniment.

Musical notation for the third system on page 2, including vocal line and piano accompaniment.

Musical notation for the first system on page 3, including vocal line and piano accompaniment.

Musical notation for the second system on page 3, including vocal line and piano accompaniment.

Musical notation for the third system on page 3, including vocal line and piano accompaniment.

Musical notation for the first system on page 4, including vocal line and piano accompaniment.

Musical notation for the second system on page 4, including vocal line and piano accompaniment.

Musical notation for the third system on page 4, including vocal line and piano accompaniment.

44

are ap-pear-ing ev-ry-where. I can al-most see the Fa-ther

Cu⁷ F#m⁶ A/B⁷ E⁷ Gm⁷

48

as He says, "Son, go get My chil-dren." At the

A² F#m⁶ (1758) G⁷ C⁷ A²AC⁷

51

mid-night the Bride of Christ will rise.

E/B⁷ A/B⁷ E⁷ A/E⁷

54

When Je-sus steps out on a cloud to call God's

When Je-sus steps out

A/B⁷ E/B⁷ F#m⁶ E⁷ Gm⁷ A² A/B⁷

57

chil-dren, the dead in Christ shall rise

to call God's chil-dren. Yes, we shall

E⁷ Gm⁷ A/B⁷ A² Gm⁷

60

to meet Him in the air. And then those that re-main

rise to meet Him in the air. Those that re-

C⁷ F#m⁶ Bbm⁶ E⁷ Gm⁷

64

shall be quick-ly changed. And at the

main shall be quick-ly changed.

A² A/B⁷ Bm⁶ G⁷ A/B⁷ AC⁷

67

mid-night cry, at the mid-night cry,

The mid-night cry, the mid-night

E/B⁷ E/B⁷