

END OF BEGINNING

words & music

David Phelps

Arr.: Landy & Joy Gardner
and Bradley Knight

Duration 5'29

ECC17.0321.01G



P.O. Box 9185 phone: +31 (0)78 622 75 47
 NL 3301 AD Dordrecht email: info@europeanchoralclub.com
 The Netherlands internet: www.europeanchoralclub.com

P.O. Box 9185 phone: +31 (0)78 622 75 47
 NL 3301 AD Dordrecht email: info@europeanchoralclub.com
 The Netherlands internet: www.europeanchoralclub.com

END OF BEGINNING

Words: David Phelps

Music: David Phelps
 Landy & Joy Gardner
 and Bradley Knight

Solo

In anticipation (♩ = ca. B4)

mp *Ad lib. arpeggio* Perc. loop begins

7 *mp*

12 *mp*

solo

I was tak - in' a trip on a plane the oth - er day, just

© 2001 Soulwriter Music Company/Wilkin' Music.
 All rights controlled by Gaither Copyright Management
 For Europe cccl, UK/Eire: Unisong Music Publishers, Hilversum, Holland
 Reproduction of this publication without permission of the publisher is a criminal offense, subject to prosecution

Duration 5'29
 ECC17.0321.01G

15

wish - in' I could get out, when a man next to me saw the Book in my hand and

G *F*

17

asked me what it was a - bout. So I set - tled back in my seat, "best - sell - er," I said, "A

E *E/G#* *A#*

19

his - try, a mys - try in one." That he opened the Book and be - gan to read from

G *F*

21

Mat - thew, Mark, Luke and John. He was born of a vir - gin one ho - ly night in the

E *A#*

Choir and soloist
mf
all unison

24

lit - tle town of Beth - le - hem. An - gels gath - ered round Him un - der - neath the stars sing - ing

F *D#*

26

prais - es to the Great I AM. He walked on the wa - ter the lame, and made the

E *A#*

28

blind to see a - gain, the first time here on earth, we learned that

F *D#*

30

God could be - hind. And though He nev - er - ev - er did a sin - gle thing wrong, the

E *F* *C/E* *F* *C*

32] an - gry crowd chose Him. And then He walked down the road, and died on the cross, and that

34] was the end of the be - gin - ning.

39] *solo* "That's not a new book, that's a Bi - ble," he said, "and I've

41] heard it all before. I've tried re - li - gion, its shame and guilt. I don't

43] need it an - y - more. It's su - per - sti - tion, made - up tales just to

45] help the weak to sur - vive." "Let me read it a - gain," said, "but lis - ten close - ly:

47] *Chorus all unison* This is gon - na change your life!"
born of a vir - gin one ho - ly night in the

49] lit - tle town of Beth - le - hem. An - gels gath - ered 'round Him un - der - neath the stars sing - ing

51] *all div.* prais - es to the Great I AM. He walked on the wa - ter, healed the lame, and made the

53] *all unison* blind to see a - gain, and for the fu - ture here on earth, we learned that

55] *all div.* God could be a Fool. And though He nev - er ev - er did a sin - gle thing wrong, the

57] *all unison* an - gry crowd chose Him. And then He walked down the road, and died on the cross, and that

59] was the end of the be - gin - ning.

64] *rit.* *solo* and of the be - gin - ning, "he said with a smile, "What
mp *Rubato*
67] more could have. He's dead. You said they hung Him, put nails in His hands, and a

69

crown of thorns on His head." I said, "I'll read it a-gain, but this time, three more, and

E A⁷F# E/G# A⁷ E⁷B A⁷

71

I be-lieve that this is true. His death was-n't the end, but the be-gin-ning of life that's com-

G⁷ F A⁷/E D⁹

73

plet-ed in you. Don't you see, I did all this for you!" He was

E

accél. *a tempo* *Choir and solo* *f* *all unison*

76

born of a vir-gin one ho-ly night in the lit-tle town of Beth-le-hem.

A⁷ F

78

An-gels gath-ered 'round Him un-der-neath the stars sing-ing prais-es to the Great-est AM. He

D⁹ E⁷ E

80

walked on the wa-ter, healed the lame, and made the blind to see a-gain, and for the

A⁷ F

82

first time here we learned that God could be a Friend. And though He

D⁹ E⁷

84

nev-er ev-er did a sin-gle thing wrong, the an-gry crowd chose Him.

F C⁷/E F C E⁷ A⁷/G A⁷/G

Cacé solo *Then* *ff*

86

walked, and He died! Walked! Died! Three days la-ter, three days la-ter,

F⁶ D⁹ A⁷/E D⁹/E

90

He rose! He

A⁷ C⁷/E F A⁷/C# D⁹ B⁷/D# E⁷ E

95

rose! He rose!

A⁷ C⁷/E F A⁷/C# D⁹ B⁷/D# E⁷ E C⁷/E

100

la-ter, three days la-ter,

F A⁷/C# D⁹ B⁷/D# E⁷ A⁷/E

105

three days la-ter He rose!

D⁹/E A⁷

molto rit. *ff*