

SOFTLY DRAW NEAR THE STABLE

Words
K. Lee Scott

Music

based on a traditional French carol
Nous allons, ma mie

Arr.: K. Lee Scott

Duration 3:02

ECC17.0291.01E



P.O. Box 9185 phone: +31 (0)78 622 75 47
 NL 3301 AD Dordrecht email: info@europeanchoralclub.com
 The Netherlands internet: www.europeanchoralclub.com

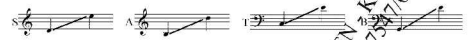
P.O. Box 9185 phone: +31 (0)78 622 75 47
 NL 3301 AD Dordrecht email: info@europeanchoralclub.com
 The Netherlands internet: www.europeanchoralclub.com



SOFTLY DRAW NEAR THE STABLE

Words: K. Lee Scott

Based on a traditional French carol
 Nous allons, ma mie
 Arr.: K. Lee Scott



Smoothly, in one (♩ = ca. 42)

p *Whispering*
Soprano or solo

Soft-ly draw near the sta- ble, qui-et-ly in; Wake not the sleep-ing

p (optional)

9 *mp* women unison

ba-by, come and be-fore Him bend. See in the low-ly man-ger, Je-sus, the

D/G D7/G E7(b9)/G E- D D/C G/B C G

mp

17

Lord of heav-en 'Mid hum-ble sheep and ox-en, rest-ing in yon-der stall.

A= F#E- Em D D/C G/B Bm C G C Dsus D

© 2001 by Gentry Publications
 For Benlux: Small Stone Media BV, Dordrecht, Holland

Duration 3:02
 ECC17.0291.01E

25 *Tenderly*
mp (Organ opt.)

How love-ly is the moth-er; Ma-ry so meek and mild. Love-der new-born

mp

Love-ly is the moth-er; Ma-ry so meek, meek and Her new-born

23

ba-by; Je-sus, the un-de-filed. Jo-seph the earth-ly guard-ian, faith-ful

ba-by;

C/E D G/B A=C E= A=7/E E=7

41

strong and Com-forts his wea-ry fam-ly, watch-ing till morn-ing

A= E= A= Em Em C/E D D/C G/B C add Bass II G Gsus G C Dsus D

48

new.

Viola con sordina or Flute

mf

G A=C Bm G A=C Am G/B C Dsus D

mf

L.H. *mp*

56 *mf* Soprano or solo

O what breath-less won-der fills each trem-bling breast; Great God is with us

mp

A=7

Ah

T. B. *mp*

G C/E G/D A=C Dsus D C/E E=7 A=C G D/G

mp

* Optional: Second soprano may sing first alto part

61
 dwell - ing: the pur - est and the best.
 all div.
mf (Organ opt.)
 Of - fer sweet - est prais - and hon - or

C/G G A^b/C D⁷ G

73
 bring: Give thy au - gur' - al - le - giance to this ti - ny King.

mf
 G C/G D/G

82
 Segno or solo
mp
 Soft - ly draw near the sta - ble, qui - et - ly ter

A^b/G D⁷/G G D/G E^b/G C/G G² D/G G

88
 in.
 Come see the ho - ly Christ - child

p
 G G²/E^b E^b/G *mf* C/G

91
 Slowly
 Mm
 come now wor - ship Him.

pp
 G/D C/G² E^b/G² C² D⁹ D D G