

HAND OF SWEET RELEASE

Words: Suzanne Jennings,
Guy Penrod & Michael Sykes

Arr.: Marty Hamby

Duration 5'05
ECC17.0295.01E



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Solo

Broadly (♩ = ca. 60)

Come, Thou

long-expect-ed Je-sus, con-sol-i-ate the mys-tries of life. Come, re-

deem us from re-fuse, bring an end to end-less suf-fer-ing and strife.

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Be the Star that shines so bright-ly that it draws our wear-y eyes to the

sky to heav-en's sky. Dear-est Child new be-gin-nings, be the

Star of some-thing ful, I cry. There's an

There's an

end to all the wait-ing, there's an an-swer to the "who" and "where" and "why" to-night-

end to all the wait-ing, there's an an-swer to the "who" and "where" and "why" to-night.

All the years an-ti-ci-pat-ing are sur-passed to a ti-ny Ba-by's cry.

All the years an-ti-ci-pat-ing are sur-passed to a ti-ny Ba-by's cry.

There's a dawn to fol-low dark-ness, there's a face to fill the ti-tle. Prince of

The dawn to fol-low dark-ness, there's a face to fill the ti-tle. Prince of

31

Peace. What He prom-ised, He de-liv-ered; I am saved by the hand of sweet re-lease. Prince of Peace. What He prom-ised, He de-liv-ered; I am saved by the hand of sweet re-lease. In this wor-ship-pi-ty, just a sin-ner seek-ing life and lib-er-ty. but these hands that hold me tight-ly are the

Cm Cm7 D9 D9# Aw/C# Eb- A7/B- E7/B- G7/B F#D-

42

hands that set my shack-led spir-it free. Bless-ed Je-sus, meek and low-ly. You have come in-to my heart and made it new. Now I'm

B7sus B7 Eb Eb D/F# F#G

45

lease. In this wor-ship-pi-ty, just a sin-ner seek-ing life and lib-er-ty. but these hands that hold me tight-ly are the

Es A7/B-

39

ly. but these hands that hold me tight-ly are the

A7 B/A- A- B7sus B7

45

Je-sus, meek and low-ly. You have come in-to my heart and made it new. Now I'm

A7 B(A) B7/B- D9# D9# F#G

48

new, out of bond-age in-to ev-er-last-ing light. I owe ev-ry-thing to You!

A7 E7/B- F#B- A7/B- G7/B- A7/B-

52

There's an end to all the wait-ing, there's an an-swer to the "who" and "where" and There's an end to all the wait-ing, there's an an-swer to the "who" and "where" and

A7 B7/D E- F#E- E7- E7- D#E- E7-

55

"why" to-night. All the years an-ti-ci-pat-ing are sur-"why" to-night. All the years an-ti-ci-pat-ing are sur-

A- A# E- A7/B- E7/B- E- E-

58

ren-dered to a ti-ny Ba-by's cry. There's a ren-dered to a ti-ny Ba-by's cry. There's a

A#E- E- A#E E- A#E E- F#E- F#E- A7/B- B- E#G E-

61

dawn to fol-low dur-ing, there's a face to fill the ti-tle, Prince of Peace. Prince of dawn to fol-low dur-ing, there's a face to fill the ti-tle, Prince of Peace, Prince of

A- G7sus G7 B7 C# C#

64

What He prom-ised, He de-liv-ered; I am saved by the hand of sweet re-lease. What He prom-ised, He de-liv-ered; I am saved by the hand of sweet re-lease.

D# D# Aw/C# E7/B- A7/B- E7/B- F#B- A7/B- C# Cm Cm7

68

What He prom-ised, He de-liv-ered; I am saved by the hand of sweet re-lease. What He prom-ised, He de-liv-ered; I am saved by the hand of sweet re-lease.

D# D# Aw/C# E7/B- A7/B- E7/B- F#B- A7/B- G7/B- A7/B- E#A7/B-

72

lease. sweet re-lease. lease. sweet re-lease. lease. sweet re-lease.

A7/C- A7/B- E7