

# BUILT ON THE ROCK

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Words: Nicolai F. S. Grundtvig (1783-1872)  
 Trans.: Carl Döving (1867-1937)

Music: Todd Kendall  
 Tune: Kirken  
 by Ludwig M. Lindeman (1812-1887)

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Duration 2:53  
 ECC17.0258.01E



P.O. Box 9185  
 NL 3301 AD Dordrecht  
 The Netherlands  
 phone: +31 (0)78 622 75 47  
 email: info@europeanchoralclub.com  
 internet: www.europeanchoralclub.com

**Boldly** (♩ = ca. 116)

Built on the rock the church does  
 men union

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Duration 2:53  
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stand, e-ven when stee-ples are fall - ing; crum-bled spi-res in

ev - ry land, still are chim-ing and call - ing; call-ing the

young and old to rest, but a-bove all the soul dis - tressed, long-ing for

life ev - er - last - We are God's

38

house of liv - ing stones, built for his own hab - i - ta - tion; he thro' hap -  
*mf* men union  
 We are God's house of liv - ing stones, built for his own hab - i - ta - tion;

*mf*

Cm Gm7 Cm F/C Cm7

*mf* See Fls. and Strgs. 8, 4

No Ped.

46

tis - mal grace us heirs of his won - drous sal - va - tion;  
 he thro' hap - tis - us owns, heirs of won - drous sal - va - tion;

Cm Gm7 Cm F/C Cm7 Gm7 Cm Gm7

4

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53 *f* all div.

were two or three his name to tell, yet he would deign them to  
 were three his name to tell,

Cm F Gm Gm7 Cm7 Gm7 A- Cm/G A#G Gm Cm D

*f* (rit.)

Ped.

60

dwell with all his and his fa - vor.

Gm D Cm D7/A# C7 Cm

5

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67 *rit.* A little slower (♩ = ca. 112)

Now may we gath - er with our King

Gm/B Dm/A A7 Dm C/D D/A Cm Am/C Dm/B-

*rit.*

*rit.*

6

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79

there may bring, his won - drous mer - cy for - tell -

Dm7 Ew/D Dm Am/C Bb Dm/A G7/A F/A Dm/A G7/A A Dm G7/D A7

7

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73

ev - en in the low - li dwell - ing; prais - es to him we

Dm/A G7/A F/A Dm G7/A A A7 A Dm G7/D A7 Dm C/D Dm

85 *div.*

Je - sus his grac - cords, spir - it and life are all his words,  
 Je - sus to us his grac - ic - cords,

Dm Am Dm/A A/G

*f*

A#G F Dm/F C7 F Am/Gm/F Dm Am Dm Am E

No Ped. Ped.

6

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7

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98] All entries

his truth does hal-low the tem - ple.

DmF E<sup>b</sup> Dm Em/DDmF E<sup>b</sup>/G A Dm DmC Bm F/A Gm<sup>7</sup> F/A Gm<sup>7</sup> DmF Dm Gm<sup>7</sup>Bm E<sup>b</sup>/Bb

101] *cresc.* *ff* *rit.*

A - - - - - men! A - - - - - men!

Dm/A A Dm/A A<sup>7</sup> Dm/A Em/D A<sup>7</sup> Dm Em/Dm E<sup>b</sup>/D D F Eb D